THRYMSQVIDEN

AF

J. P. E. HARTMANN.

WILHELM HANSEN'S MUSIK-FORLAG

11880 80 -

Thrymsqviden.

Ballet af A. Bournonville

Musiken af

J. P. E. HARTMANN.

Op. 67.

Claveerudtog af Componisten.

Forlæggerens Eiendom.

KJÖBENHAVN
Wilhelm Hansens Musik-Forlag.
1868

Wilhelm Hansens lith. Etbl.

THRYMSQVIDEN.

Ballet af A. Bournonville.

Musik af

J. P. E. HARTMANN.

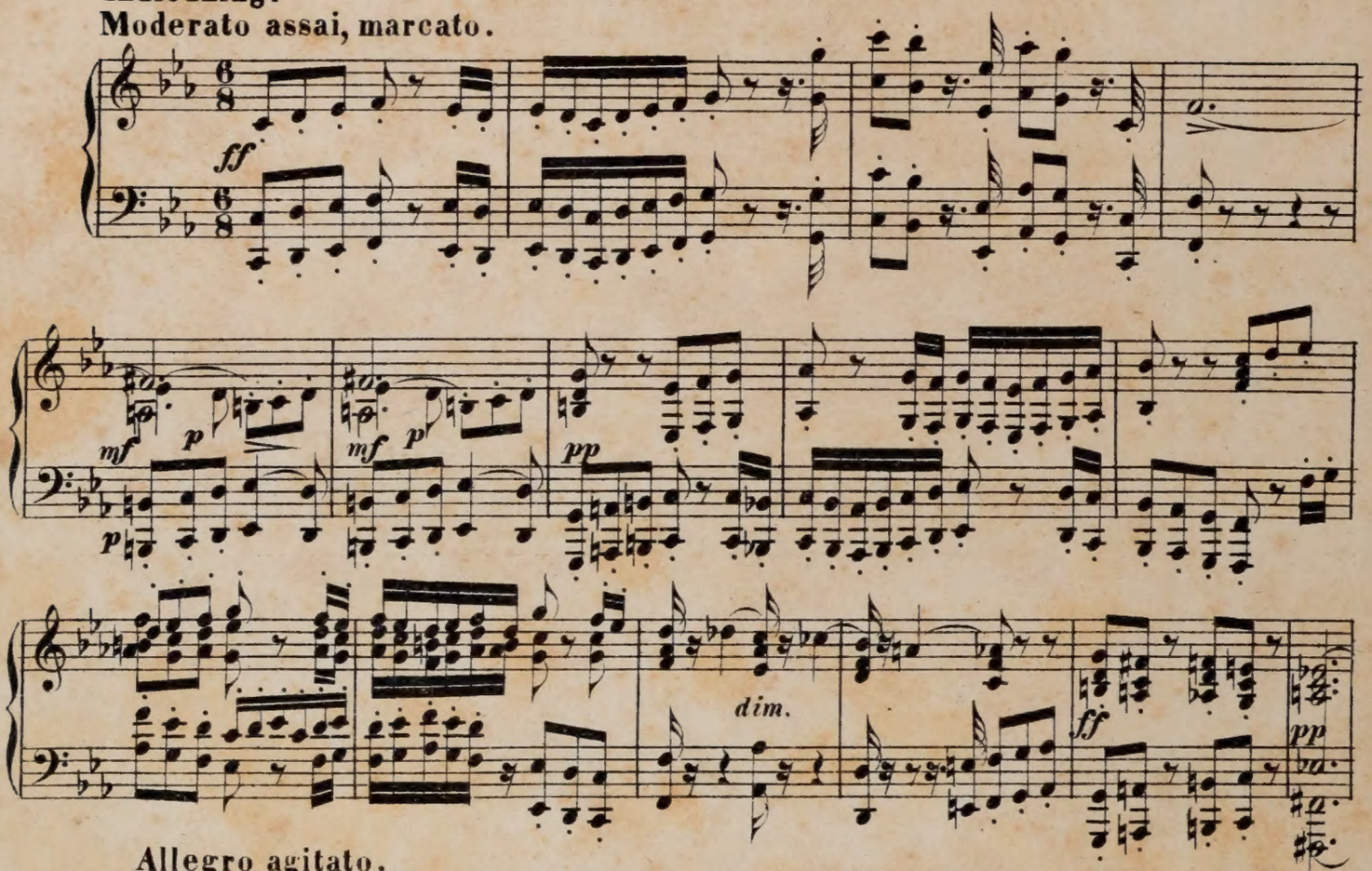
FÖRSTE AKT.

1. Vala og Ildaanderne.

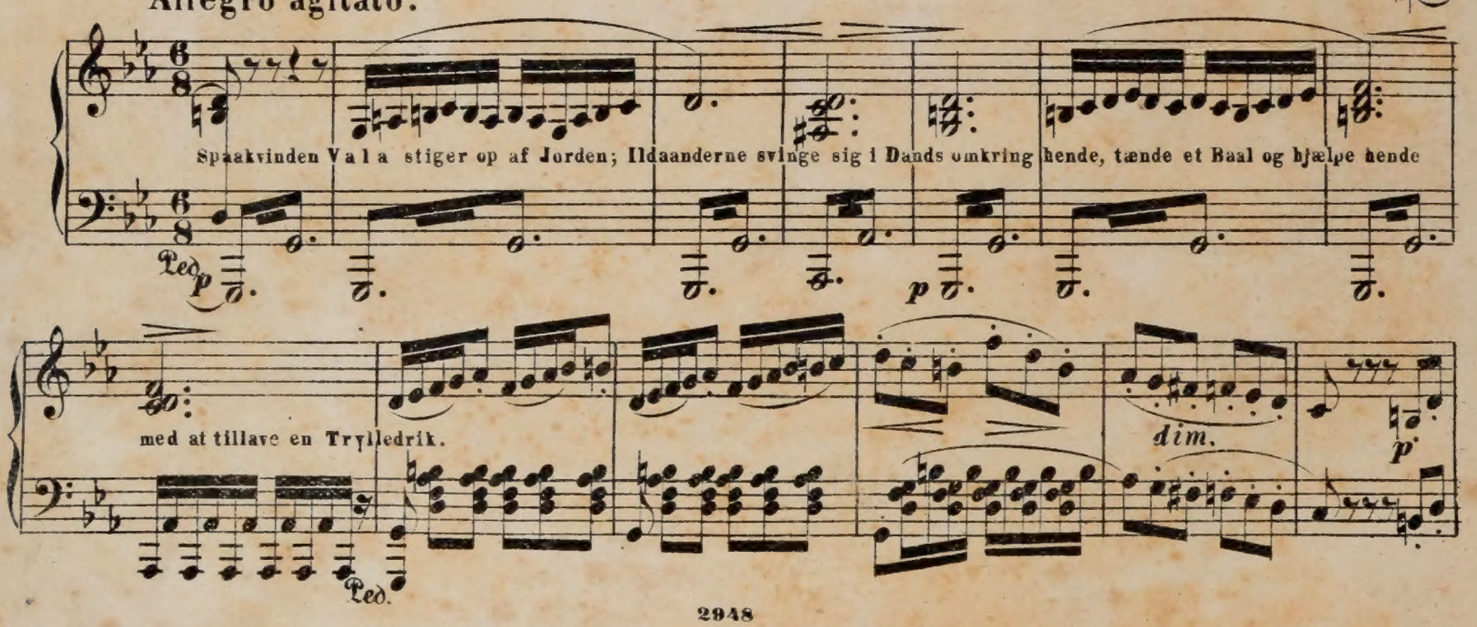
En Hule i Bjergets Indre.— Flammehvirvler bryde af og til Tusmørket.

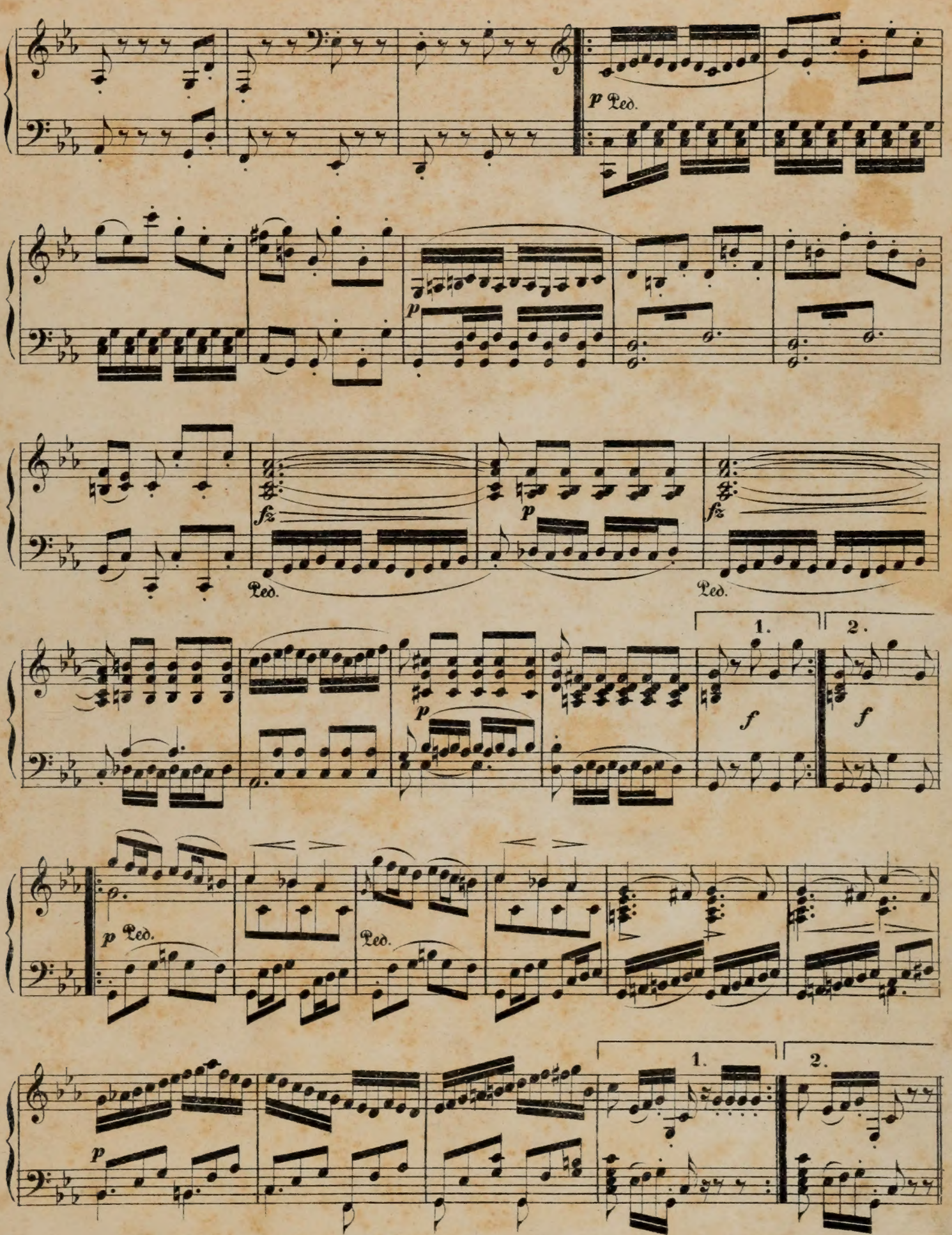
Indledning.

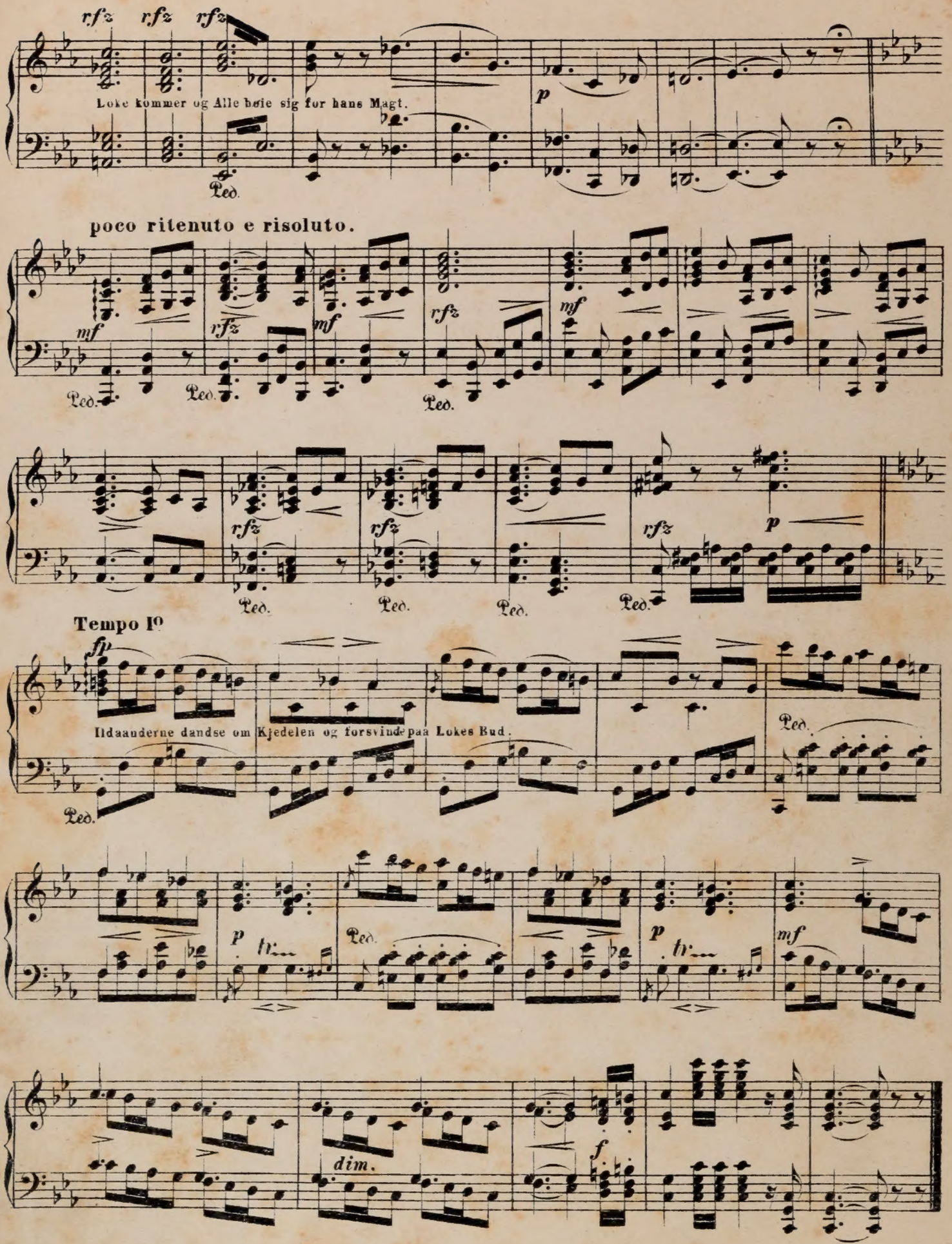
Moderato assai, marcato.



Allegro agitato.

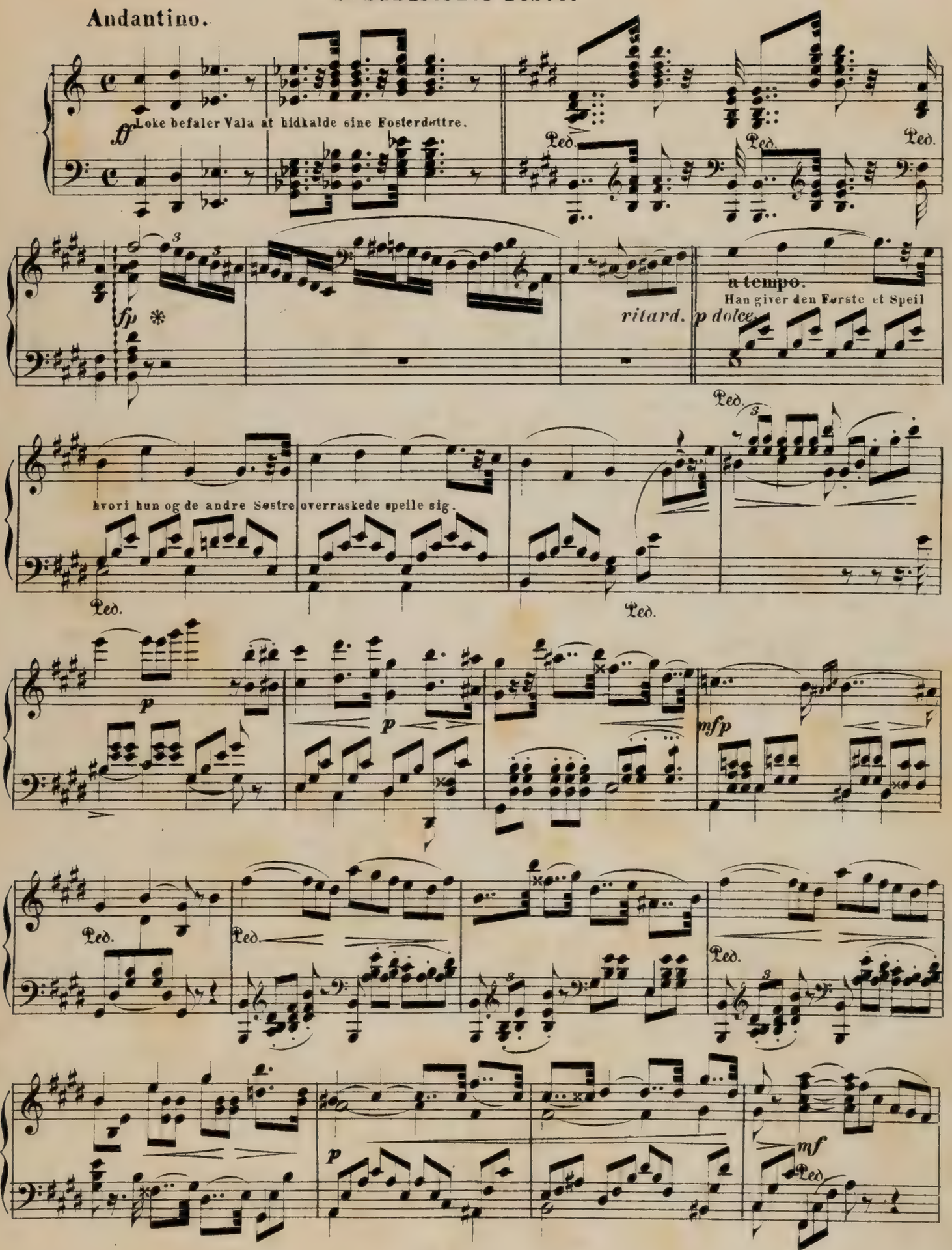


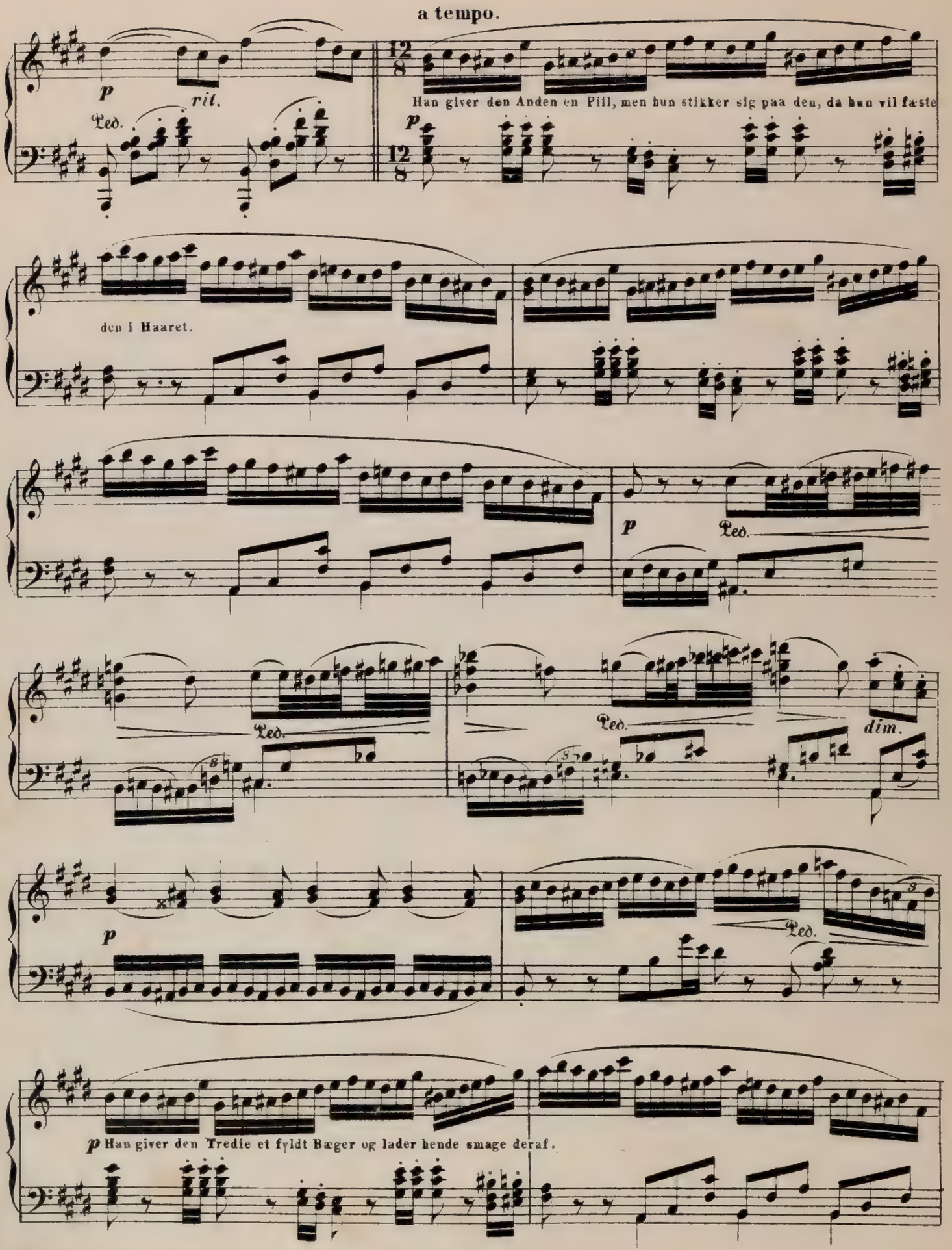

p Ped.
p
fz
p
fz
Ped.
Ped.
1.
2.
p
f
f
p Ped.
Ped.
1.
2.
p

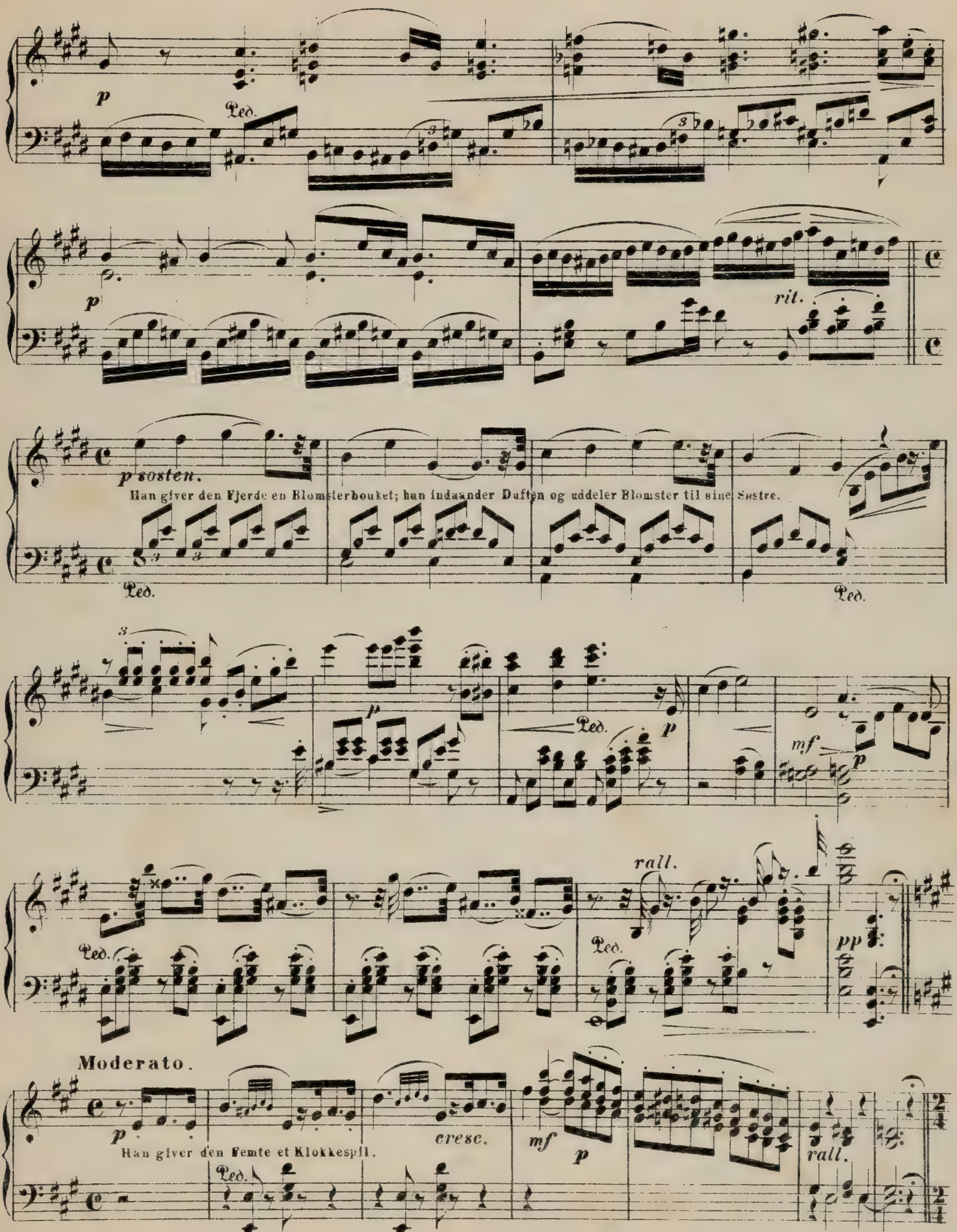

rfz rfz rfz
Loke kommer og Alle bøie sig for hans Magt.
p
Ped.
poco ritenuto e risoluto.
mf
rfz
mf
rfz
mf
Ped.
Ped.
Ped.
rfz
rfz
rfz
p
Ped.
Ped.
Ped.
Ped.
Tempo Io
fp
Ildaanderne dandse om Kjedelen og forsvinde paa Lokes Bud.
Ped.
Ped.
p
tr
Ped.
p
tr
mf
dim.
f

2. Sandsernes Prøve.

Andantino.

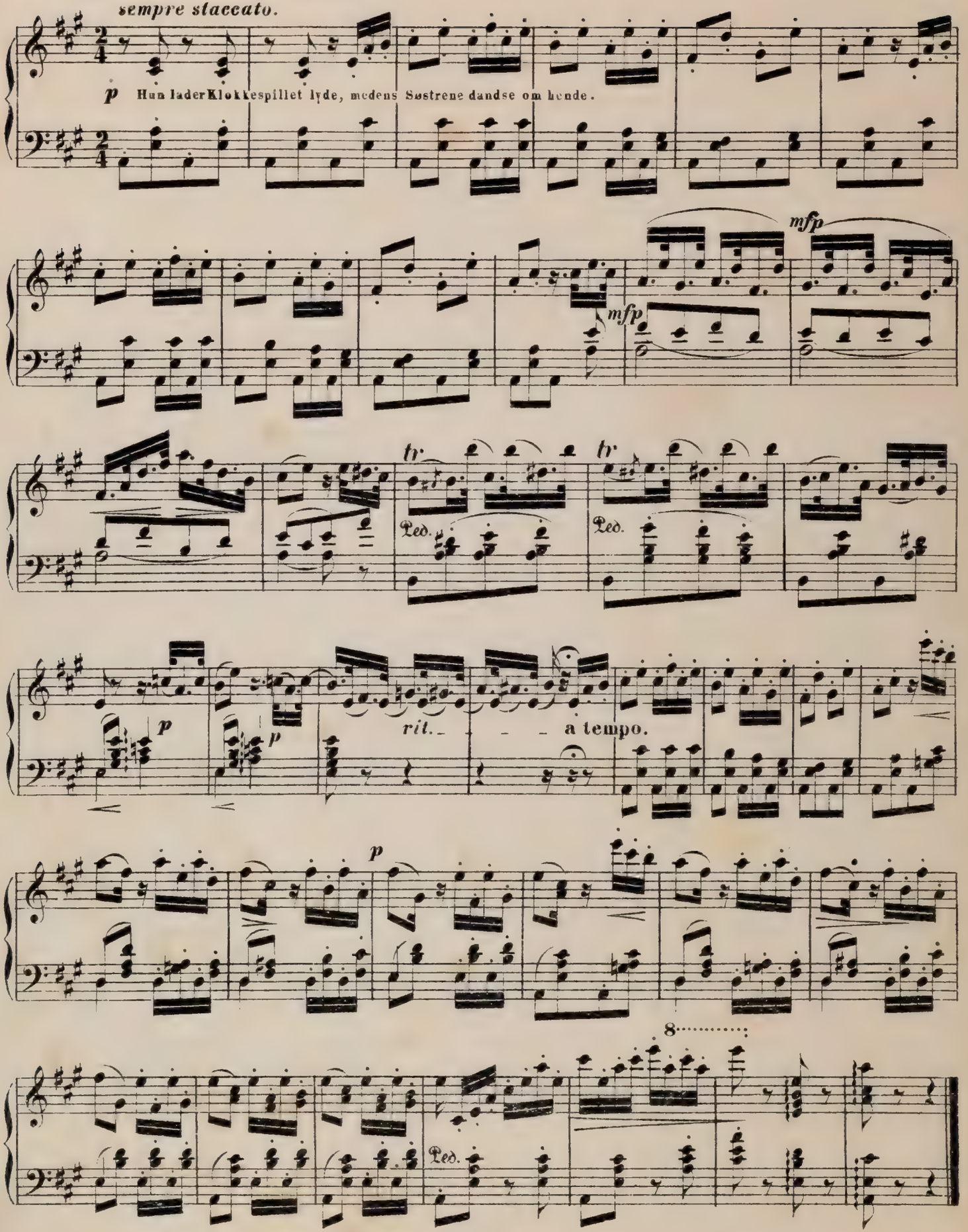



a tempo.
p
rit.
Ped.
12/8
Han giver den Anden en Pil, men hun stikker sig paa den, da hun vil fæste
p
den i Haaret.
p
Ped.
Ped.
dim.
p
Ped.
p Han giver den Tredie et fyldt Bæger og lader hende smage deraf.


p
Ped.
p
rit.
p sosten.
Han giver den Fjerde en Blomsterbouket; han indaander Duften og uddeler Blomster til sine Søstre.
Ped.
Ped.
p
Ped.
p
mf
p
rall.
Ped.
Ped.
pp
Moderato.
p
Han giver den Femte et Klokkespil.
Ped.
cresc.
mf
p
rall.

Allegro moderato, grazioso.

sempre staccato.

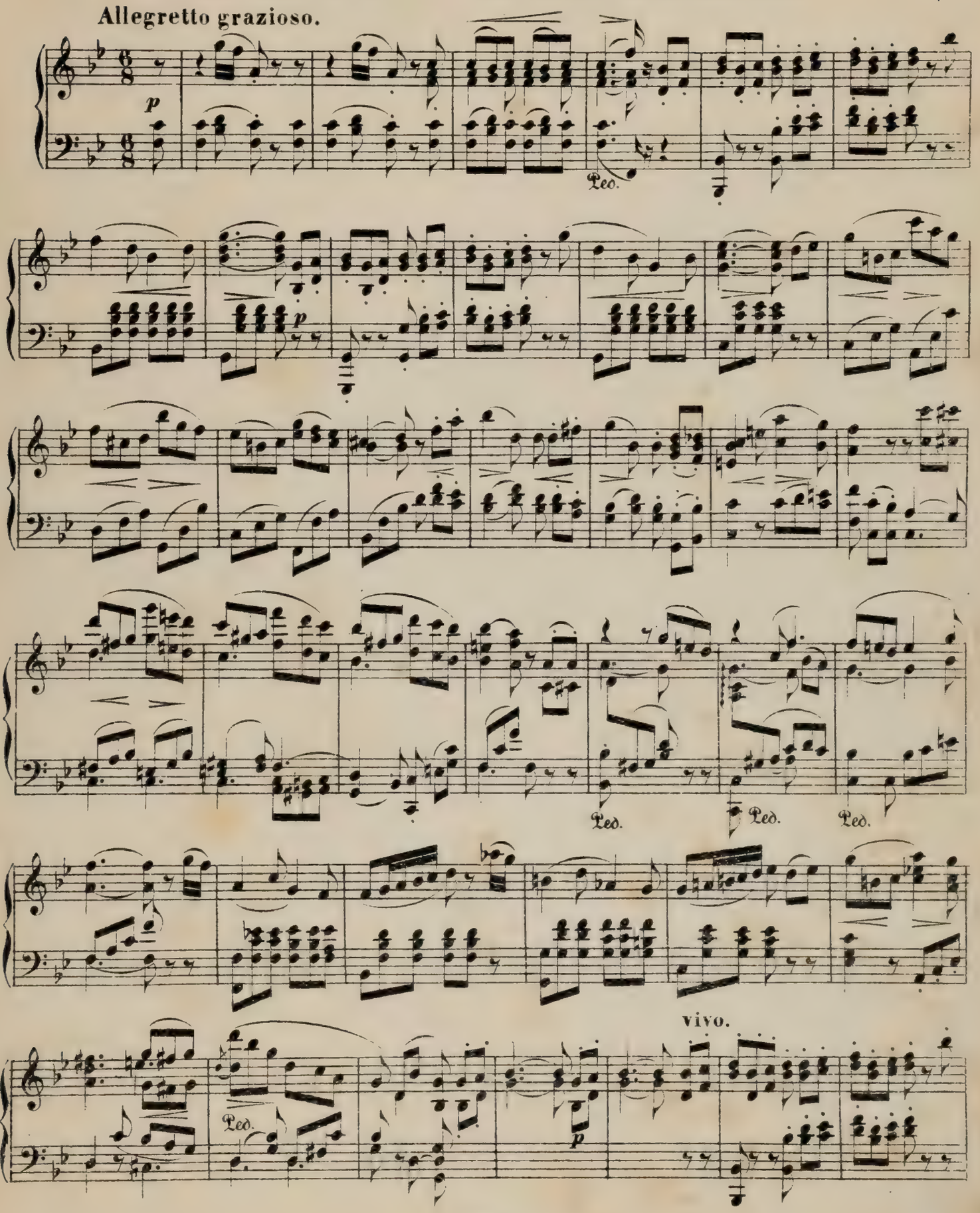


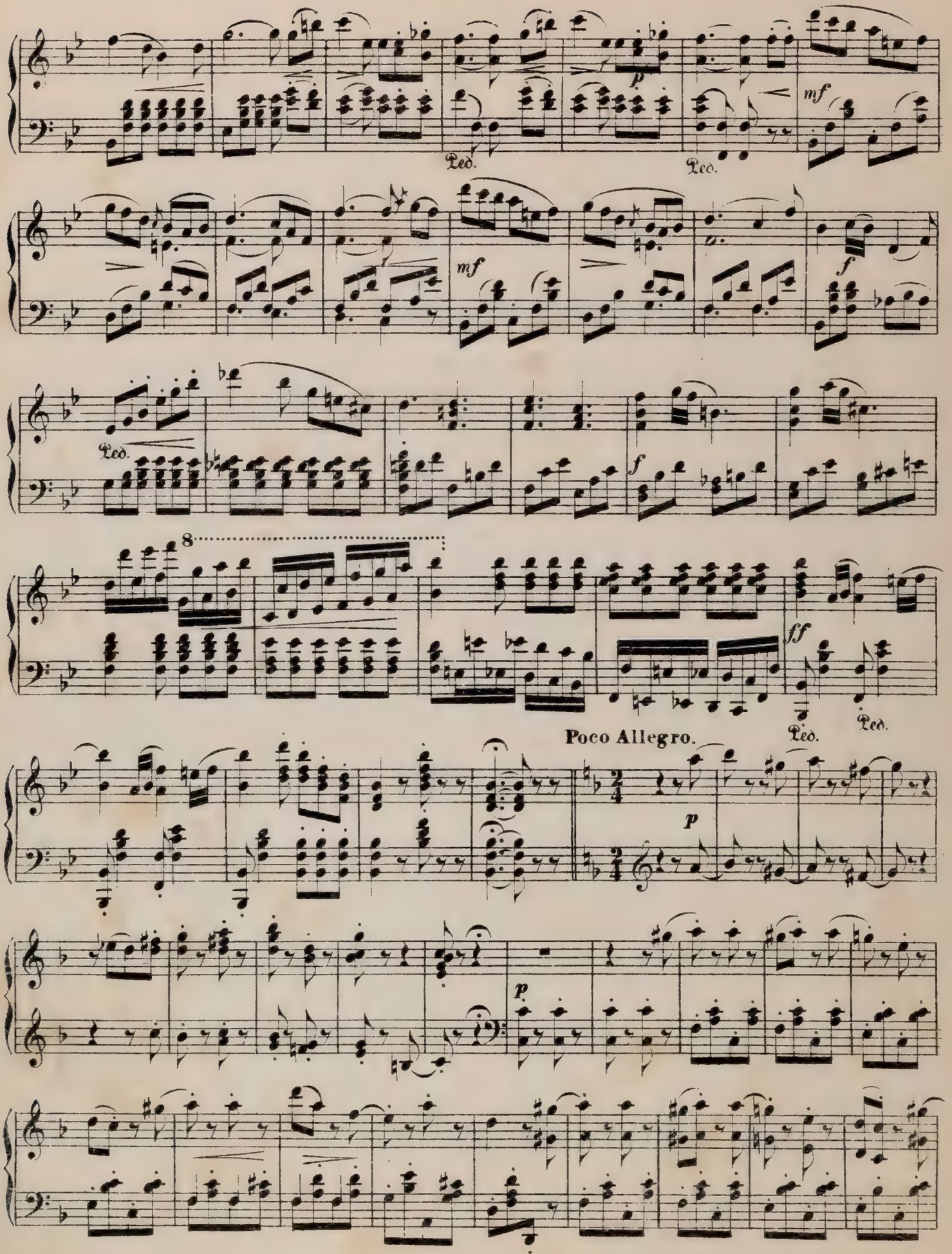
3. Valas Fosterdøttre

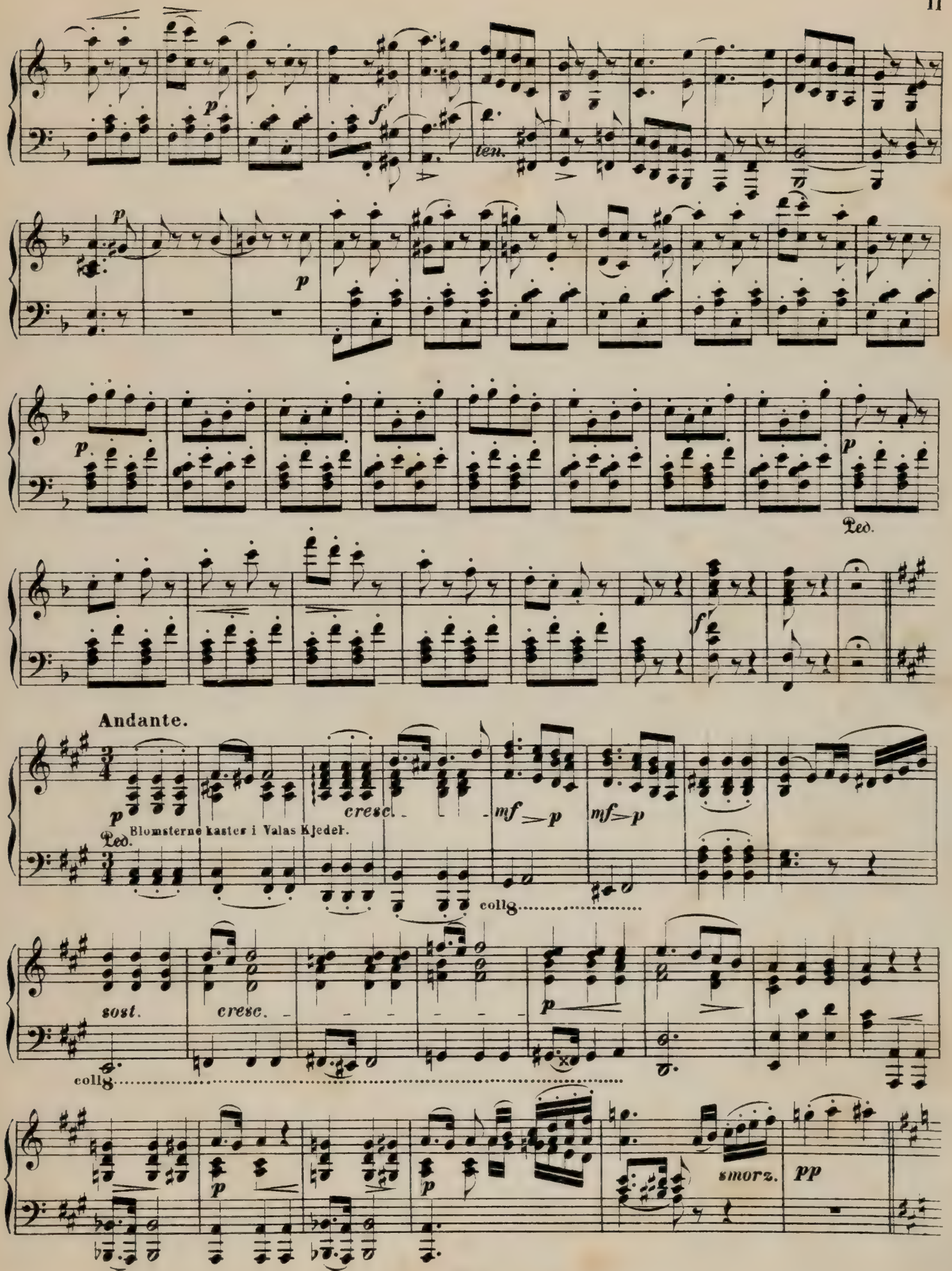
(Sandsernes Dands)

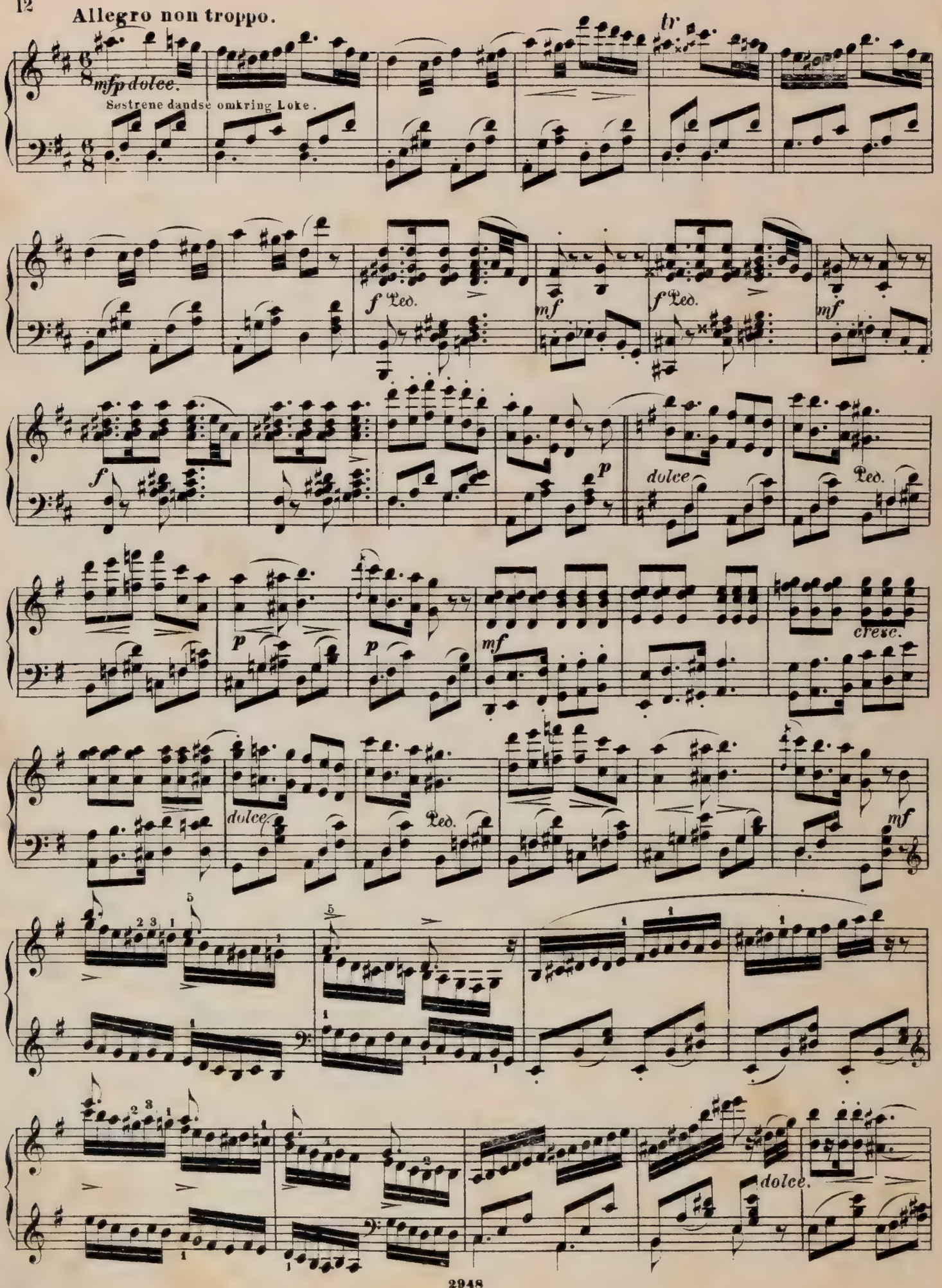
Loke opfordre Søstrene til at fortsætte Dandsen og deeltager senere selv deri.

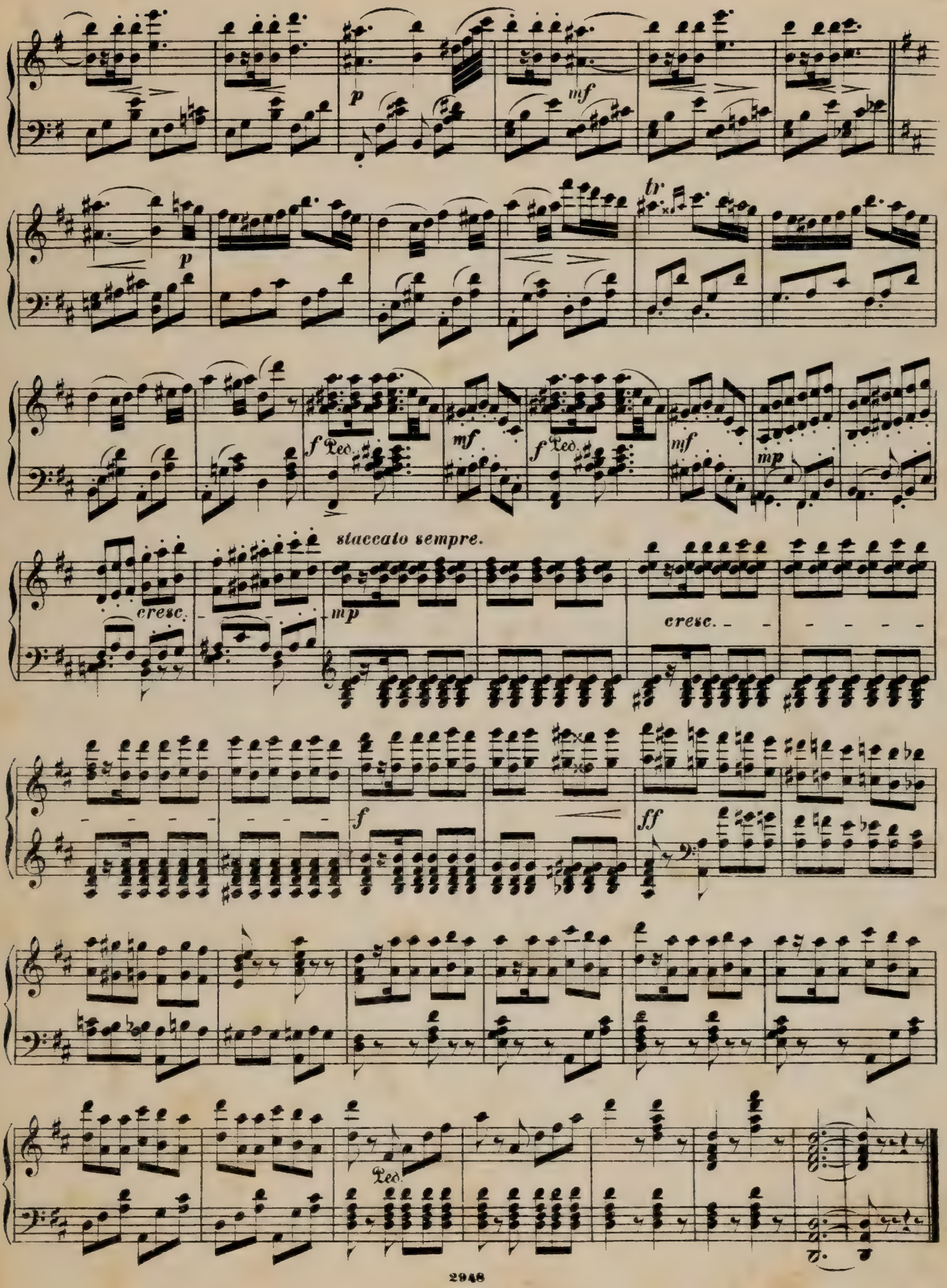
Allegretto grazioso.




Ped.
Ped.
mf
mf
f
Ped.
f
8
ff
Ped.
Ped.
Poco Allegro.
p
p

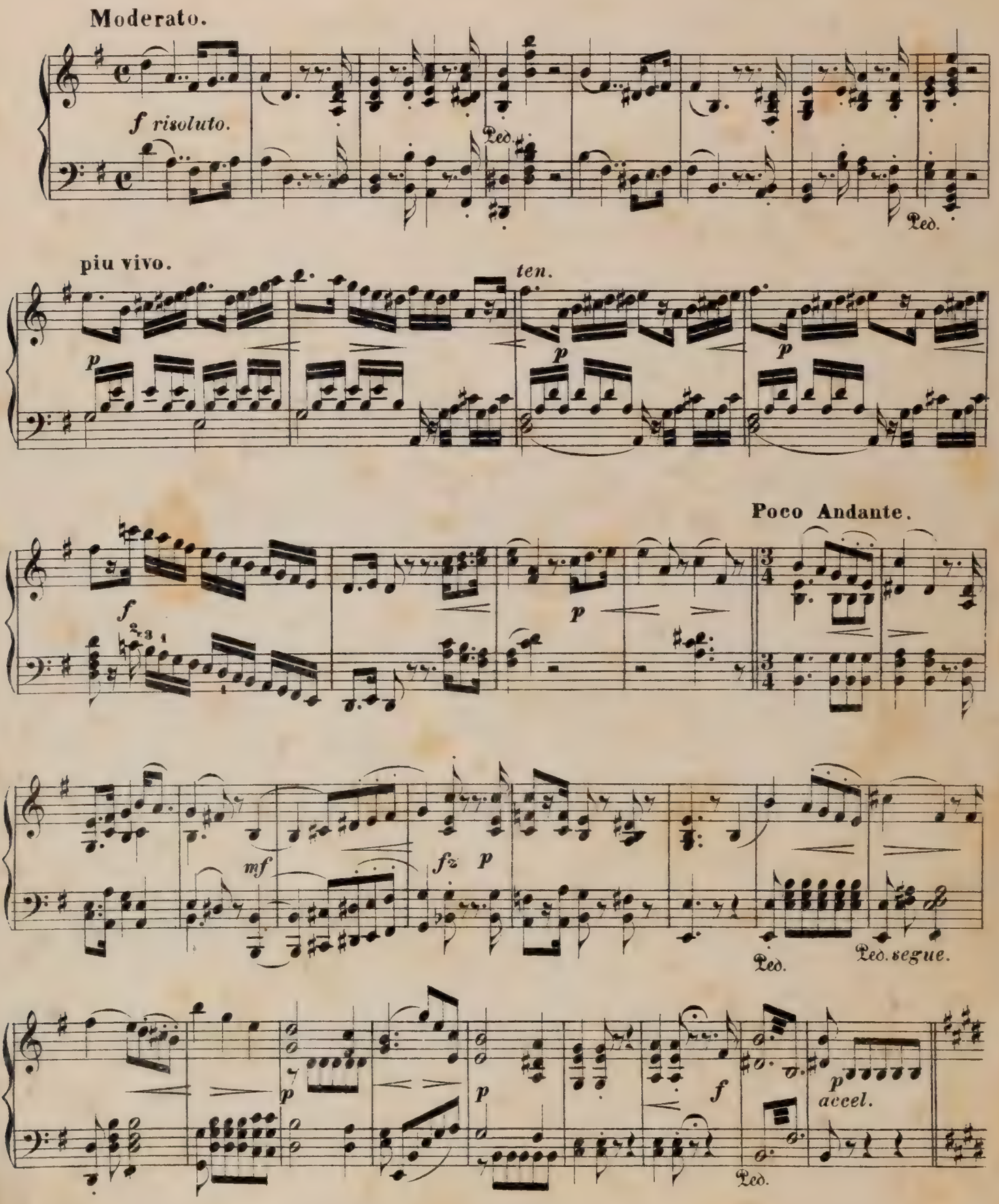

ten.
Ped.
Andante.
cresc.
mf p
mf p
Blomsterne kaster i Valas Kjedet.
coll8
sost.
cresc.
coll8
smorz.
pp

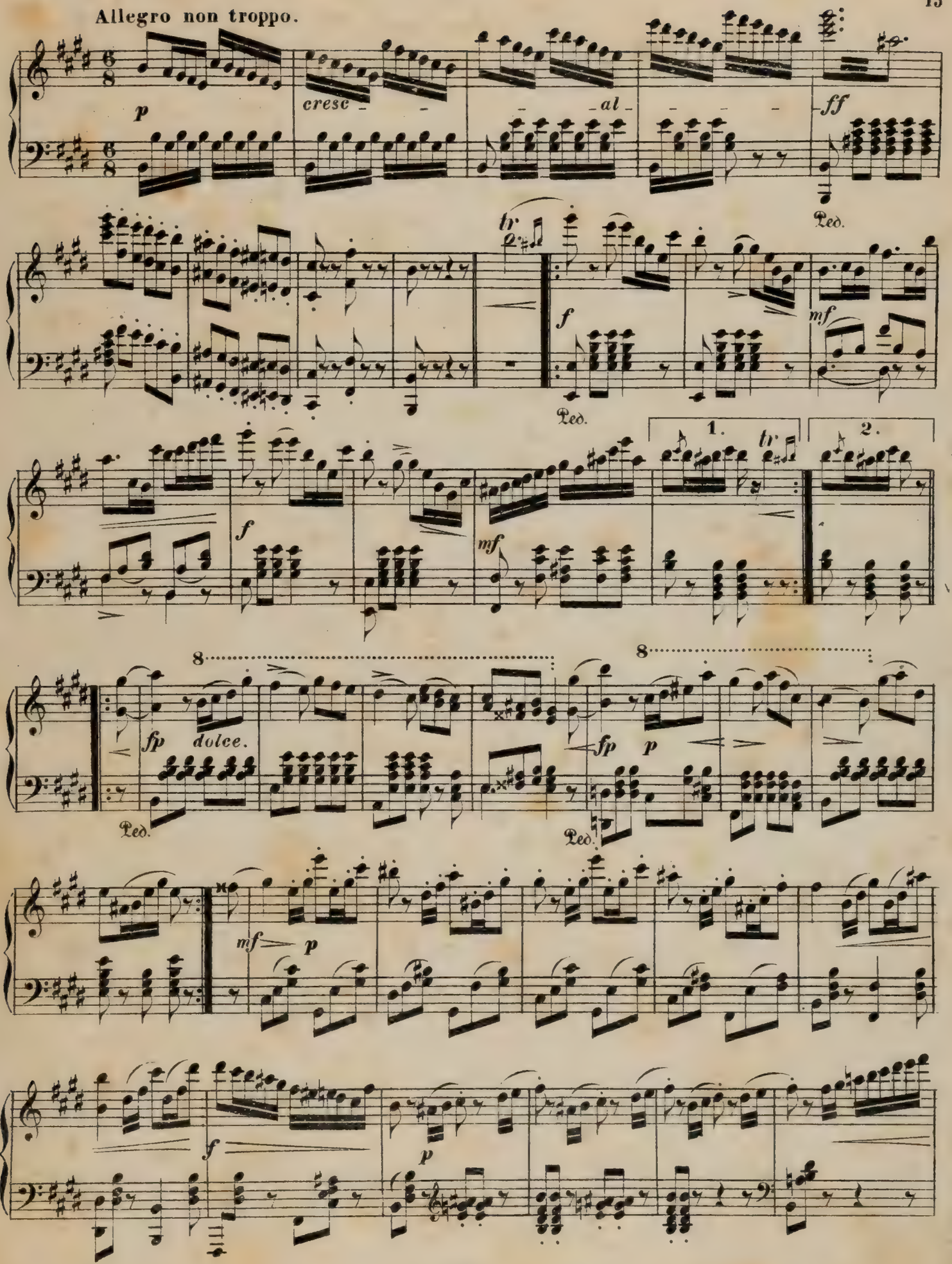

Allegro non troppo.
mfp dolce.
Søstrene dandse omkring Loke.
tr
f
Ped.
mf
dolce
cresc.

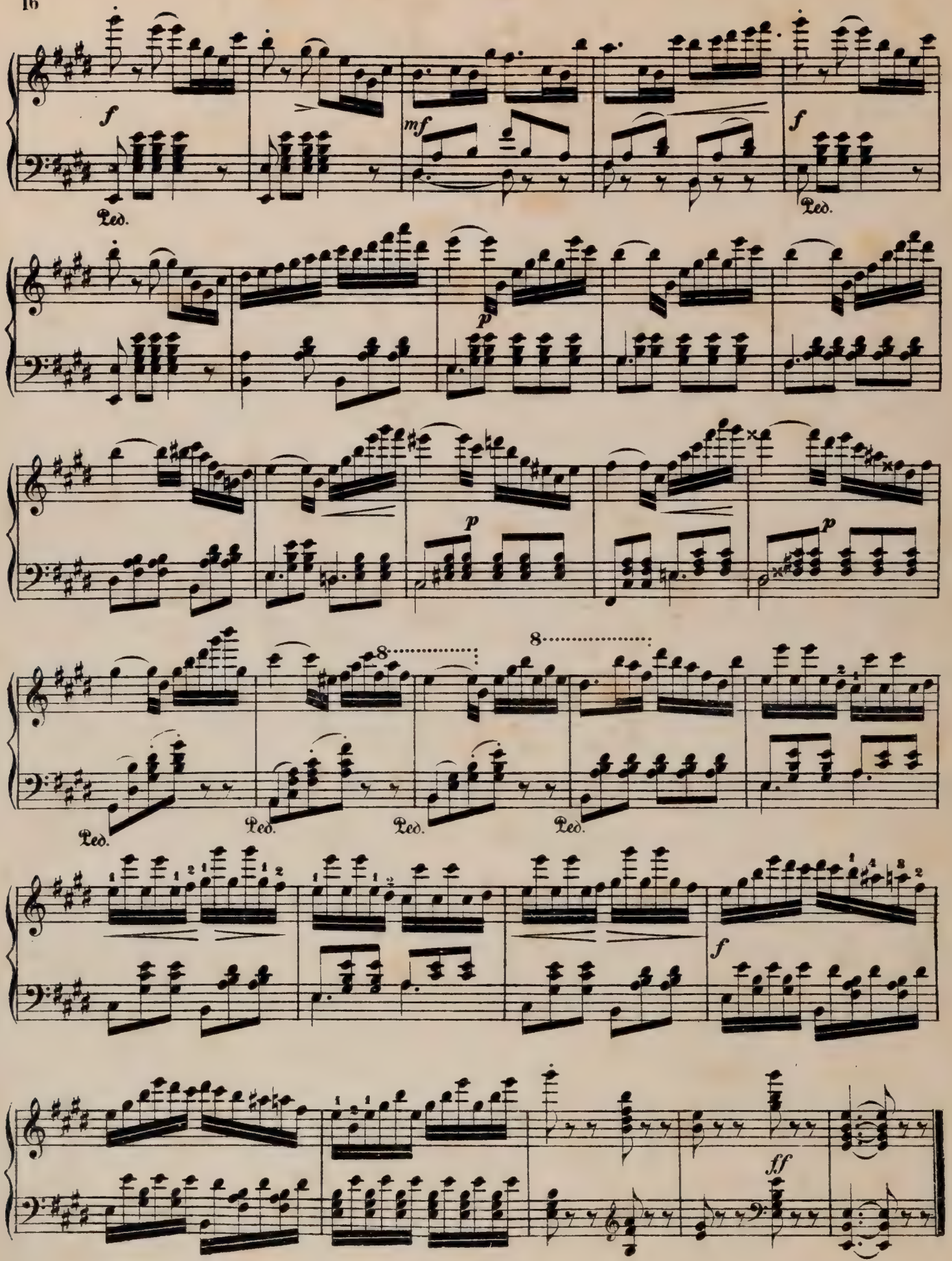

p
mf
tr
p
f Ped.
mf
f Ped.
mf
mp
staccato sempre.
cresc.
mp
cresc.
f
ff
Ped.

4. Sigyn.

Vala har holdt sin yngste Fosterdatter, den livsglade Sigyn, skjult, men Loke forlanger at see hende, og da Vala tøver med at opfylde hans Ønske, lader han en usædvanlig Klarhed oplyse Hulens Hvælvinger. Sigyn lokkes frem af det blændende Skær og svæver dandsende ind, uden at agte paa Valas Advarseler.




Allegro non troppo.
p
cresc
al
ff
Ped.
tr
f
mf
1.
2.
fp
dolce.
8

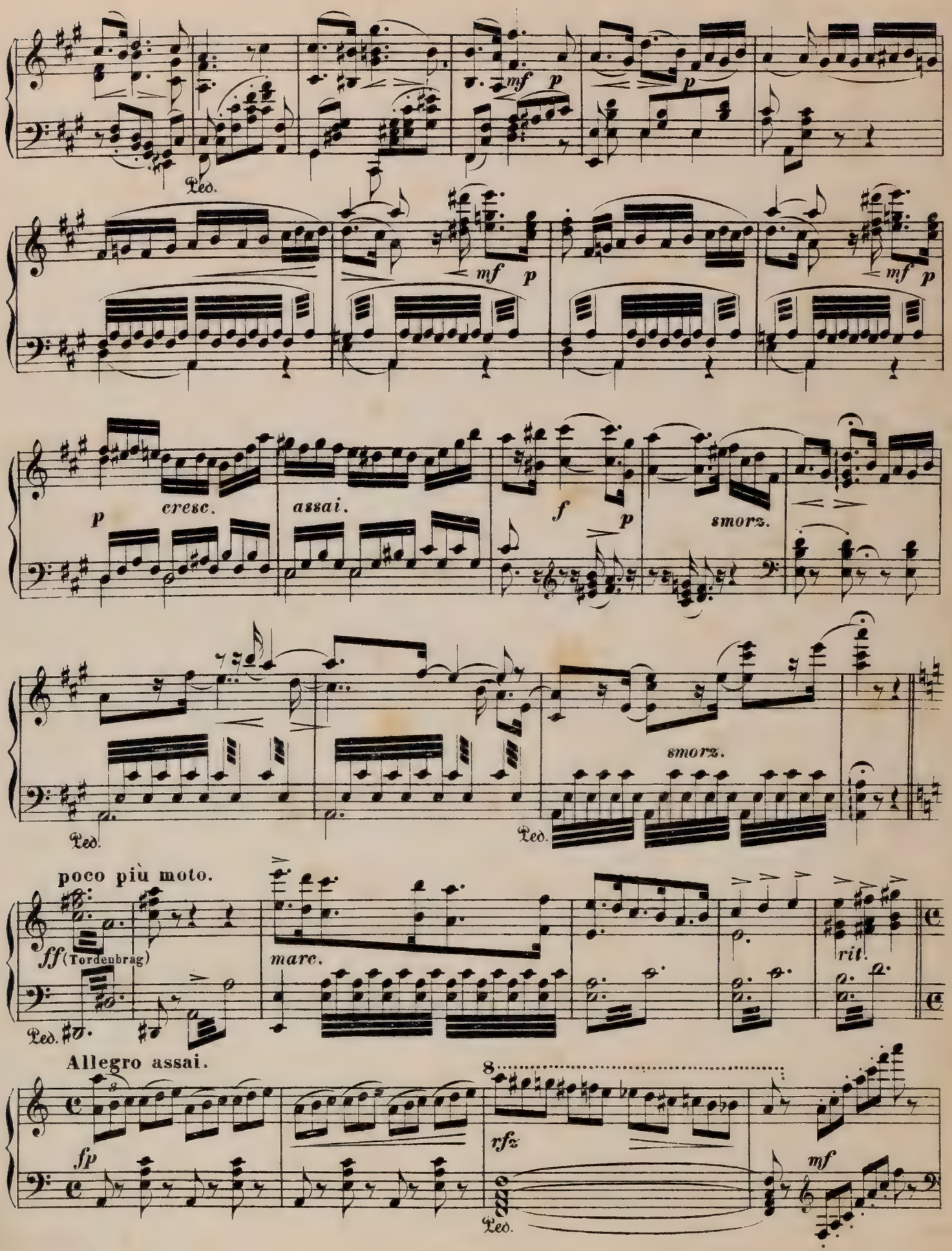

f
mf
f
Ped.
p
p
p
8
8
Ped.
Ped.
Ped.
Ped.
f
ff

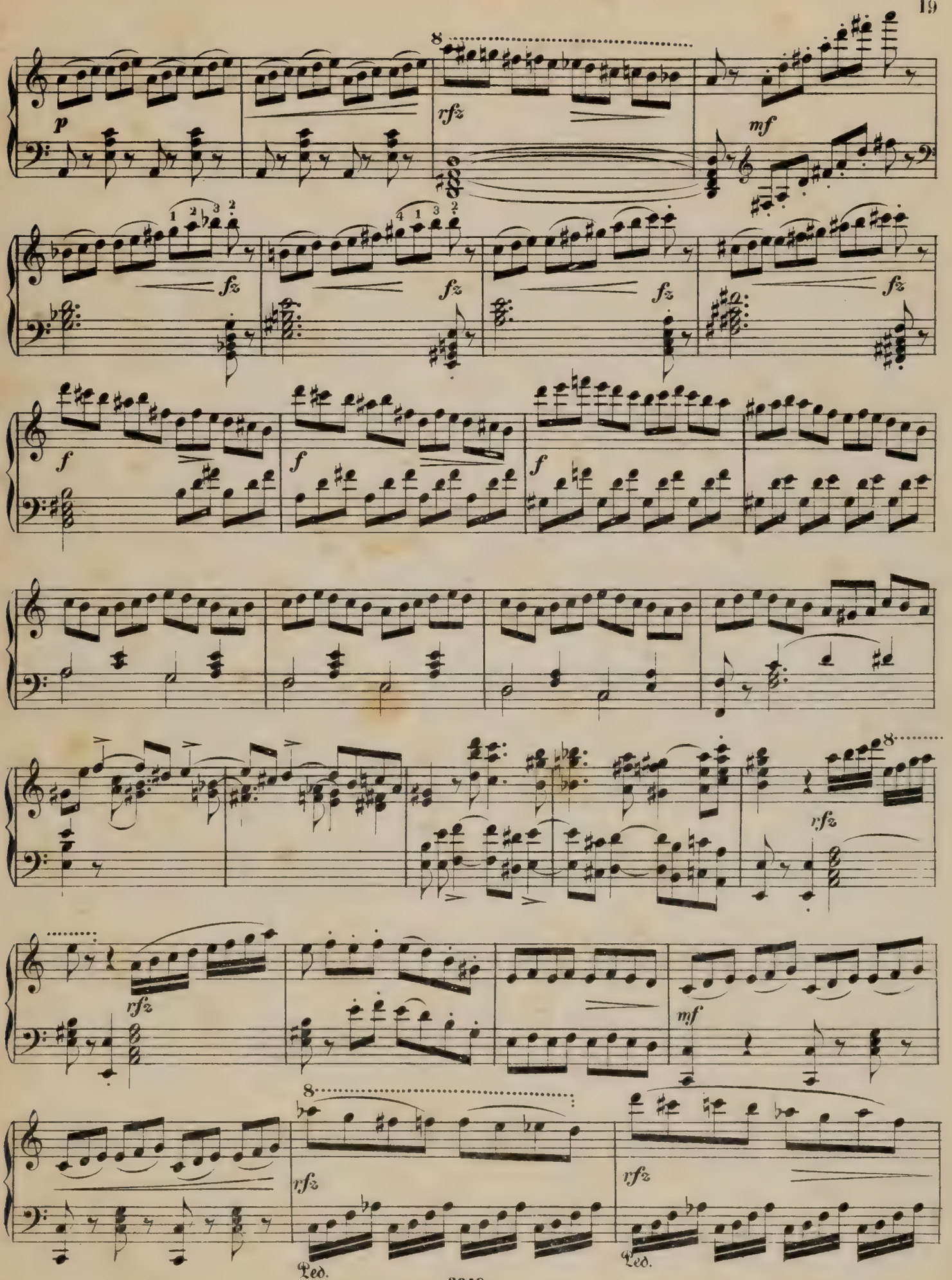
5. Sigyn og Loke.

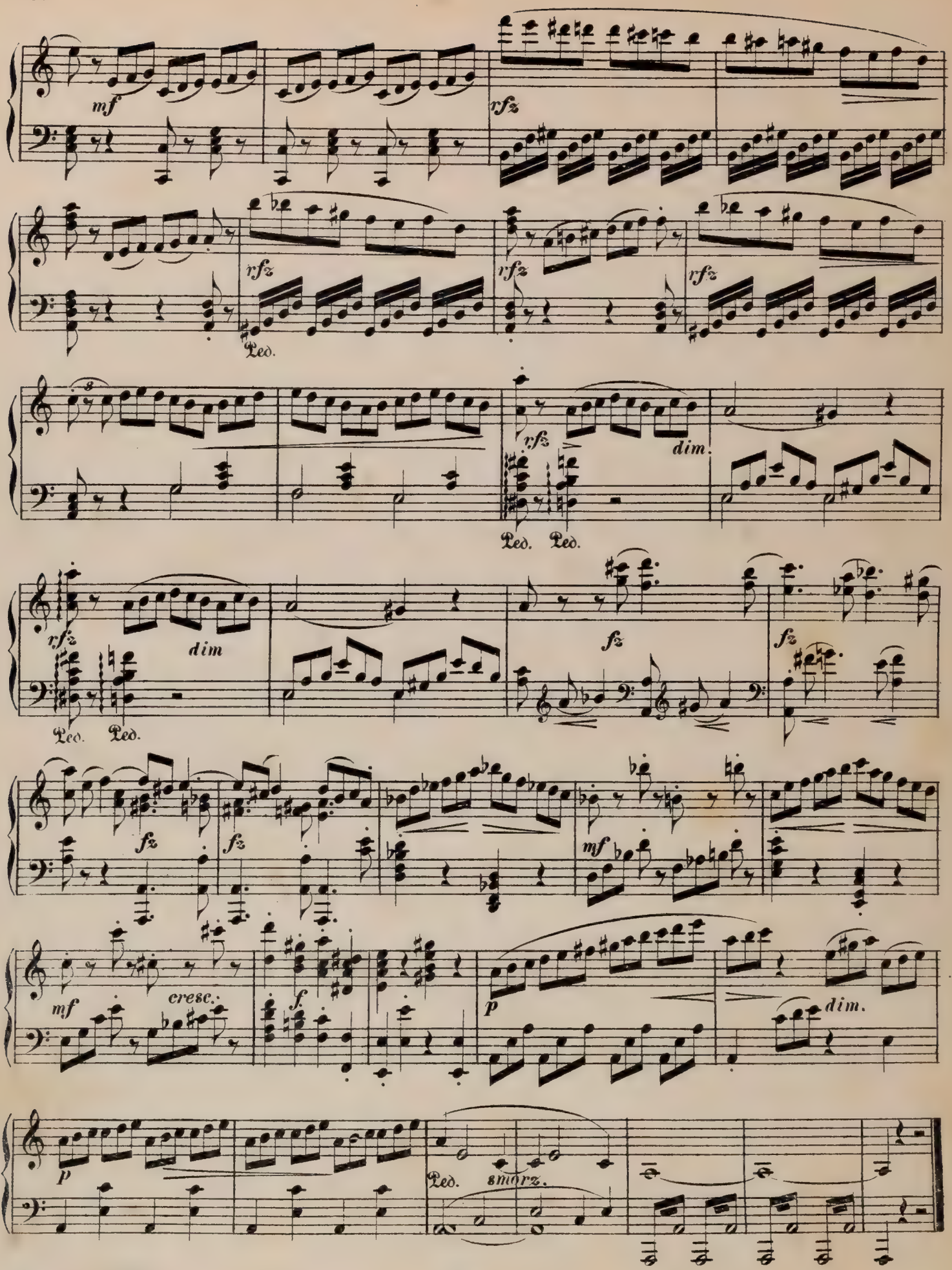
Loke træder pludselig frem, beroliger den forskrækkede Sigyn og søger at vinde hendes Hjerte. Hun bedaares let af hans Bønner og Forsikkringer og modtager som Fæstensgave en Kjede af Guld, som han hænger om hendes Hals. — Da lyder et vældigt Tordenbrag, det bliver mørkt, Hulens Baggrund aabner sig, og man seer en Baad gynge paa det oprørte Havs Bølger. Vidar sidder ved Roret, Thor staaer i Stevnen og drager Midgardsormen op af Dybet; men en Piil fra Lokes Bue overskærer Touget, som holder Ormen, og den synker atter ned i Afgrunden. Thor kaster rasende sin Hammer efter Uhyret, Hulen lukker sig, og Ildaanderne stige op af Jorden med Mjølneren, liggende paa en Steen.

Allegro assai.

Poco Andante.


Ped.
mf p
p
mf p
mf p
p cresc. assai.
f p
smorz.
smorz.
Ped.
Ped.
poco più moto.
ff (Tordenbrag)
marc.
rit.
Ped.
Allegro assai.
fp
8
rfz
mf
Ped.

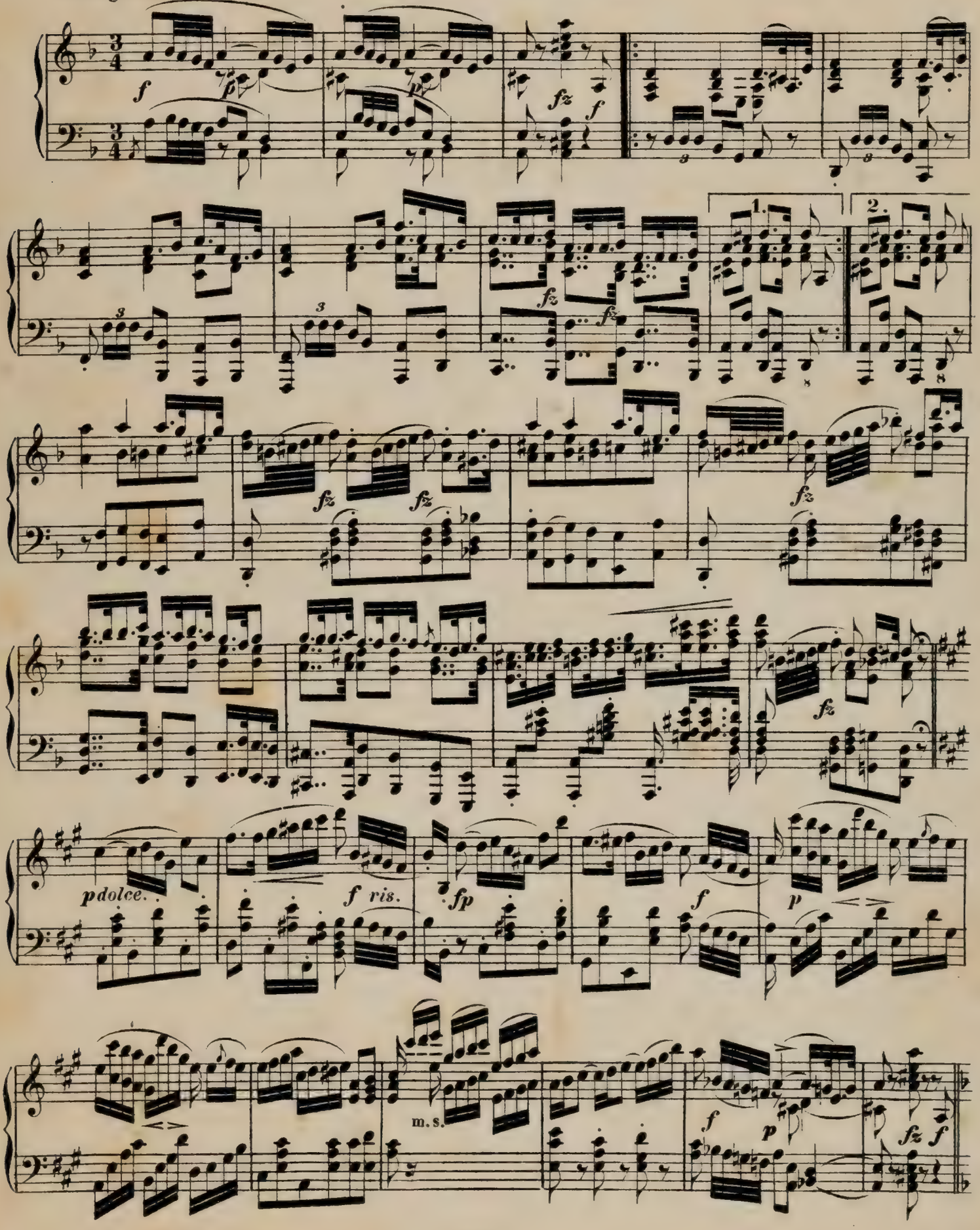

p
rfz
mf
fz
fz
fz
fz
f
f
f
rfz
rfz
mf
rfz
rfz
Ped.
Ped.

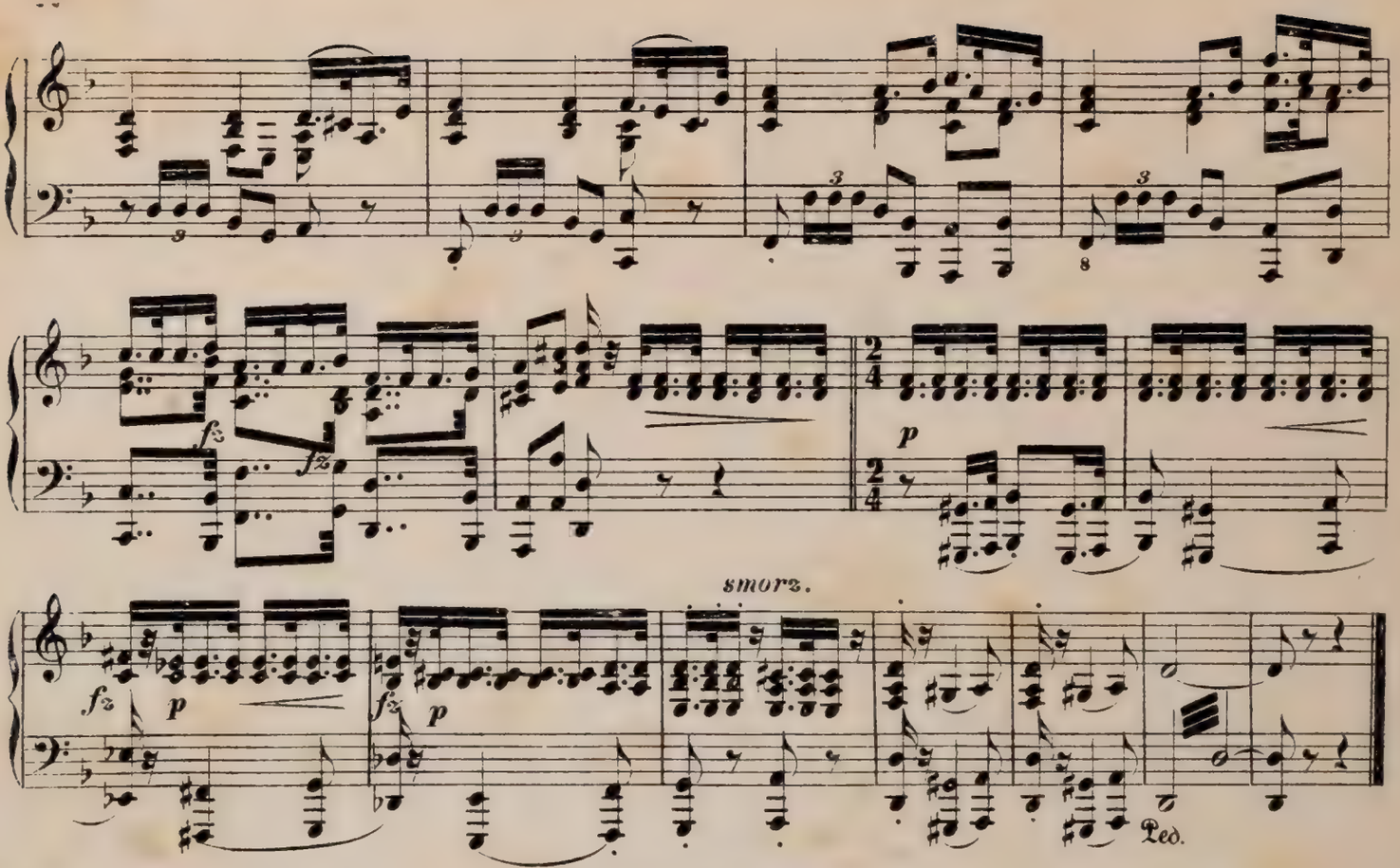

mf
rfz
rfz
rfz
rfz
Ped.
rfz
dim.
Ped. Ped.
rfz
dim
Ped. Ped.
fz
fz
fz
fz
mf
mf
cresc.
f
p
dim.
p
Ped.
smorz.

6. Thrym og Thurserne.

Thrym, Thursernes Konge, kommer med sine Kæmper. Da Trællene vise ham Thors Hammer, griber han henrykt efter den, men kastes hvergang tilbage af elektriske Stød. Loke forestiller ham sin unge Brud, men Thrym bryder sig ikke derom, og jager rasende Trællene bort.

Allegretto marcato.

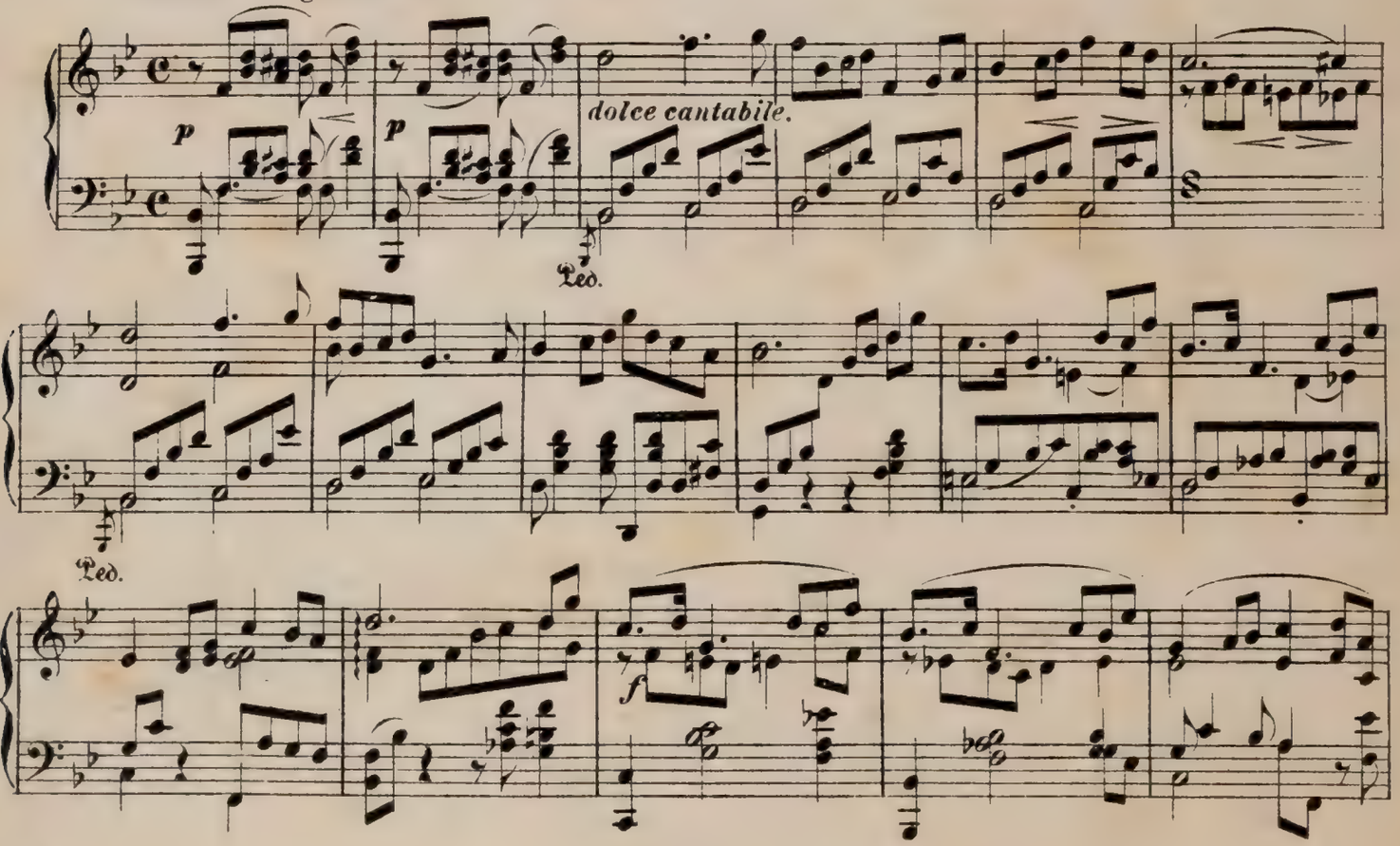


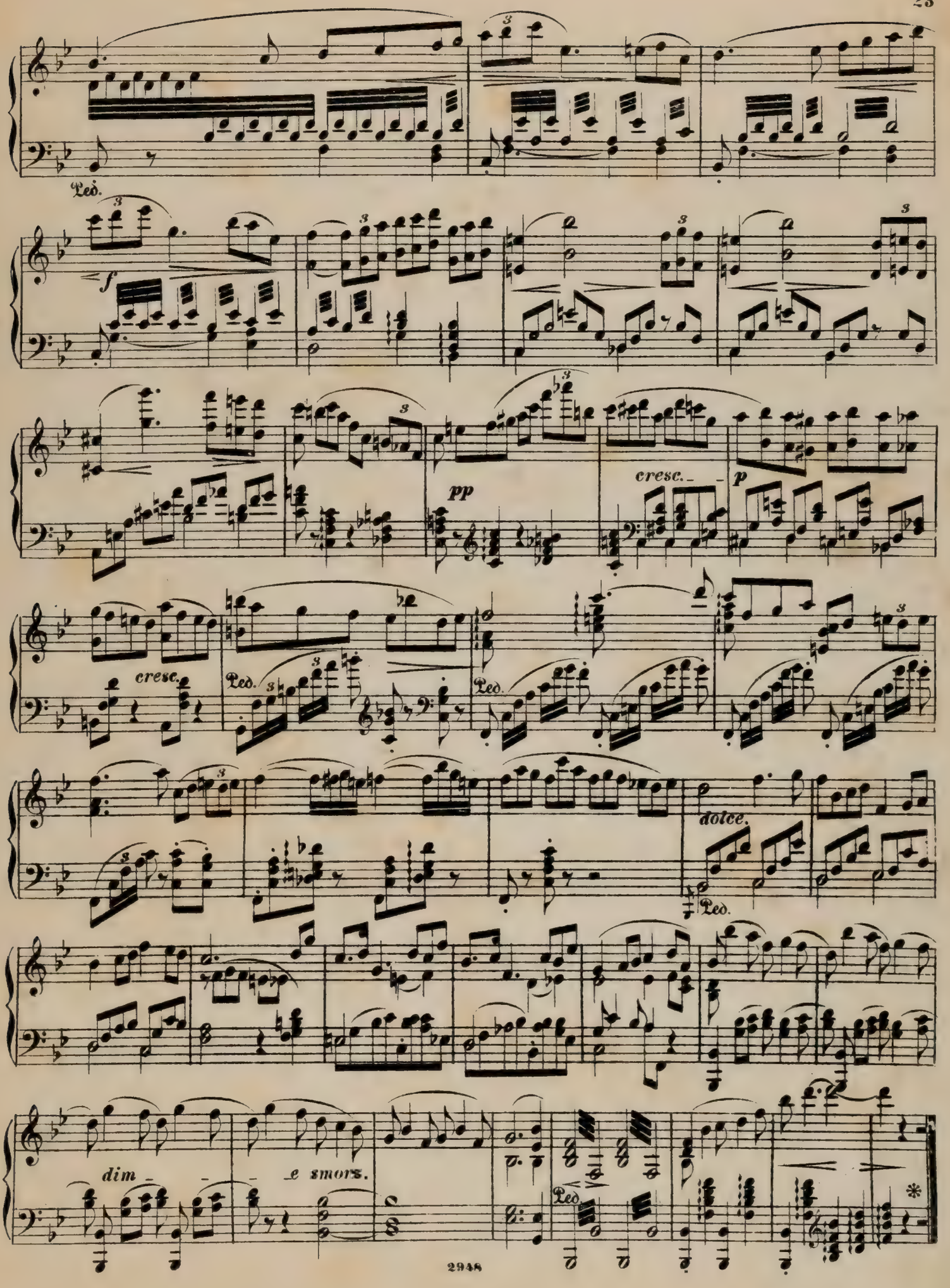


7. Freias Hal.

Loke har dysset Thrym i en magnetisk Søvn og lader ham see Freias Hal, hvor Gudinden, omgiven af Diser og Lysalfer, velsigner sin Broder, Freir, og hans Brud, Gerda.

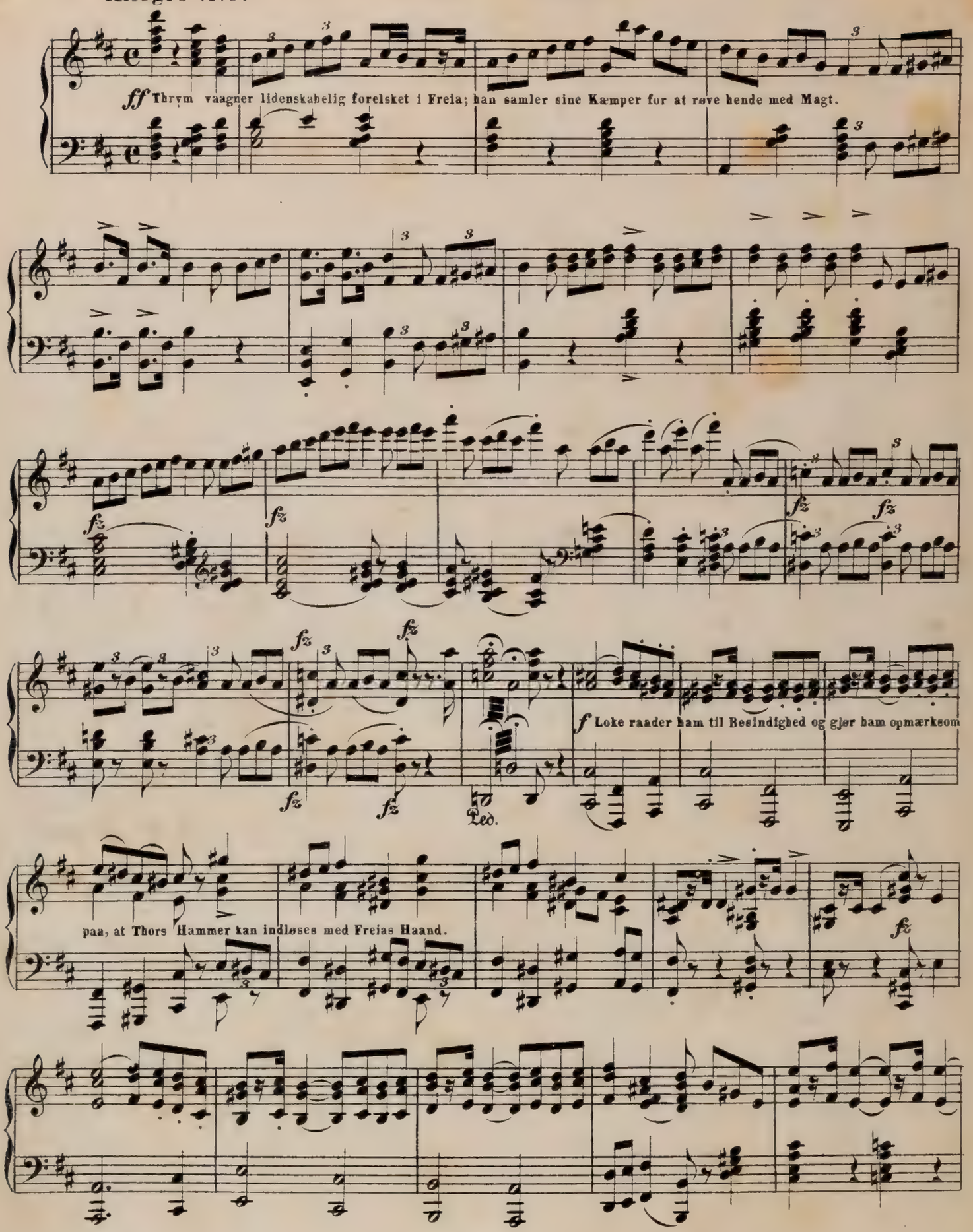
Andantino grazioso.

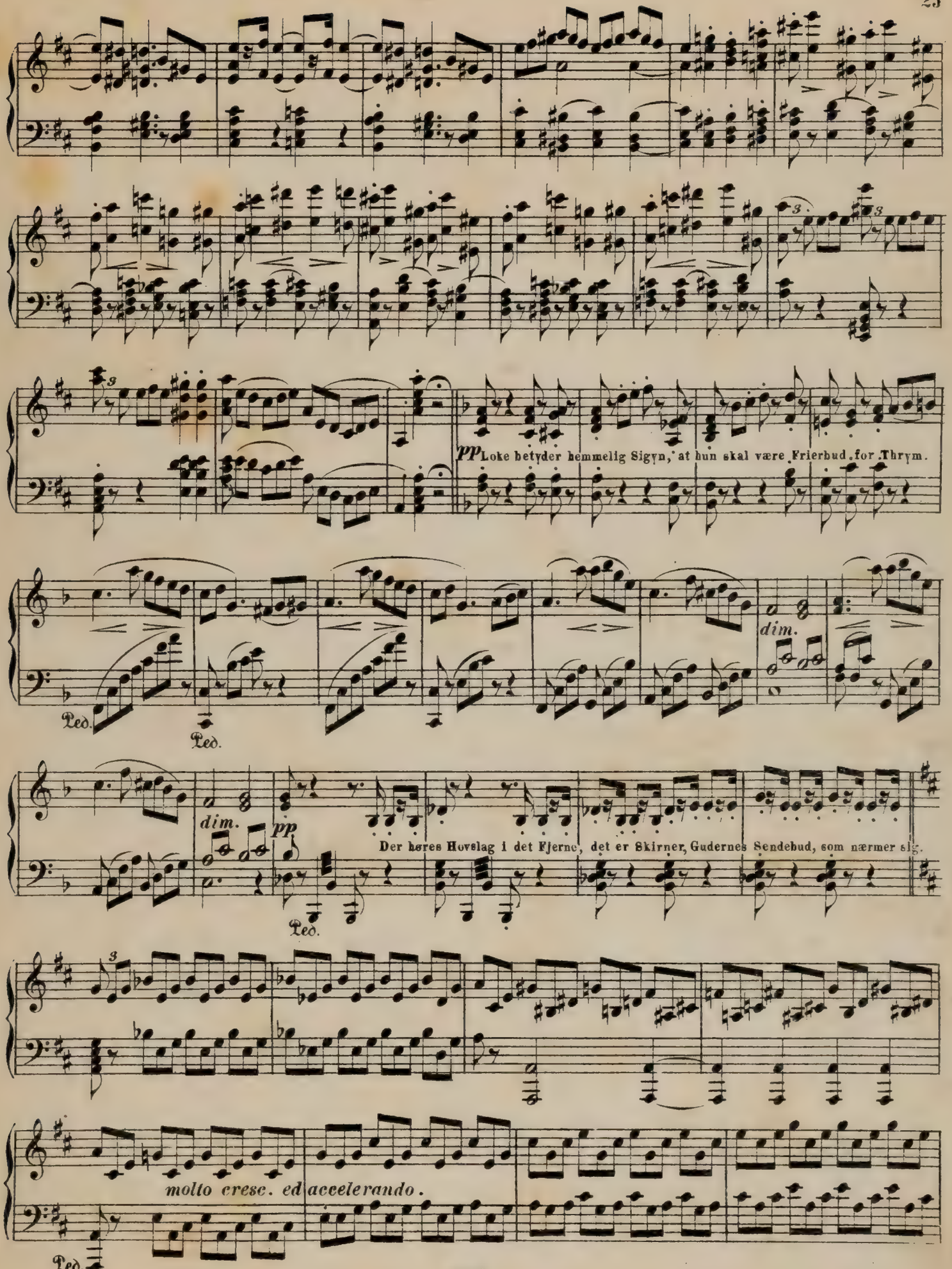


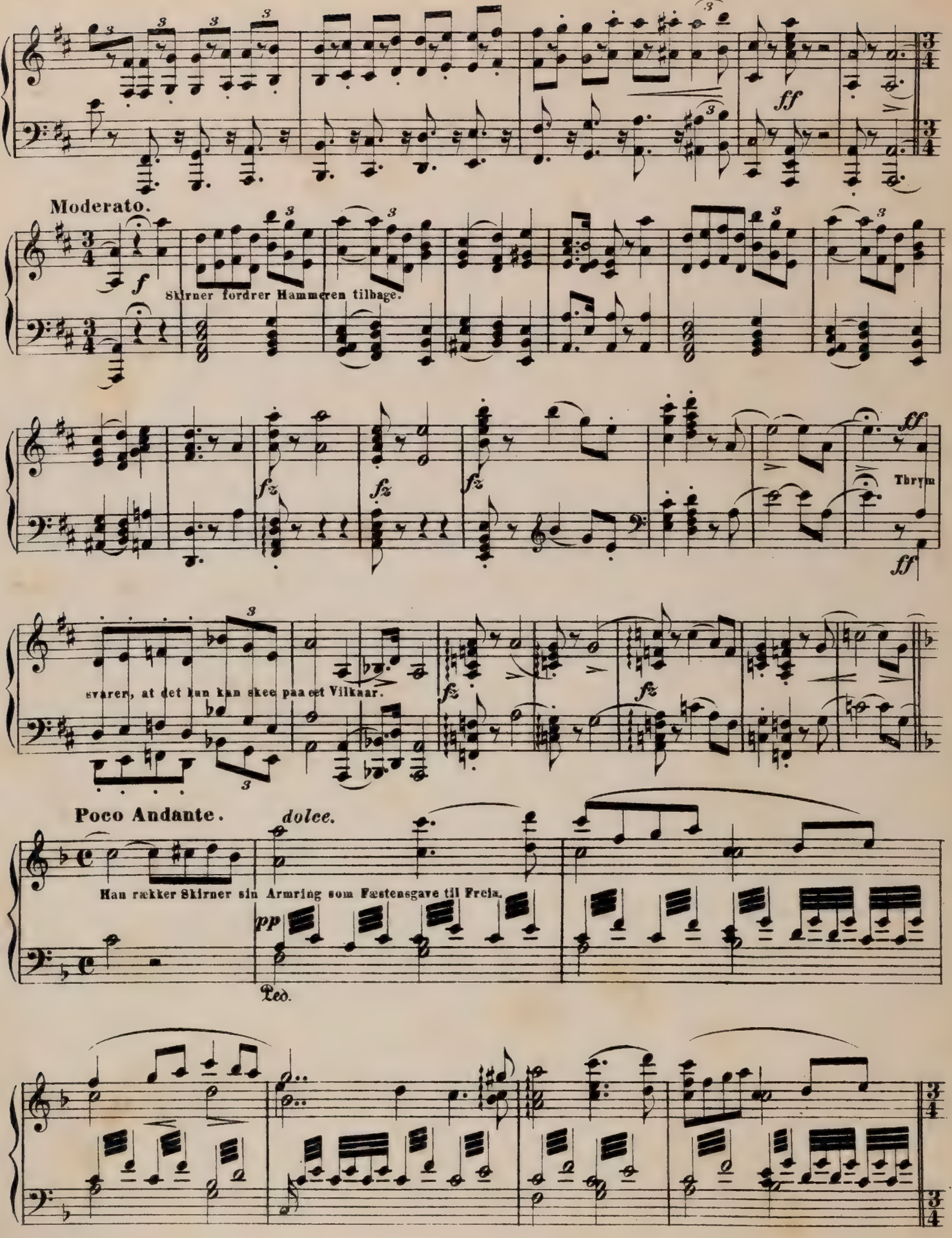

Ped.
f
pp
cresc.
p
cresc.
Ped.
Ped.
dolce.
Ped.
dim. e smorz.
Ped.

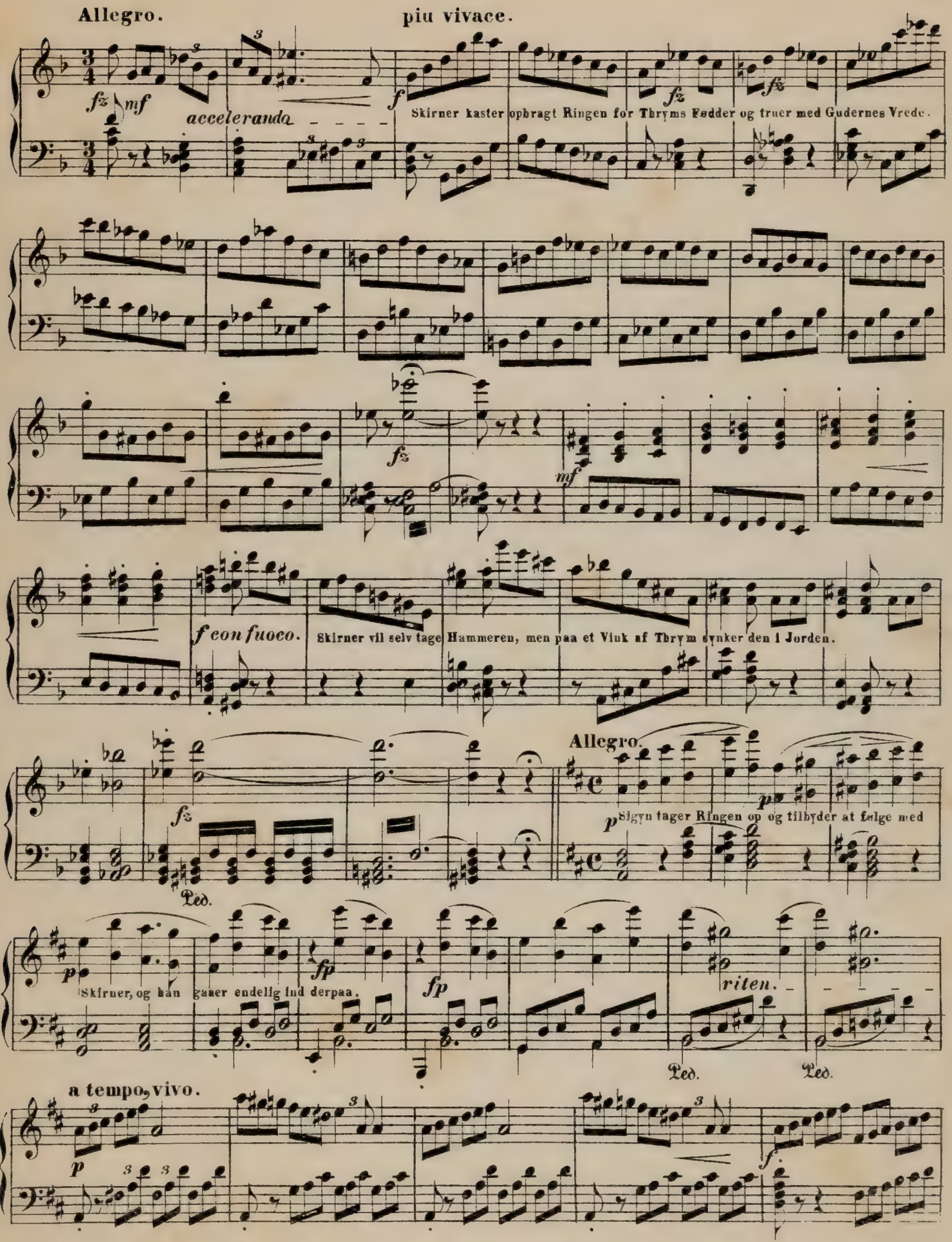
8. Skirner kommer til Jothunheim.

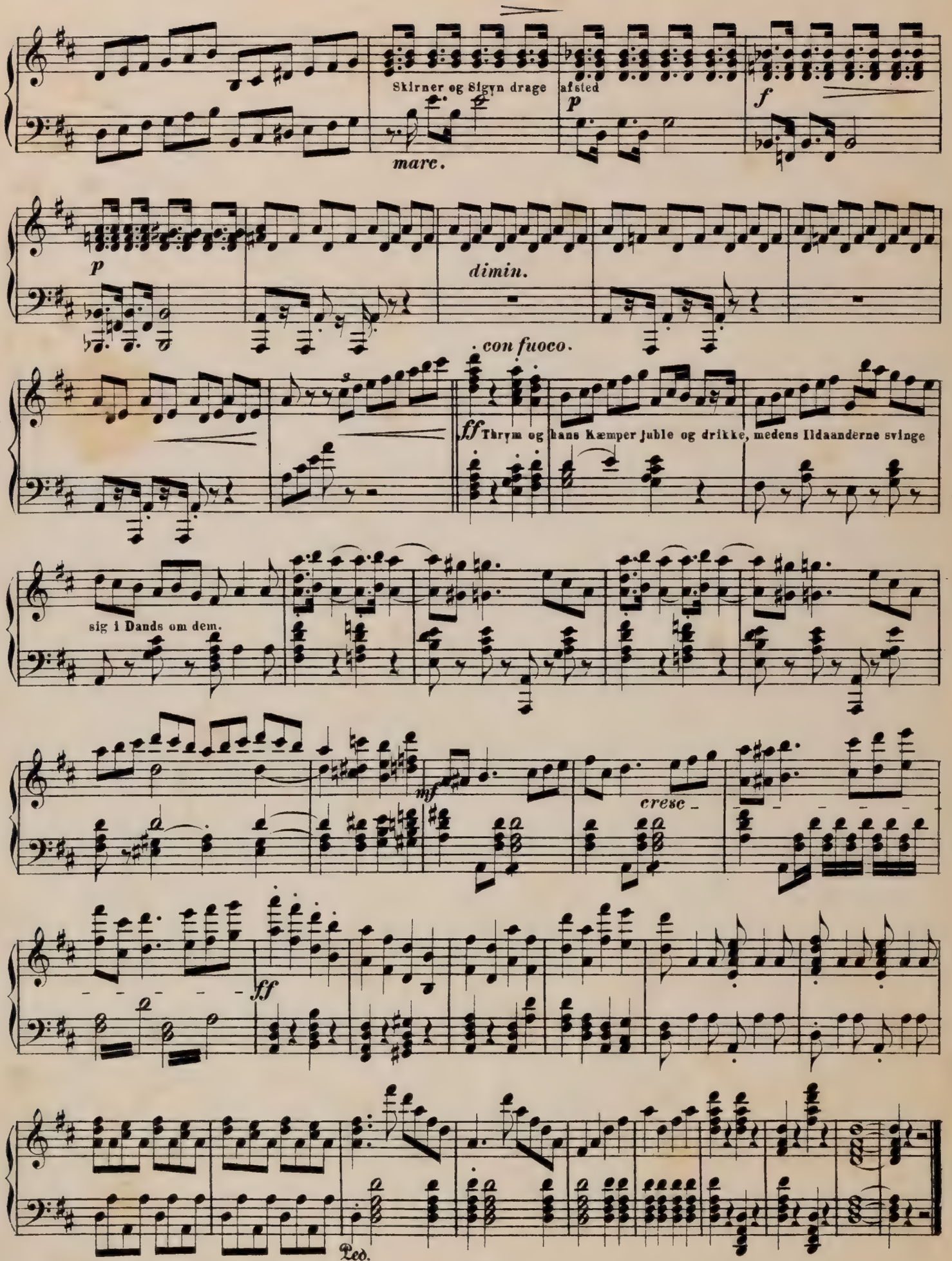
Allegro vivo.




pp Loke betyder hemmelig Sigyn, at hun skal være Frierbud for Thrym.
dim.
Ped.
Ped.
dim.
pp
Der høres Hovslag i det Fjerne, det er Skirner, Gudernes Sendebud, som nærmer sig.
Ped.
molto cresc. ed accelerando.
Ped.


ff
Moderato.
f
Skirner fordrer Hammeren tilbage.
fz
fz
fz
ff
Thrym
ff
svaren, at det kun kan skee paa et Vilkaar.
fz
fz
Poco Andante.
dolce.
Han rækker Skirner sin Armring som Fæstensgave til Freia.
pp
Ped.


Allegro.
piu vivace.
accelerando
Skirner kaster opbragt Ringen for Thryms Fødder og truer med Gudernes Vrede.
f con fuoco.
Skirner vil selv tage Hammeren, men paa et Vink af Thrym synker den i Jorden.
Allegro.
Sigyn tager Ringen op og tilbyder at følge med
Skirner, og han gaaer endelig ind derpaa.
riten.
a tempo, vivo.


Skirner og Sigyn drage afsted
marc.
p
f
p
dimin.
. con fuoco.
ff Thrym og hans Kæmper juble og drikke, medens Ildaanderne svinge
sig i Dands om dem.
mf
cresc
ff
Ped.

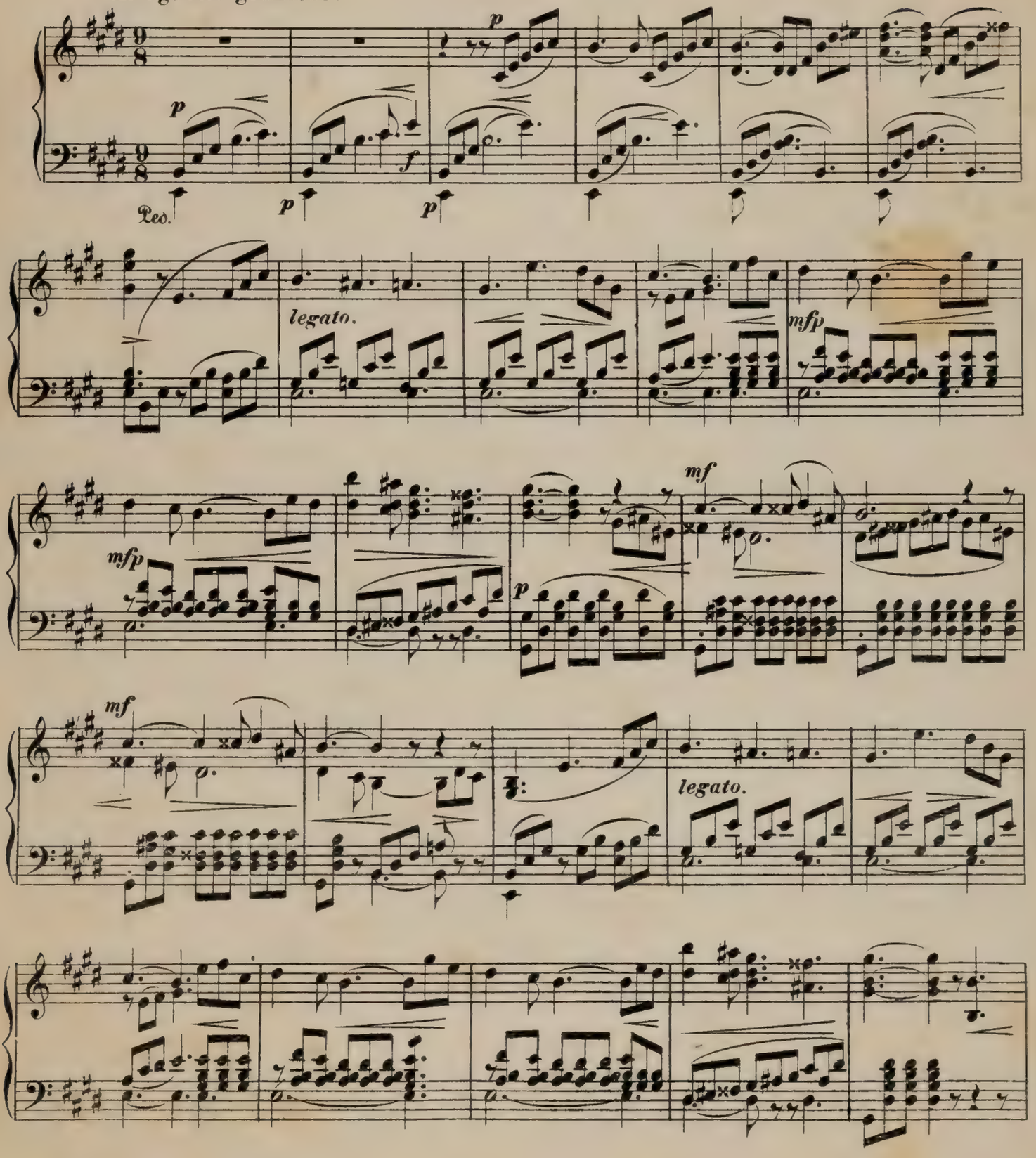
ANDEN AKT.

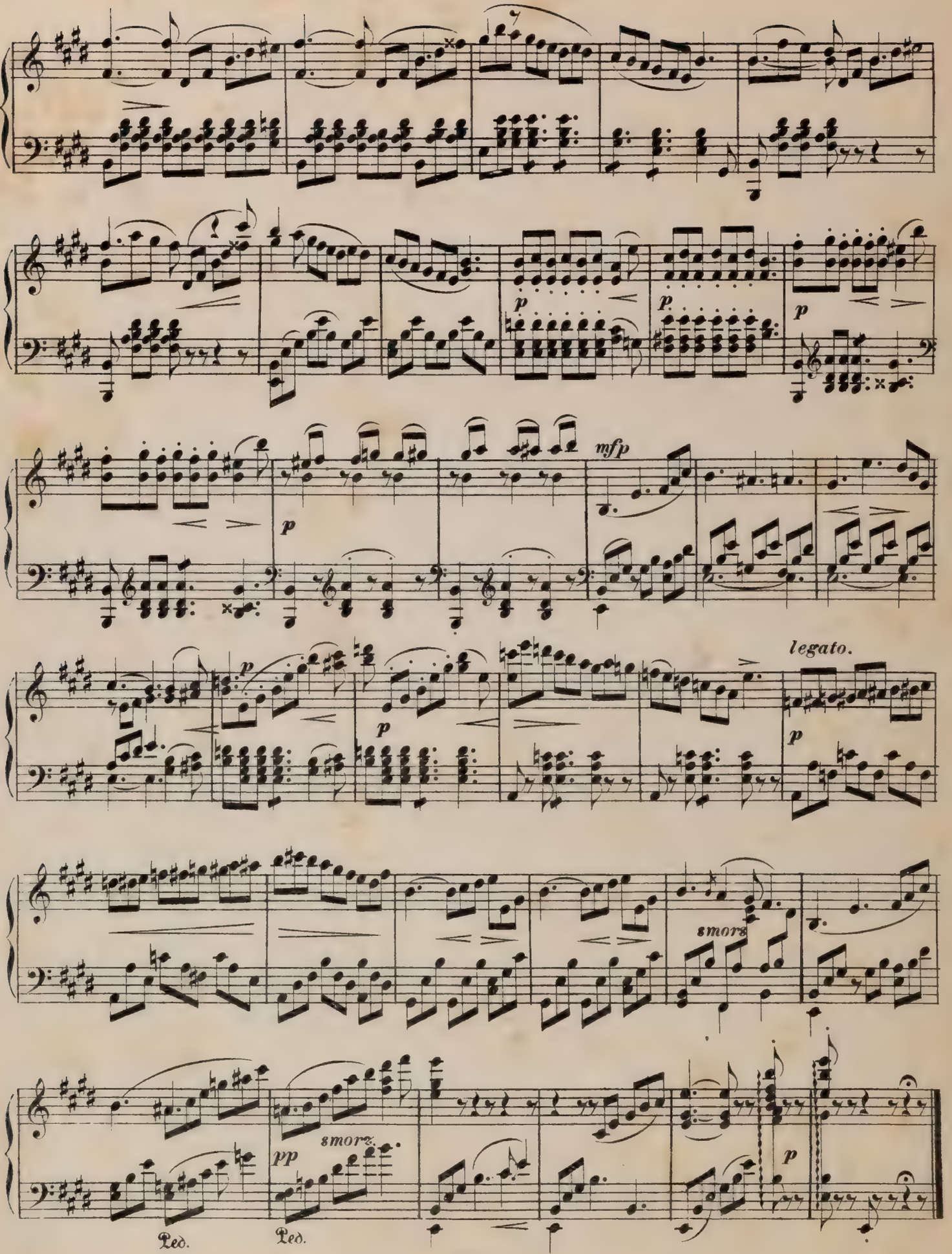
Ægirs Borg paa Hlesey med Havet i Baggrunden.

9. Indledning.

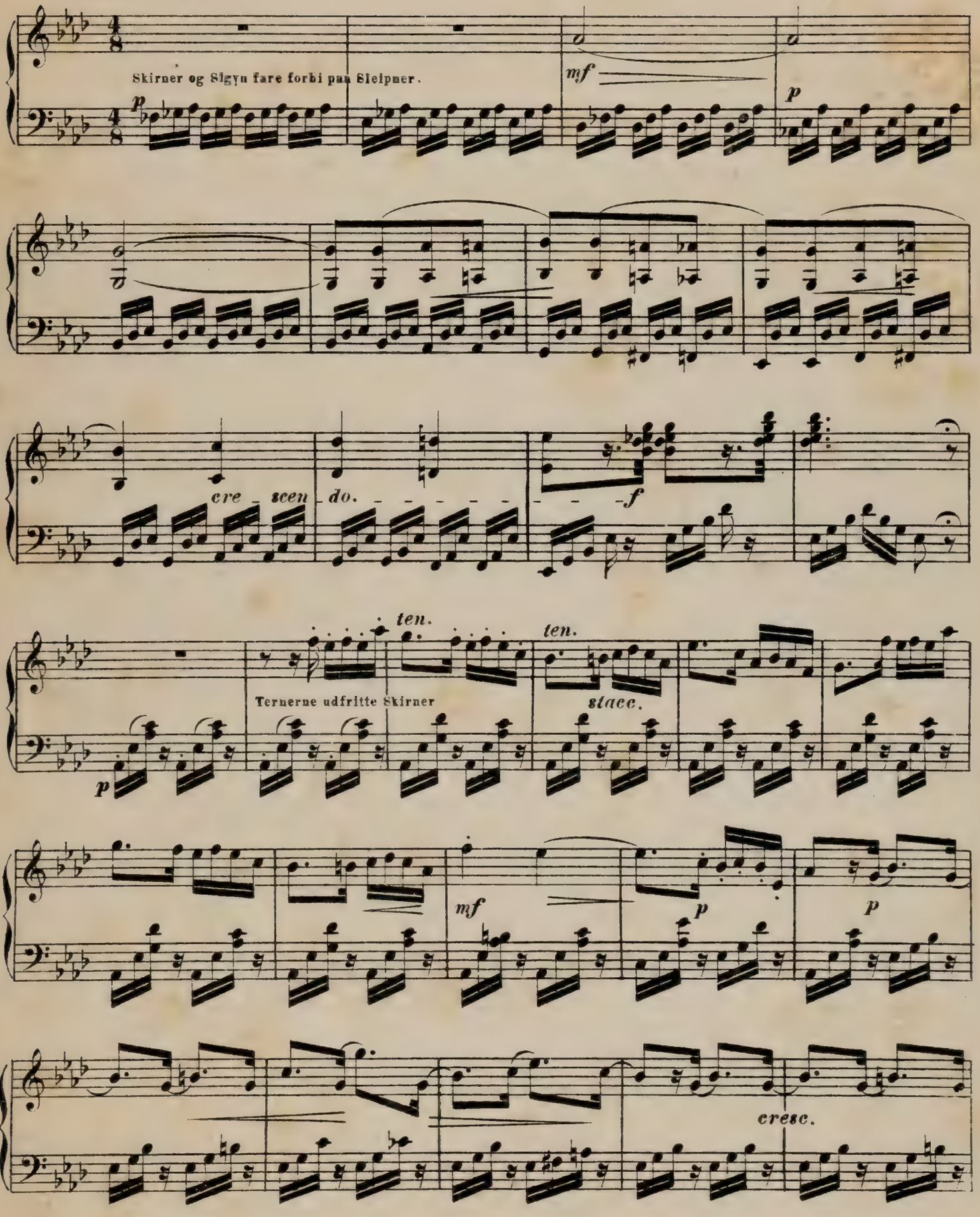
Ægirs Datter kalder Ternerne sammen i Anledning af den forestaaende Fest.

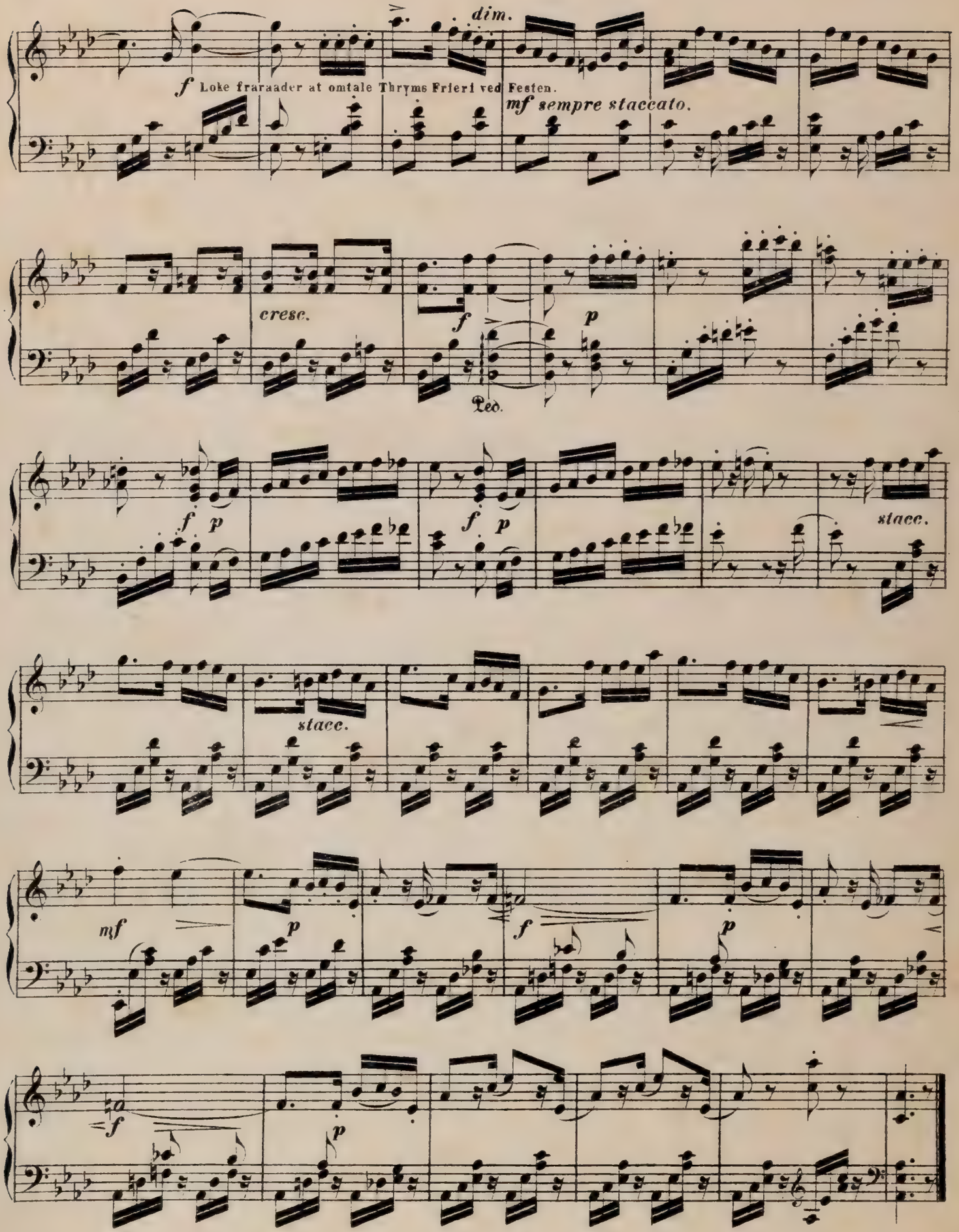
Allegretto grazioso.



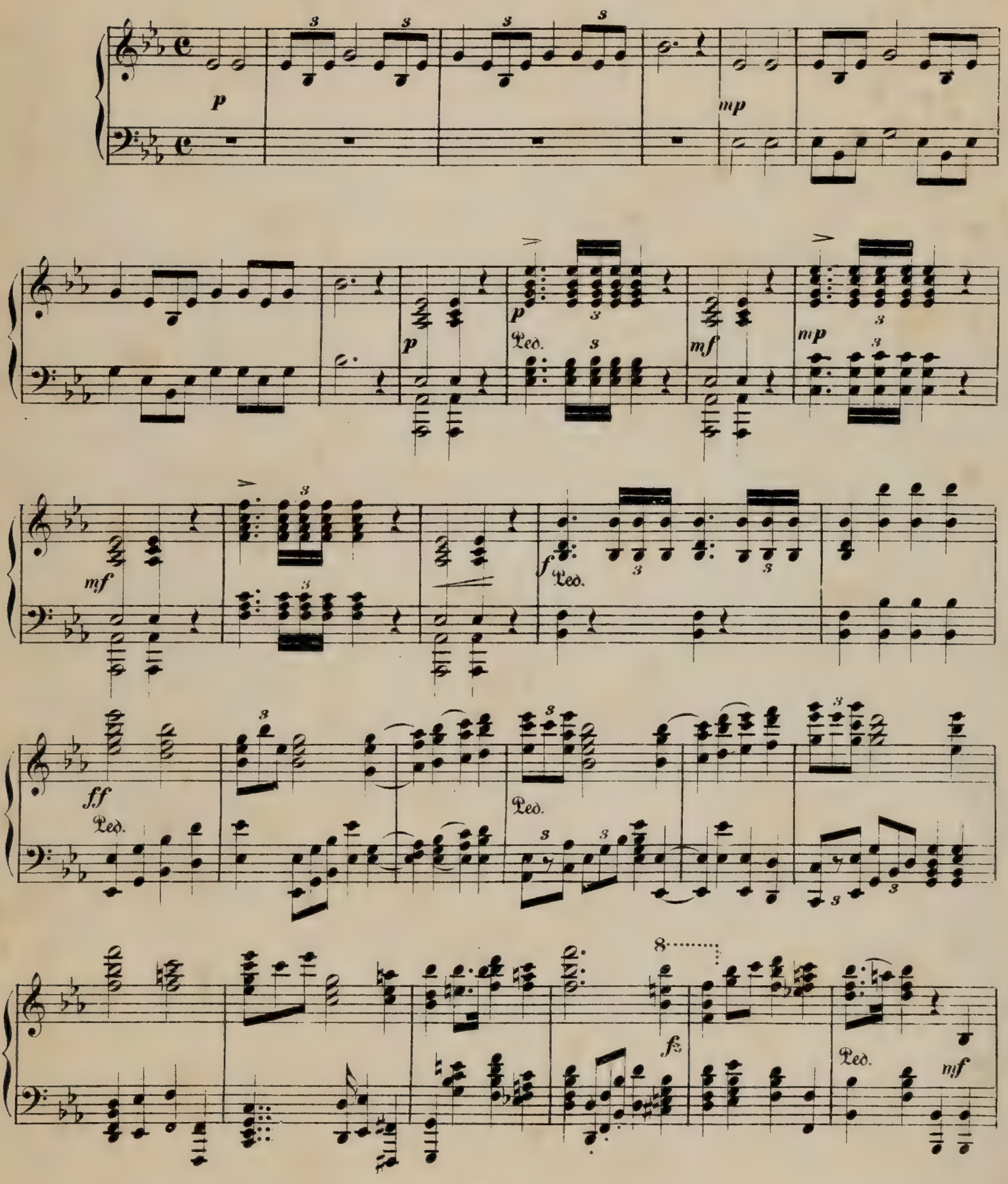

p
p
p
mfp
p
p
legato.
p
smorz.
pp
smorz.
p
Ped.
Ped.

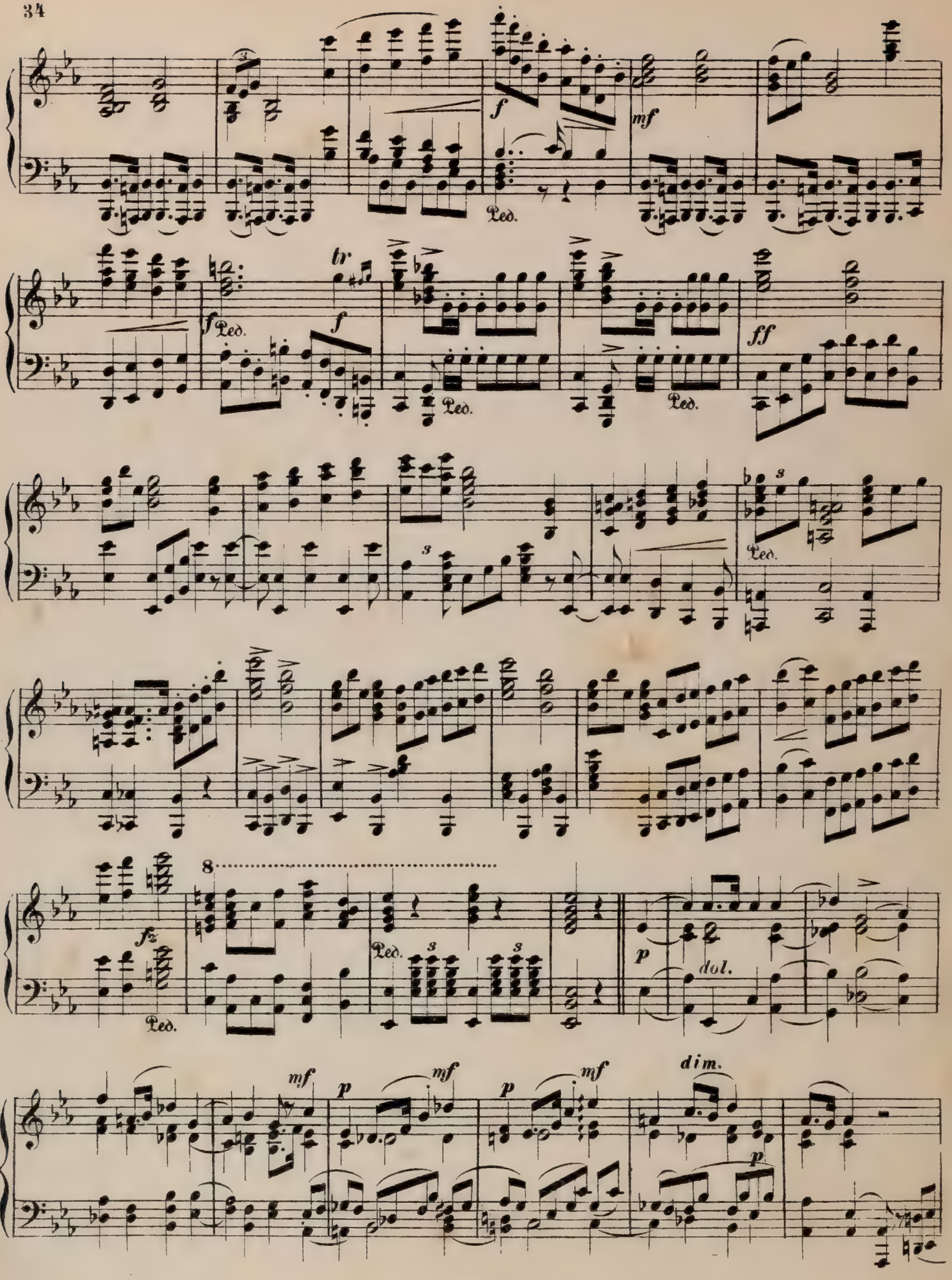
Allegro agitato.

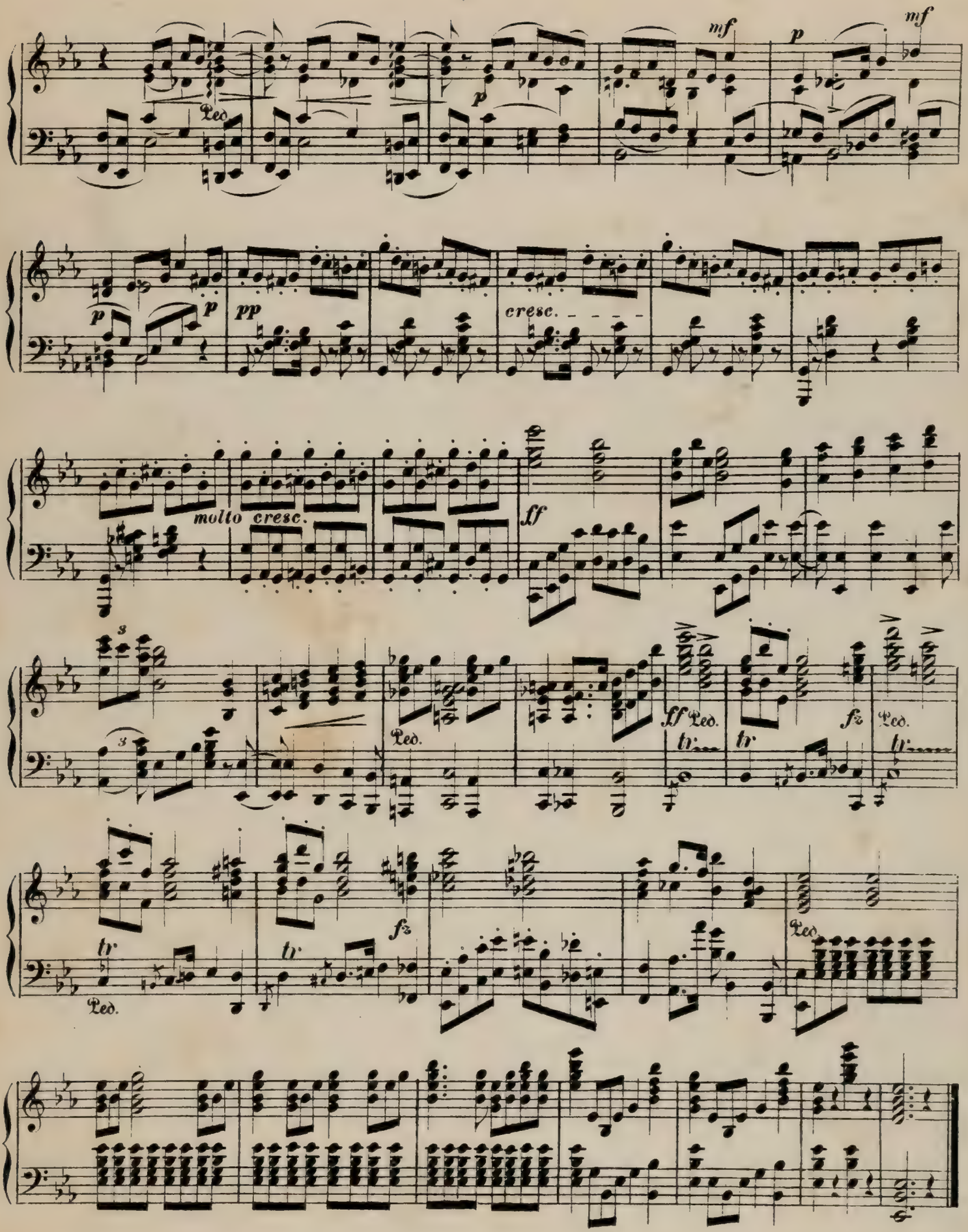



dim.
f Loke fraraader at omtale Thryms Frieri ved Festen.
mf sempre staccato.
cresc.
f
p
Ped.
f p
f p
stacc.
stacc.
mf
p
f
p
f
p

10. Gudernes Triumphmarsch.



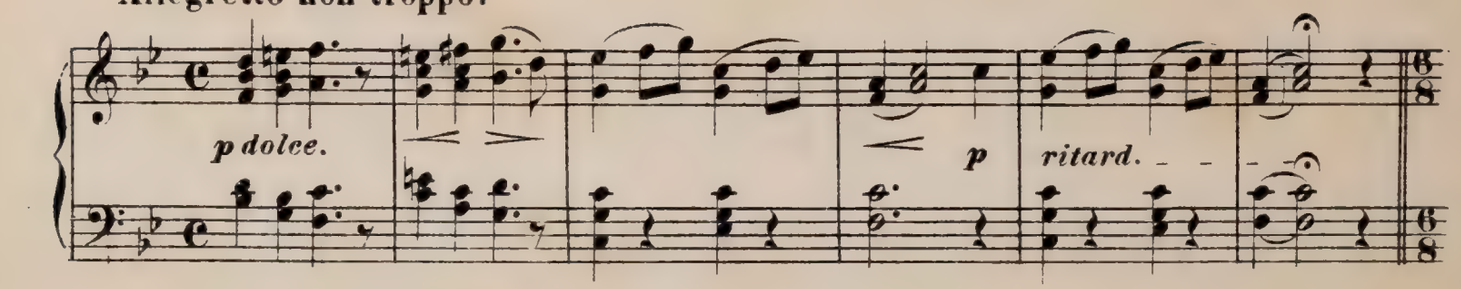

f
mf
Ped.
tr
f
ff
fz
8
p
dol.
mf
dim.


mf
p
mf
Ped.
p
p
pp
cresc.
molto cresc.
ff
ff Ped.
tr
fz
Ped.
tr
tr
fz
Ped.
Ped.

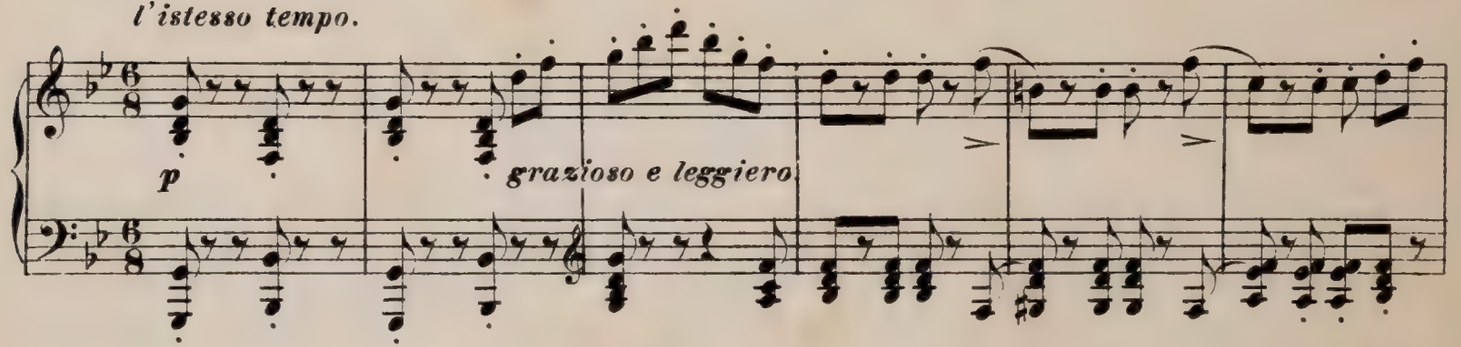
11. Sigyn og Ternerne.

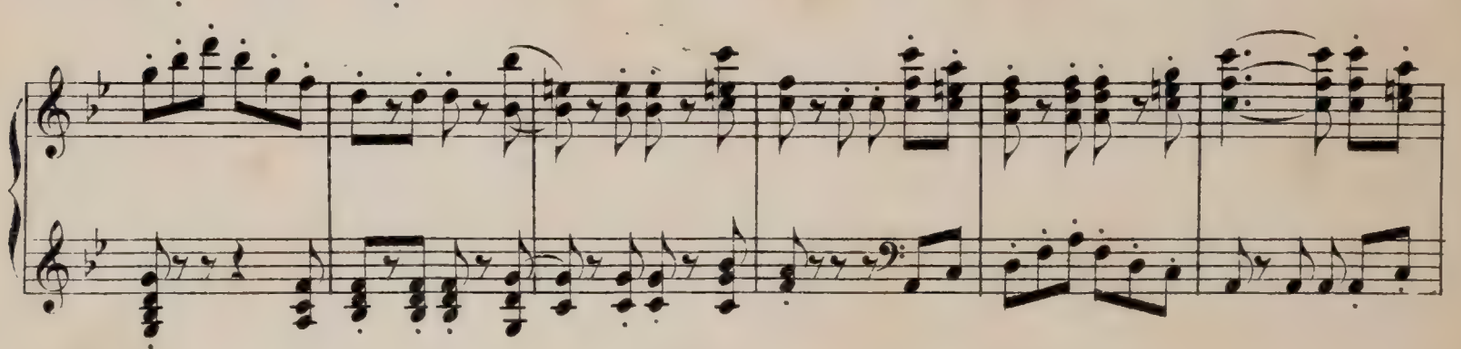
Dands.

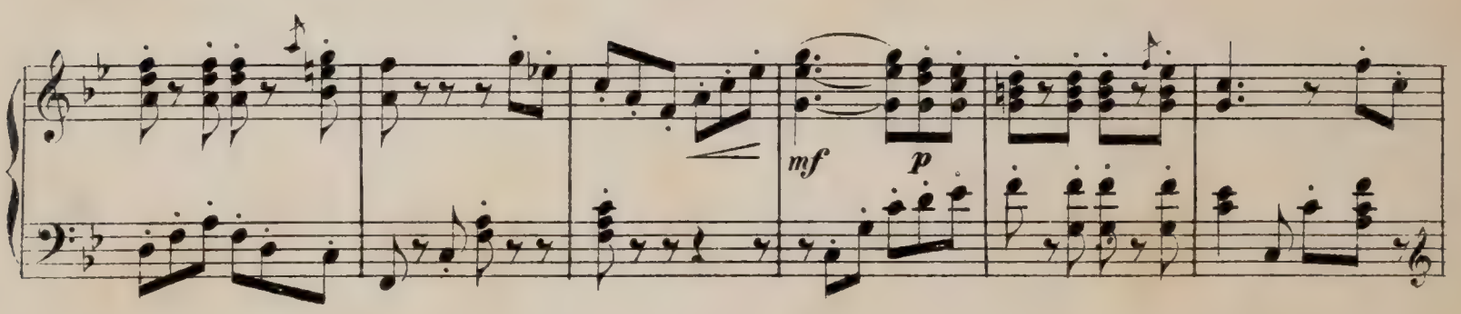
Allegretto non troppo.

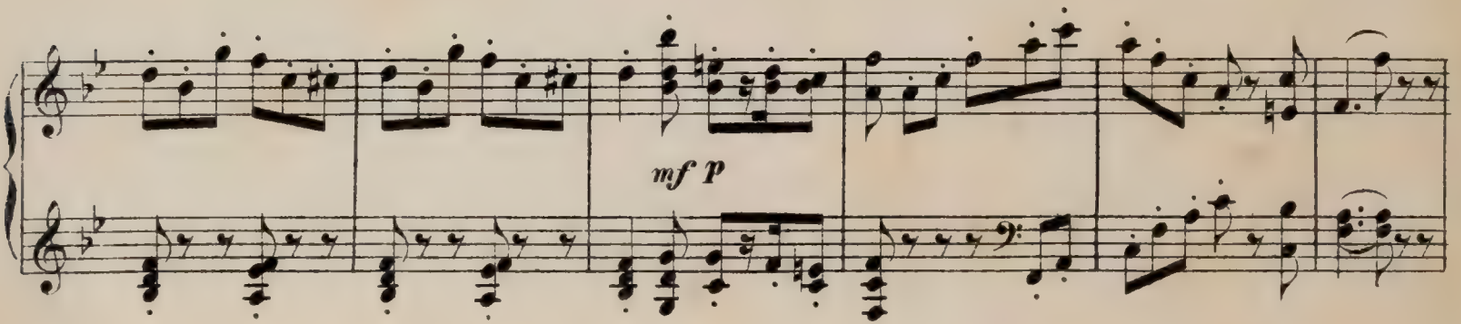


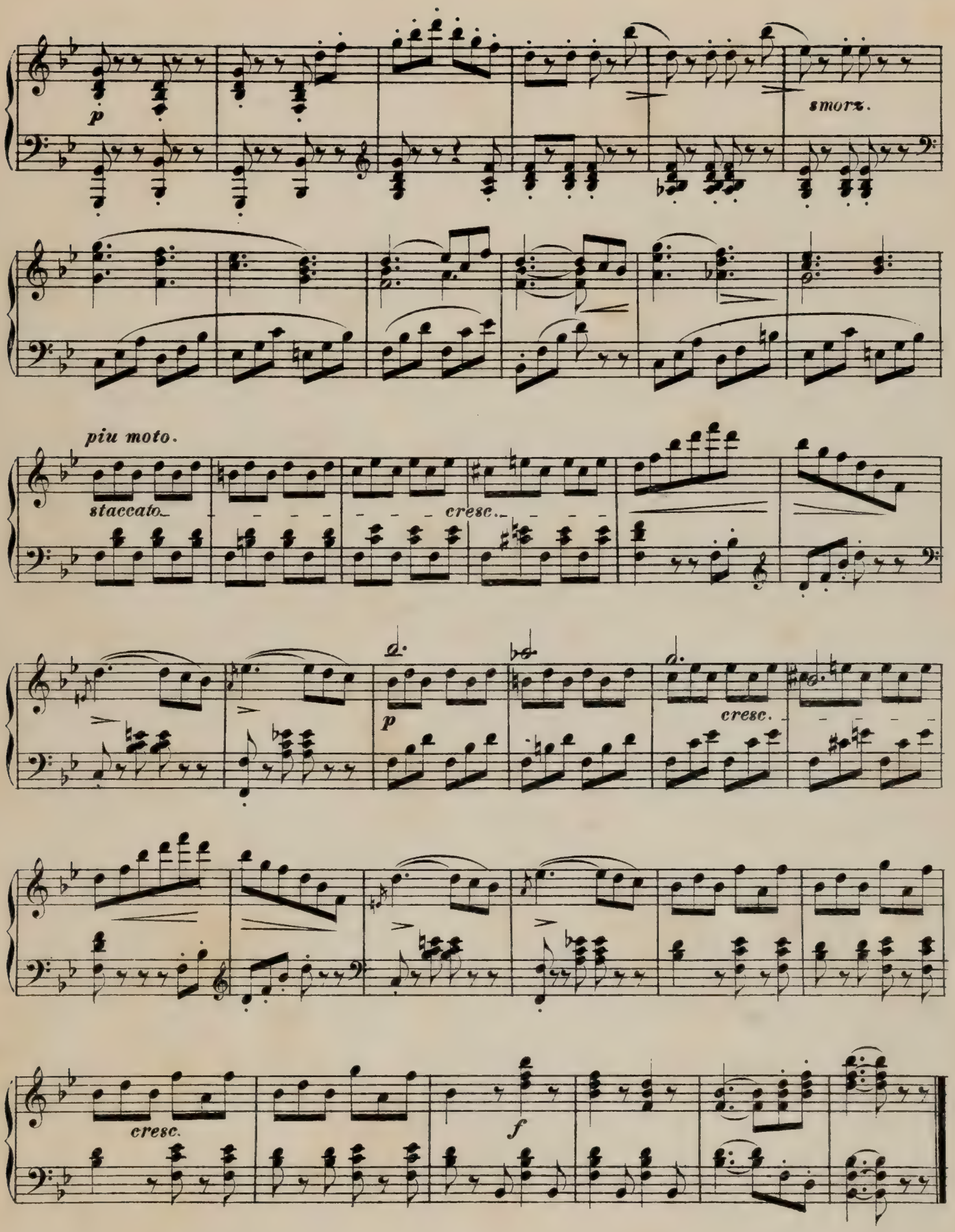
l'istesso tempo.










p
smorz.
piu moto.
staccato
cresc.
p
cresc.
cresc.
f

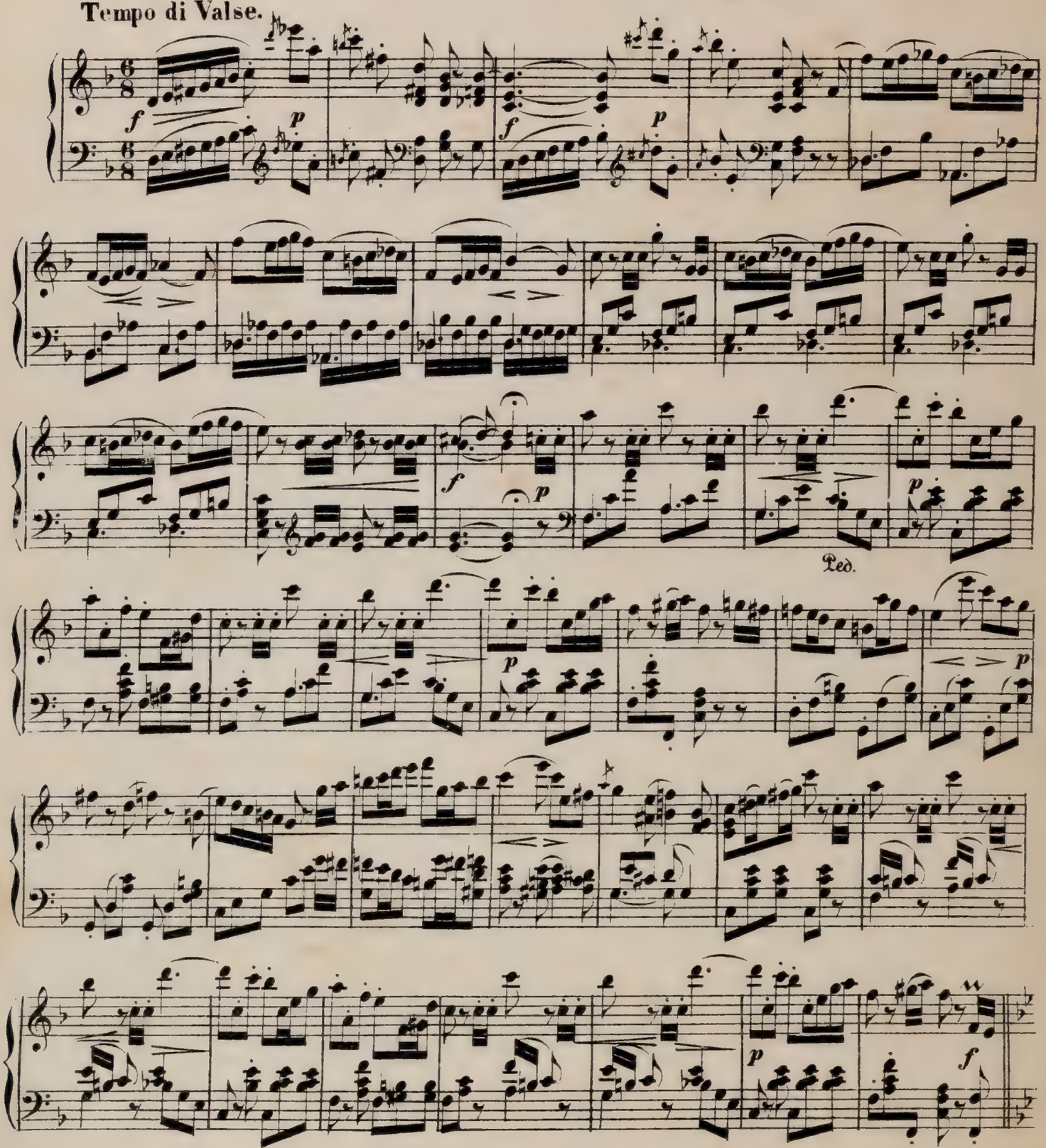
12. Lokes Hevn ved Ægirs Gilde.

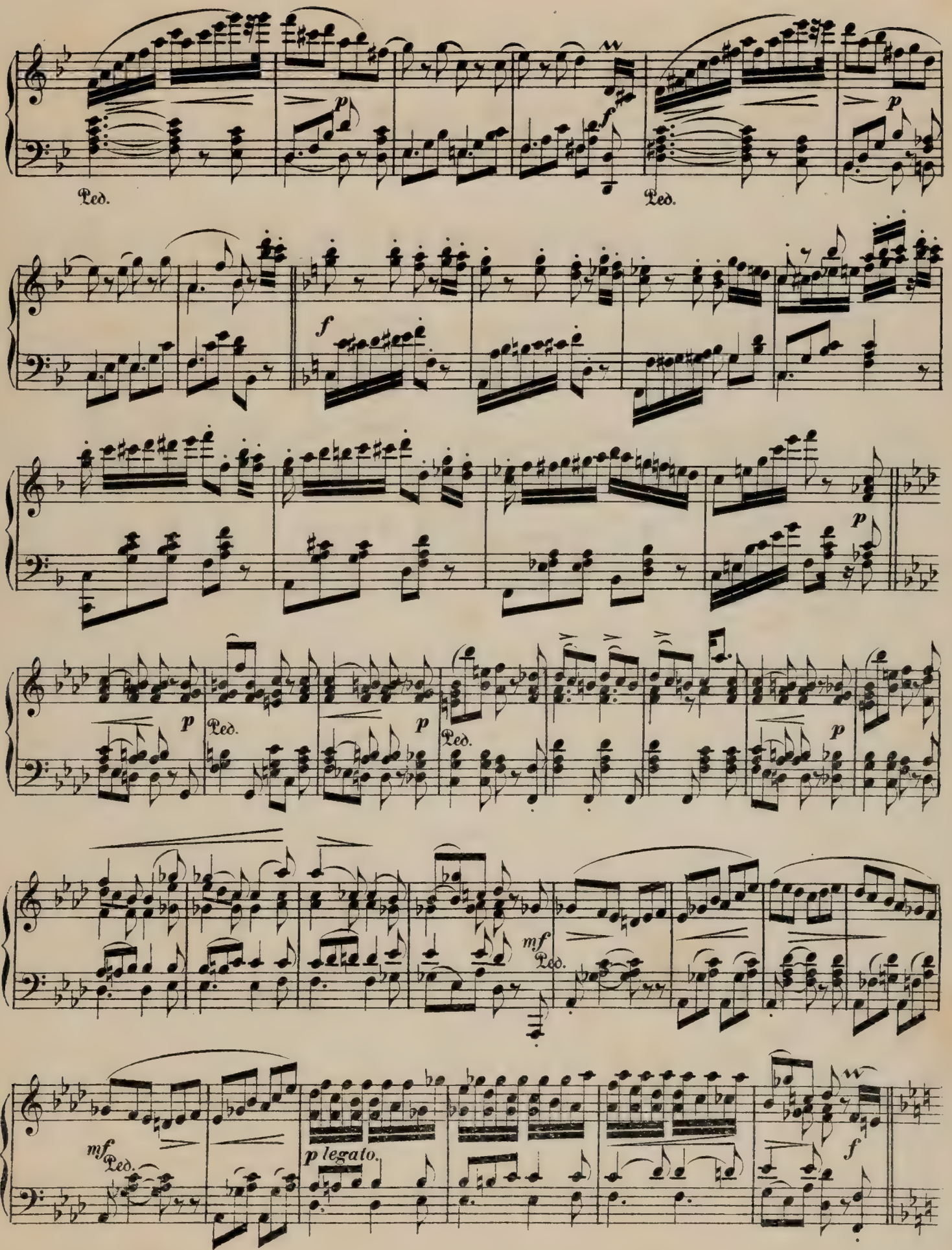
Vals, Galop og Finale.

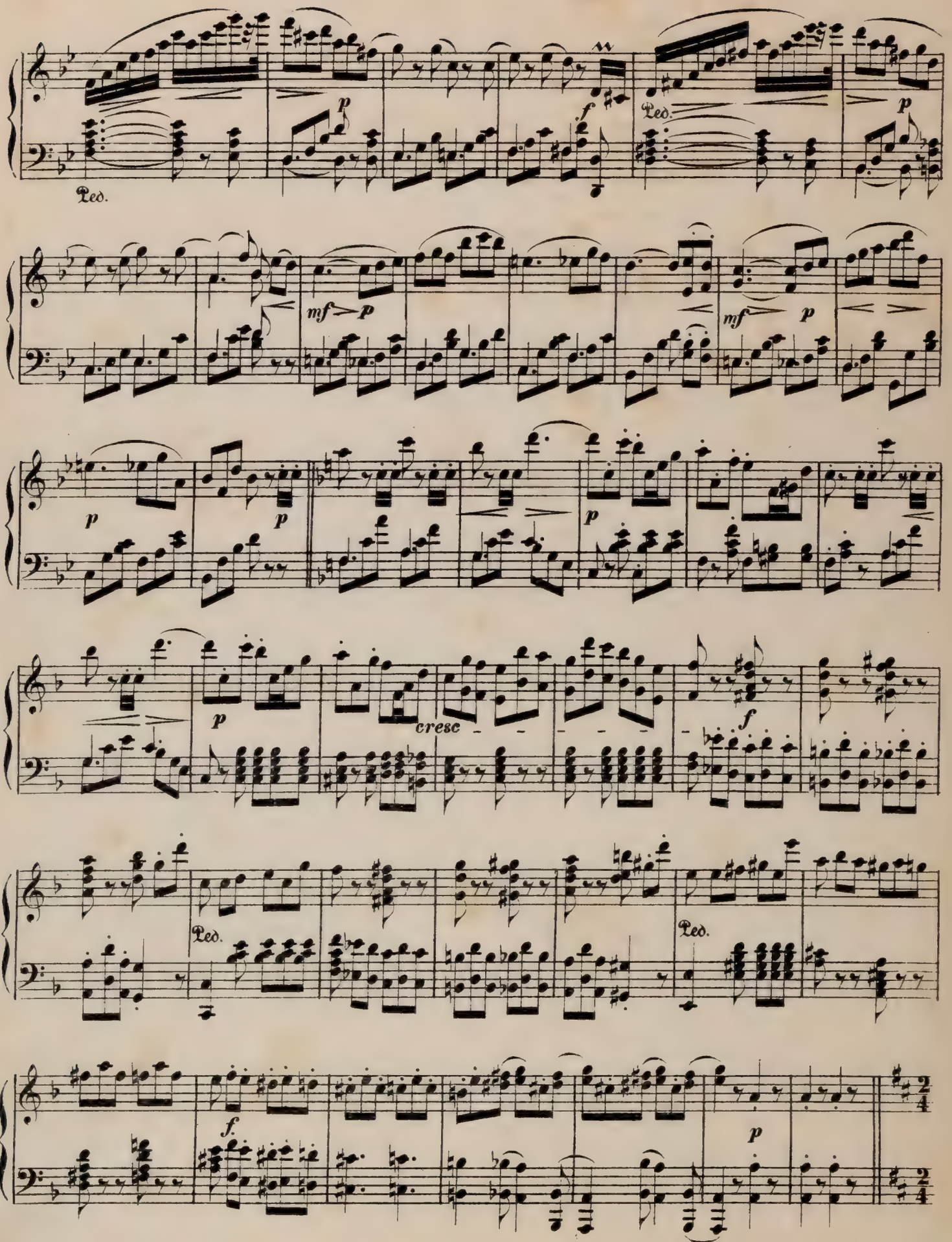
Loke er forbittret over den Ringeagt, Guderne vise ham, og beslutter at hevne sig ved at forstyrre den festlige Sammenkomst.— Han kalder Valas fem Fosterdøttre frem til Dands, skjænker for dem af Valas Trylledrik, lokker Ægirs Terner ind med i Dandsen, lader ogsaa dem dele den stigende Beruusning — og Dandsen udarter tilsidst til en saadan Vildhed, at den vækker almindelig Forargelse.—

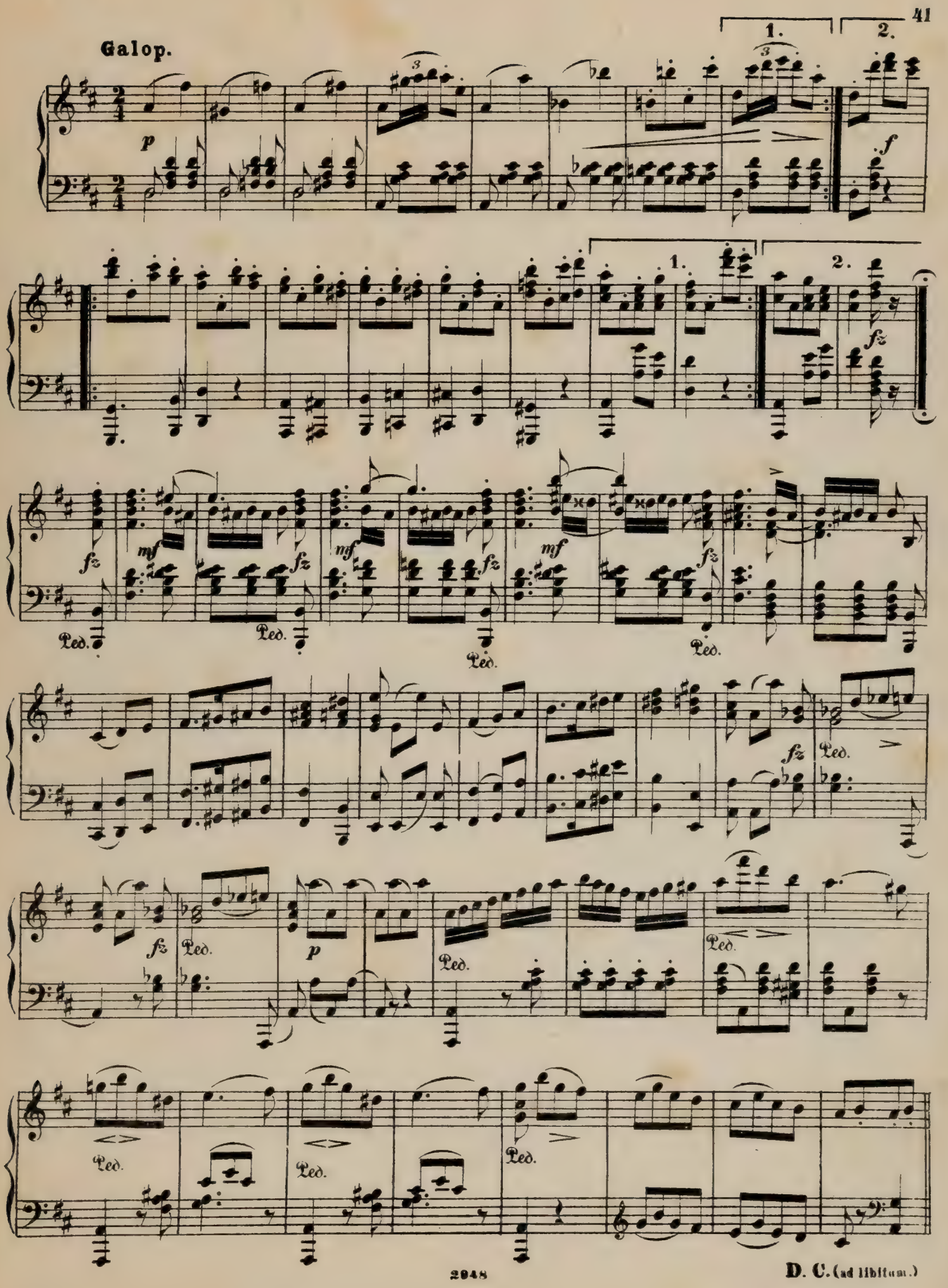
Da byder Freia Dandsen at ophøre, men Loke vil ikke standse, ja han vover endog at forhaane Freia og spotte Guderne, hvis Raseri han kun undgaaer ved at forvandle sig til Slange og styrte i Havet.

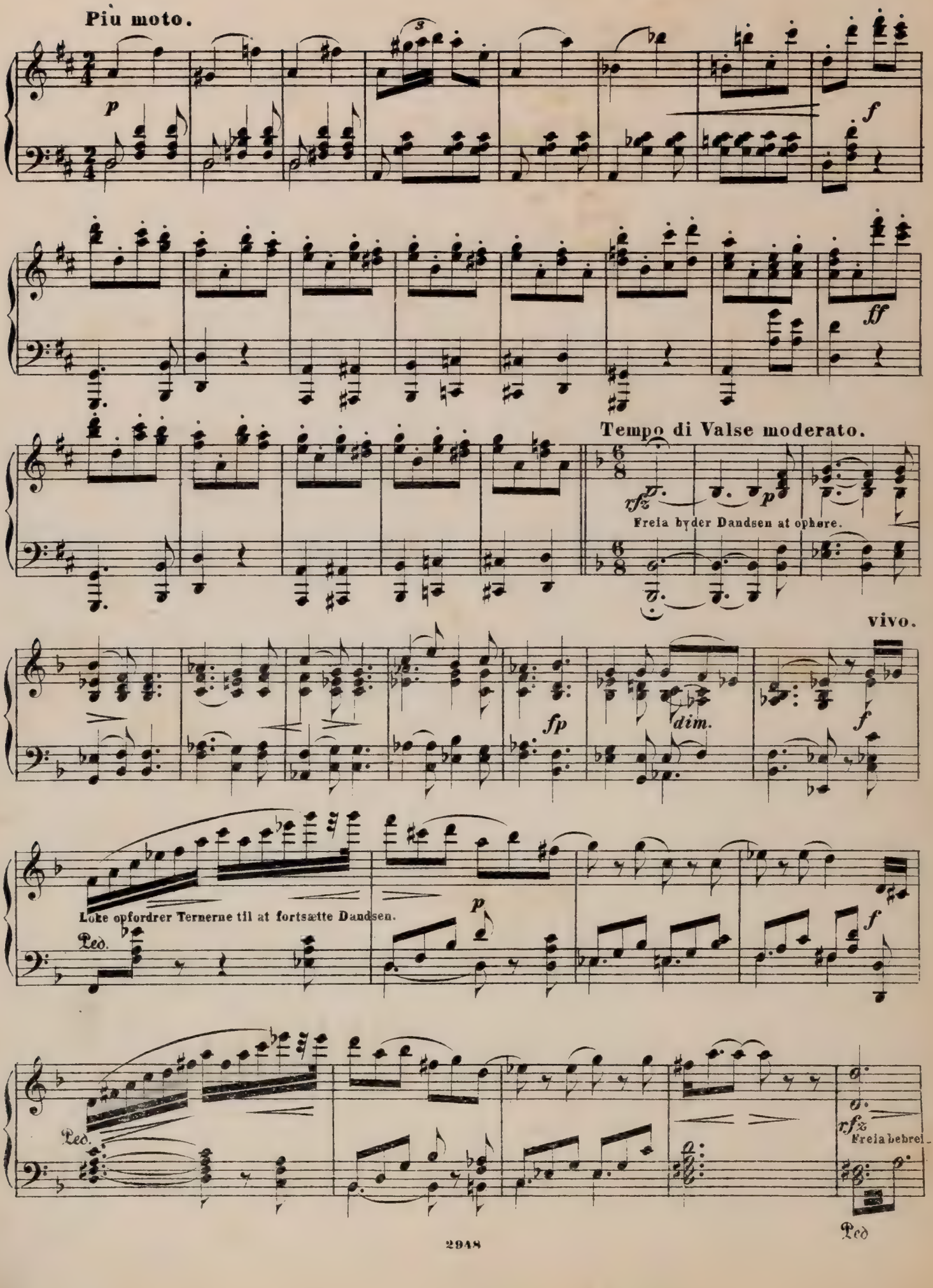
Tempo di Valse.




Ped.
Ped.
p
f
p
f
p
p
Ped.
p
Ped.
p
mf
Ped.
mf
Ped.
p legato.
f


Ped.
p
f
Ped.
p
mf
p
mf
p
p
p
p
p
cresc
f
Ped.
Ped.
f.
p


Galop.
1.
2.
p
f
fz
mf
Ped.
D. C. (ad libitum.)


Più moto.
p
f
ff
Tempo di Valse moderato.
rfz
p
Freia byder Dandsen at ophøre.
vivo.
fp
dim.
f
Loke opfordrer Ternerne til at fortsætte Dandsen.
Ped.
p
f
Ped.
rfz
Freia bebrej
Ped

poco più moderato.

vivo.

mf der Loke hans Frækhed. mf fp p Loke beder Gudinden at smage Trylledrikken. Ped.

p rfz Freia kaster Bæ-

Ped. Ped.

più moderato.

mf mf rfz rfz

geret for hans Fødder og vender sig med Afsky bort. Loke lister sig hen og afklipper en Lok af hendes fagre Haar.

Ped. Ped.

f ff ris. dim.

Allegro vivo.

cresc.

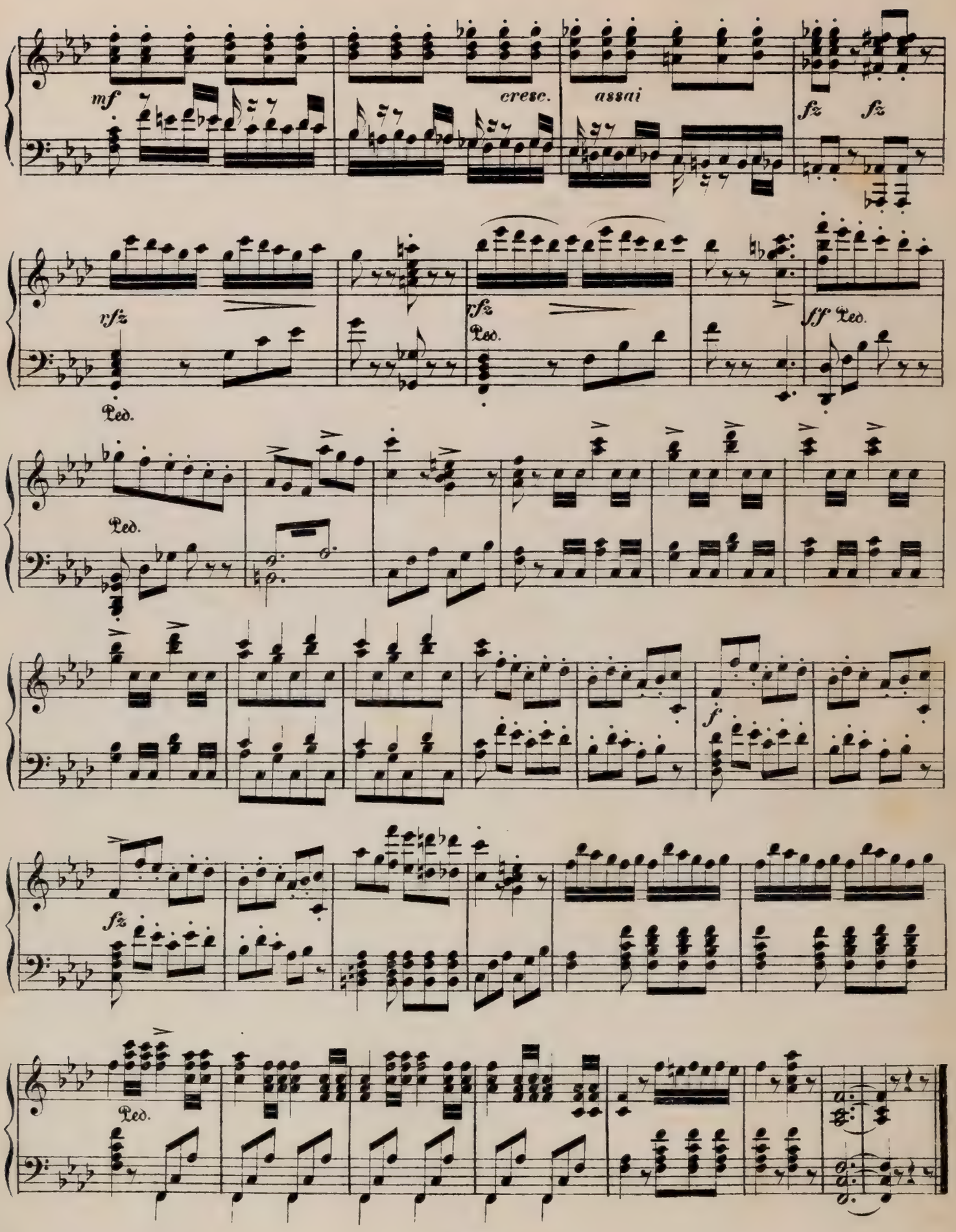
p Guderne omringe forbittrede Loke. Han baaner dem, og deres Vrede stiger til Raseri, som han kun undgaaer ved at forvand-

Ped.

fz fz

le sig til en Slange, der snoer sig henimod Strandbredden og styrter i Havet.

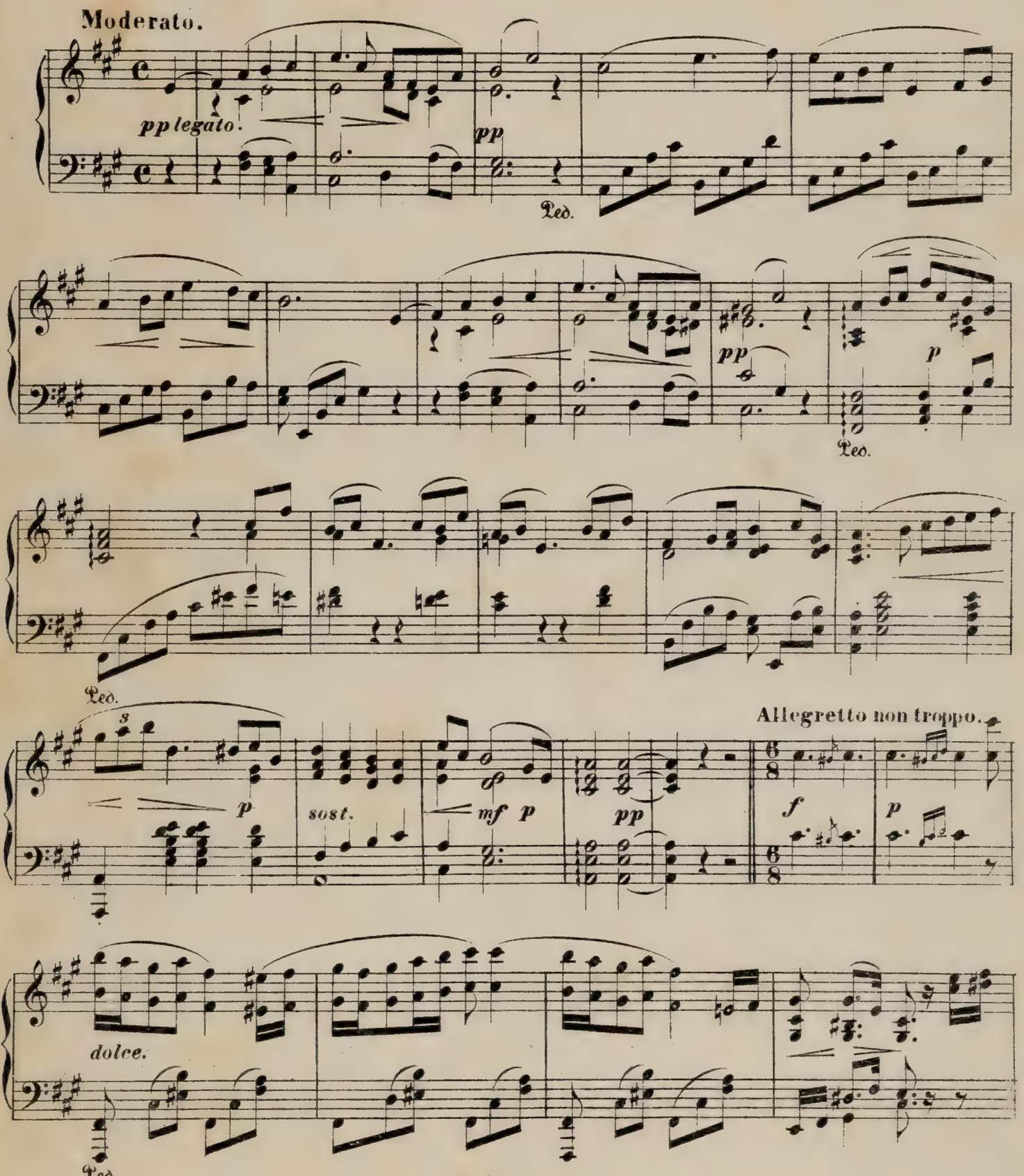
Ped.

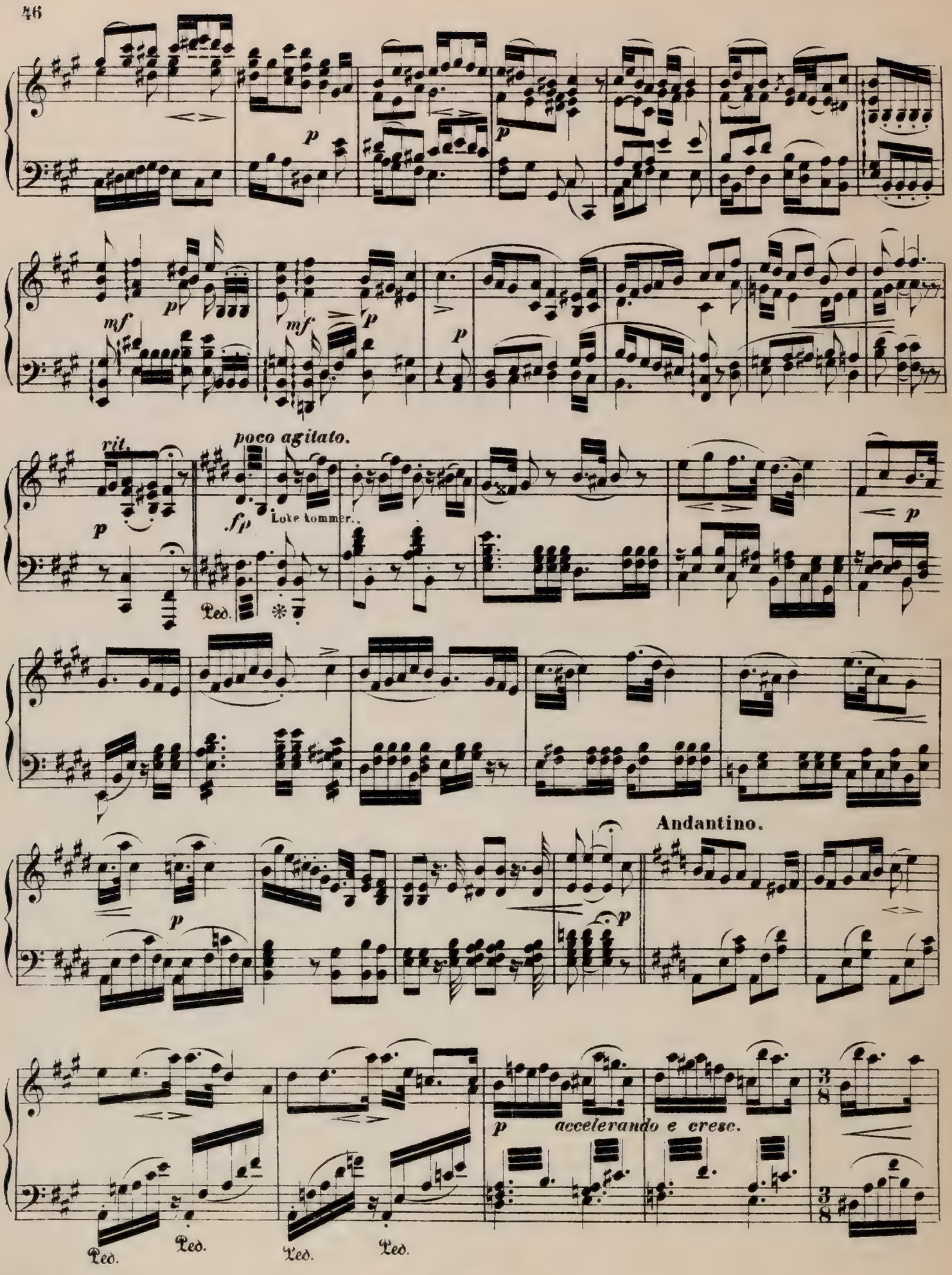

mf
cresc.
assai
fz
fz
rfz
Ped.
rfz
Ped.
ff
Ped.
Ped.
f
fz
Ped.

TREDIE AKT.

13. Sigyn i Freias Lund.

Sigyn vander Blomsterne i Freias Lund og tænker sørgmodig paa Loke, som hun stadig elsker trods alle hans Feil. Da springer han pludselig frem fra sit Skjul og kaster sig angrende for hendes Fødder. Hun formildes snart og lover at gaae i Forbøn for ham hos den fortørnede Freia.




p
p
mf
p
mf
p
p
rit.
poco agitato.
p
fp
Lobe kommer..
Ped.
p
Andantino.
p
p
accelerando e cresc.
Ped.
Ped.
Ped.
Ped.

dimin. e ritenuto - - - - - - -

a tempo

Ped.

p *dim.*

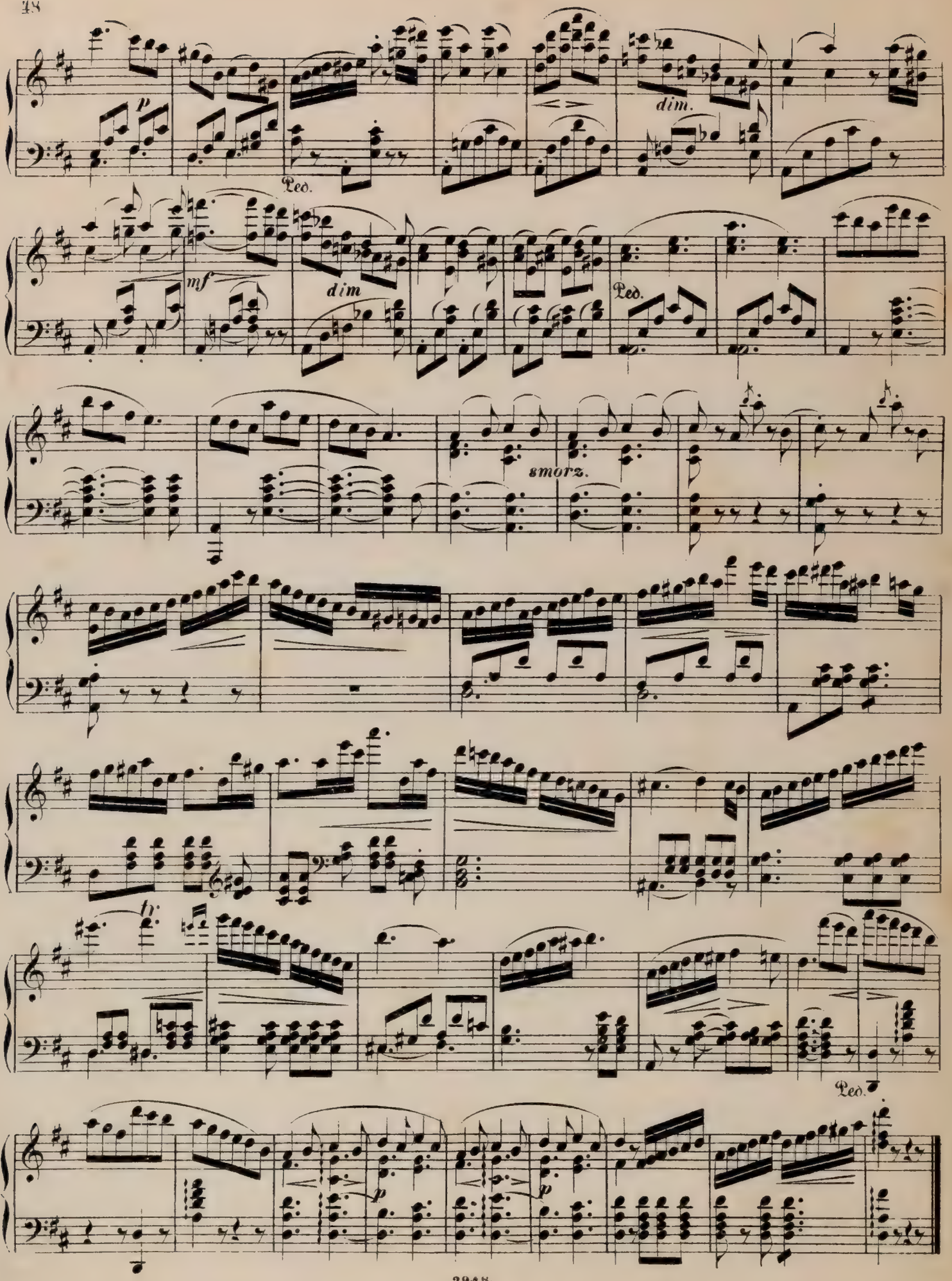
Ped.

Allegro grazioso.

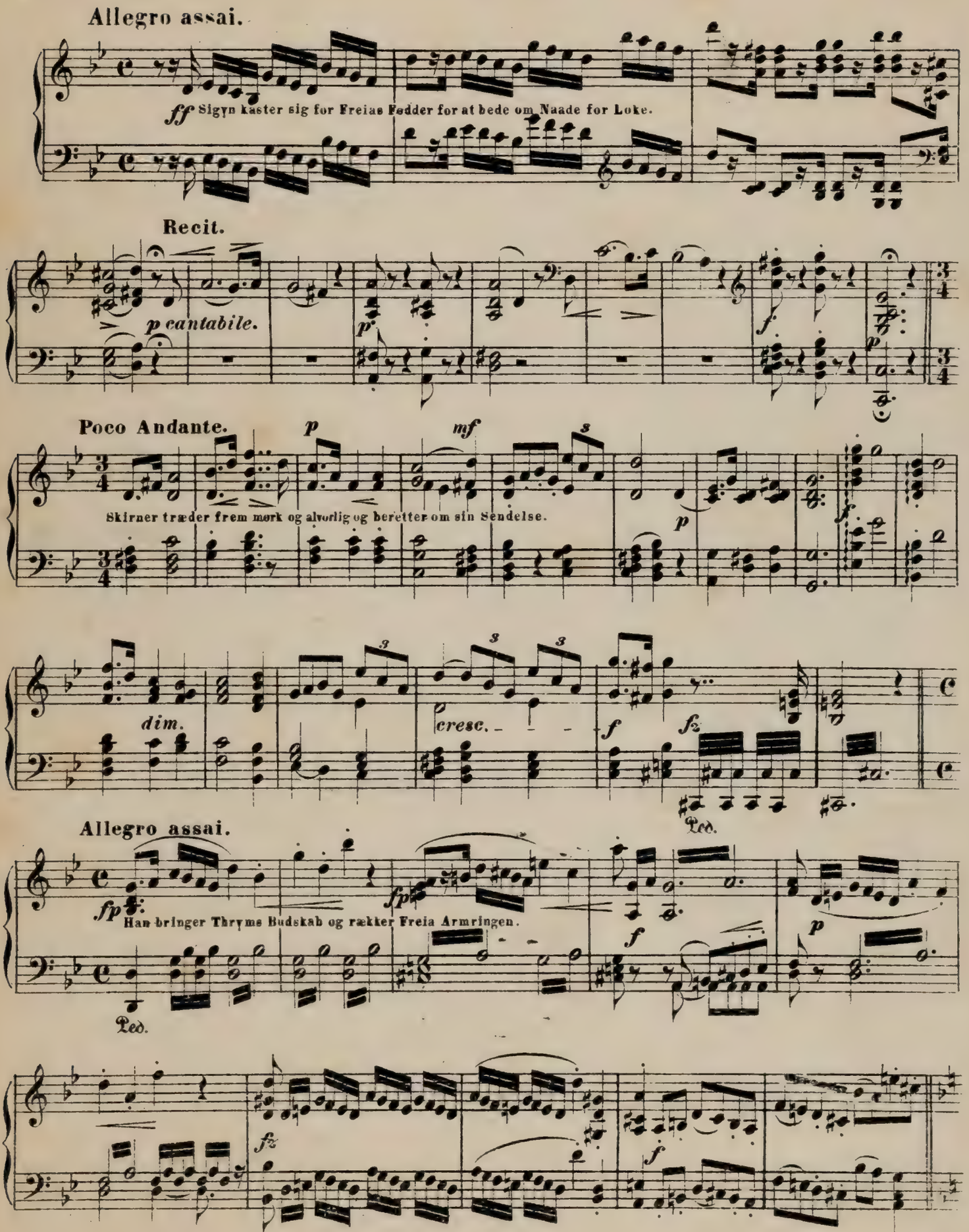
p Alferne nærme sig, og Loke iler atter til sit Skjul.

Alferne omringe dandsende Sigyn.

p


p
Ped.
dim.
mf
dim
Ped.
smorz.
fp
Ped.
p
p

14. Skirner overbringer Thryms Frieri.



Con fuoco assai.

fp fp fp f stacc.

Freias Forbittrelse er grændseløs; hun sønderriver sit Stjerneslør og kaster sit Brystsmykke for Skirners Fødder.

p f p cresc.

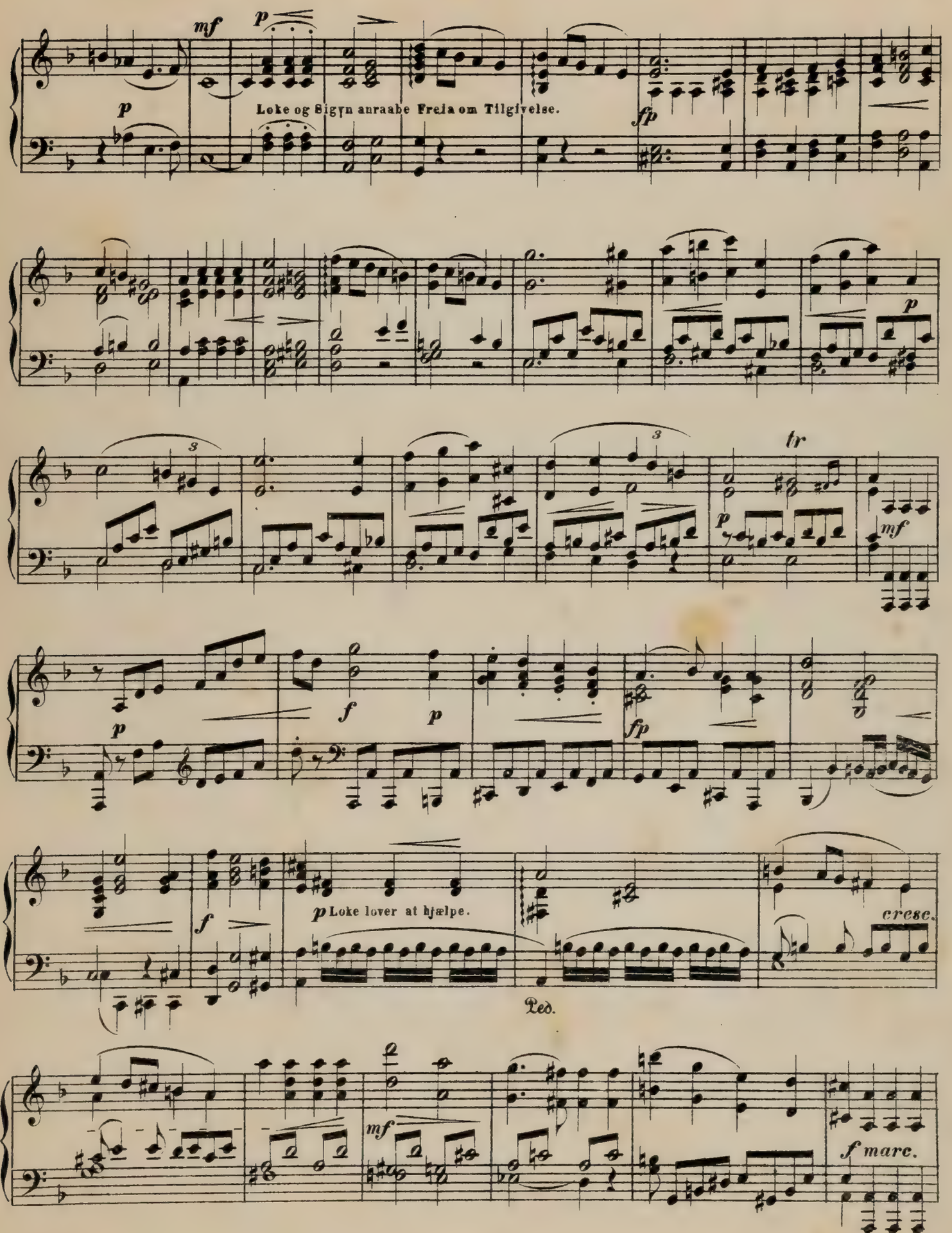
f Thor slæber Loke frem, men slipper ham igjen, da han får erfarer Grun-

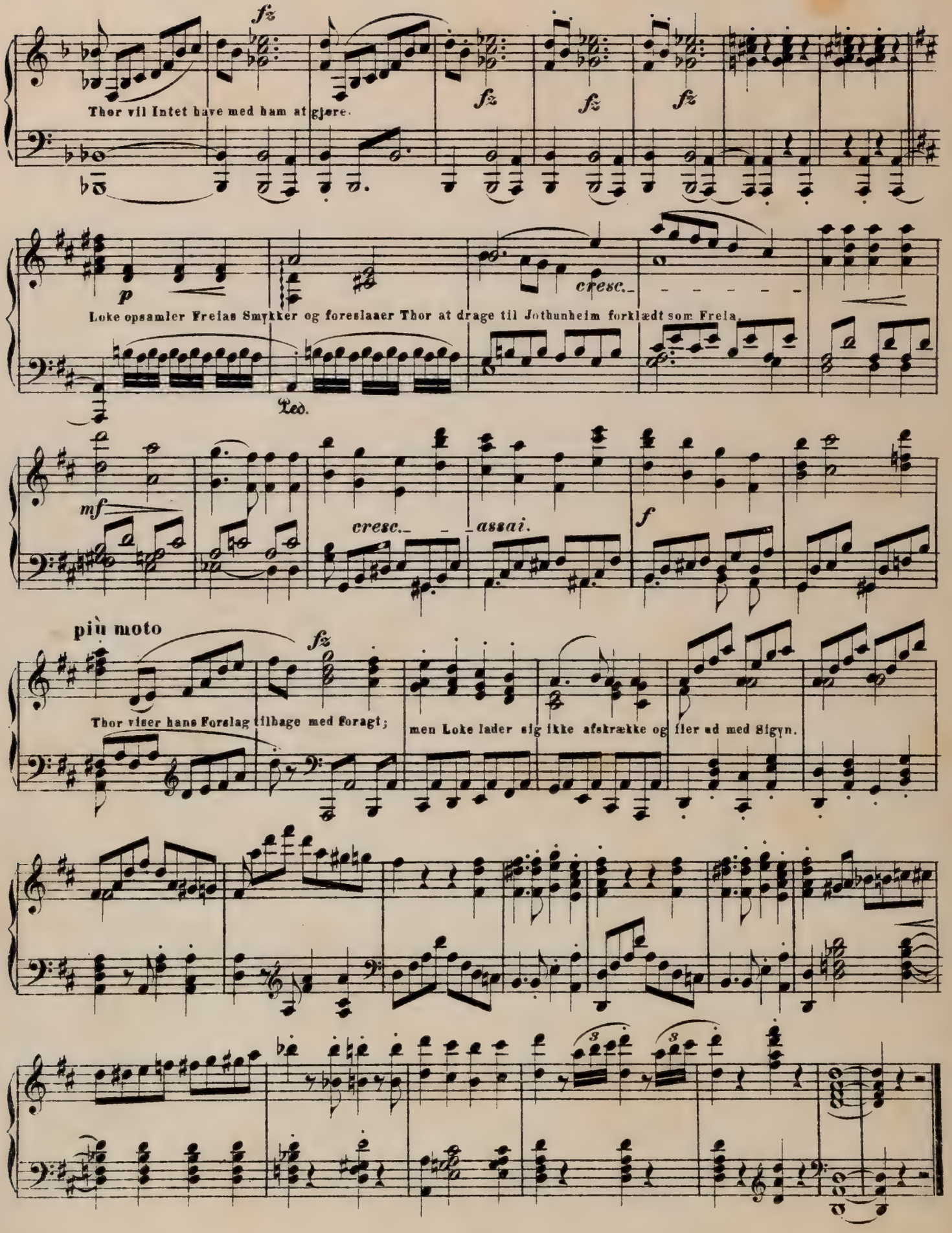
fz den til Freias Fortvivlelse.

fz fz fz fz

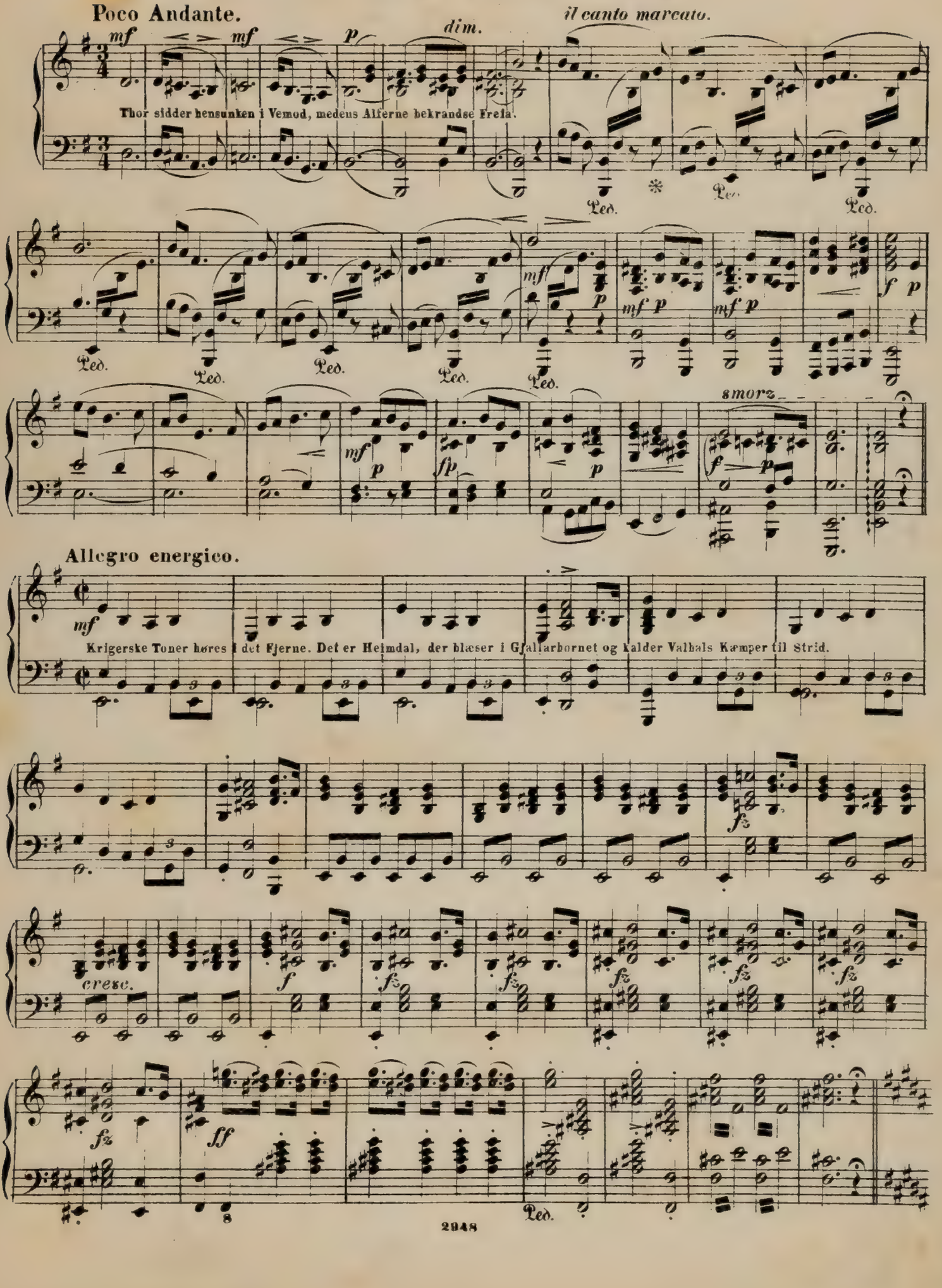
fp fz

Ped.

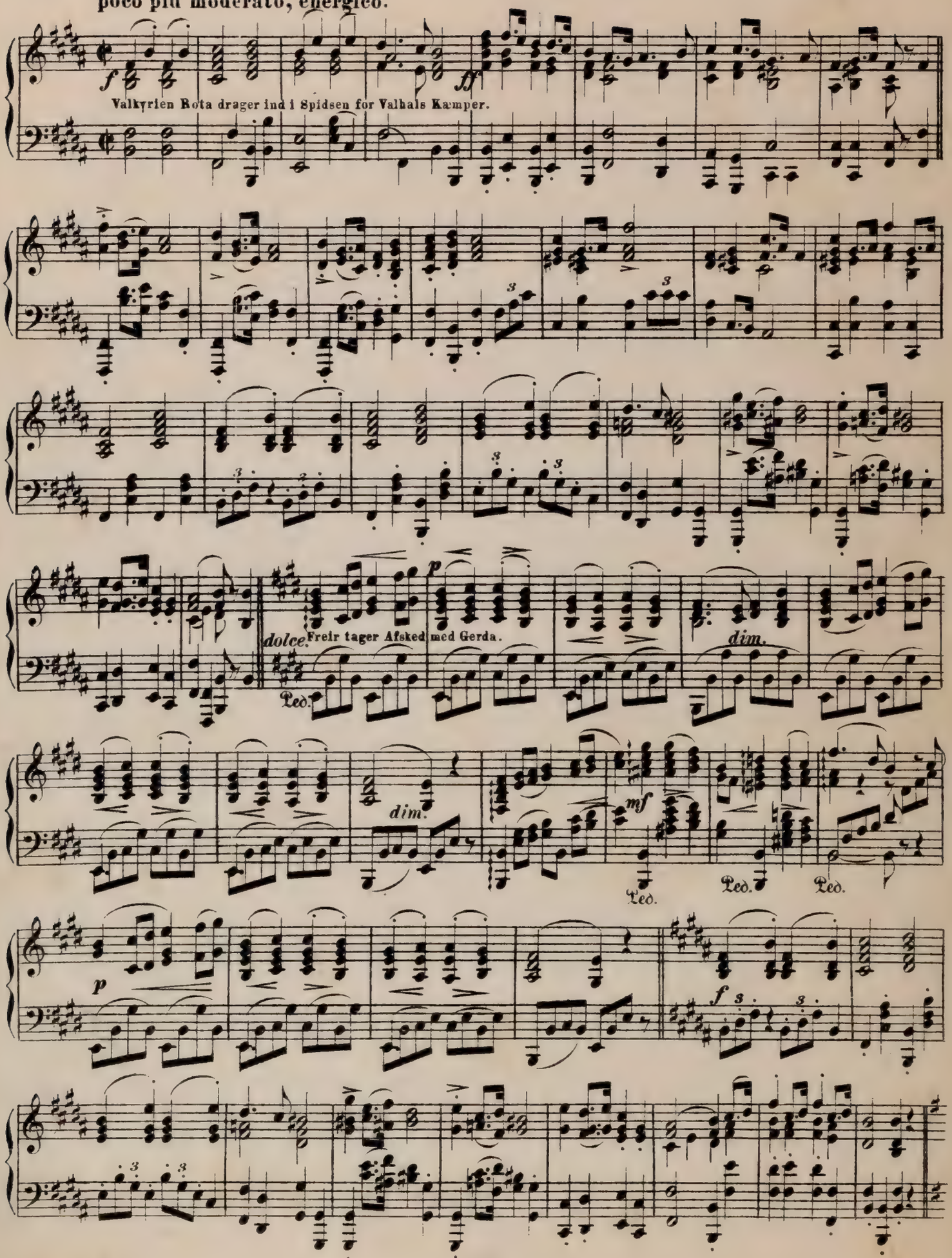

mf
p
Loke og Sigyn anraabe Freia om Tilgivelse.
fp
p
tr
mf
f
p
fp
f
p Loke lover at hjælpe.
cresc.
Ped.
mf
f marc.

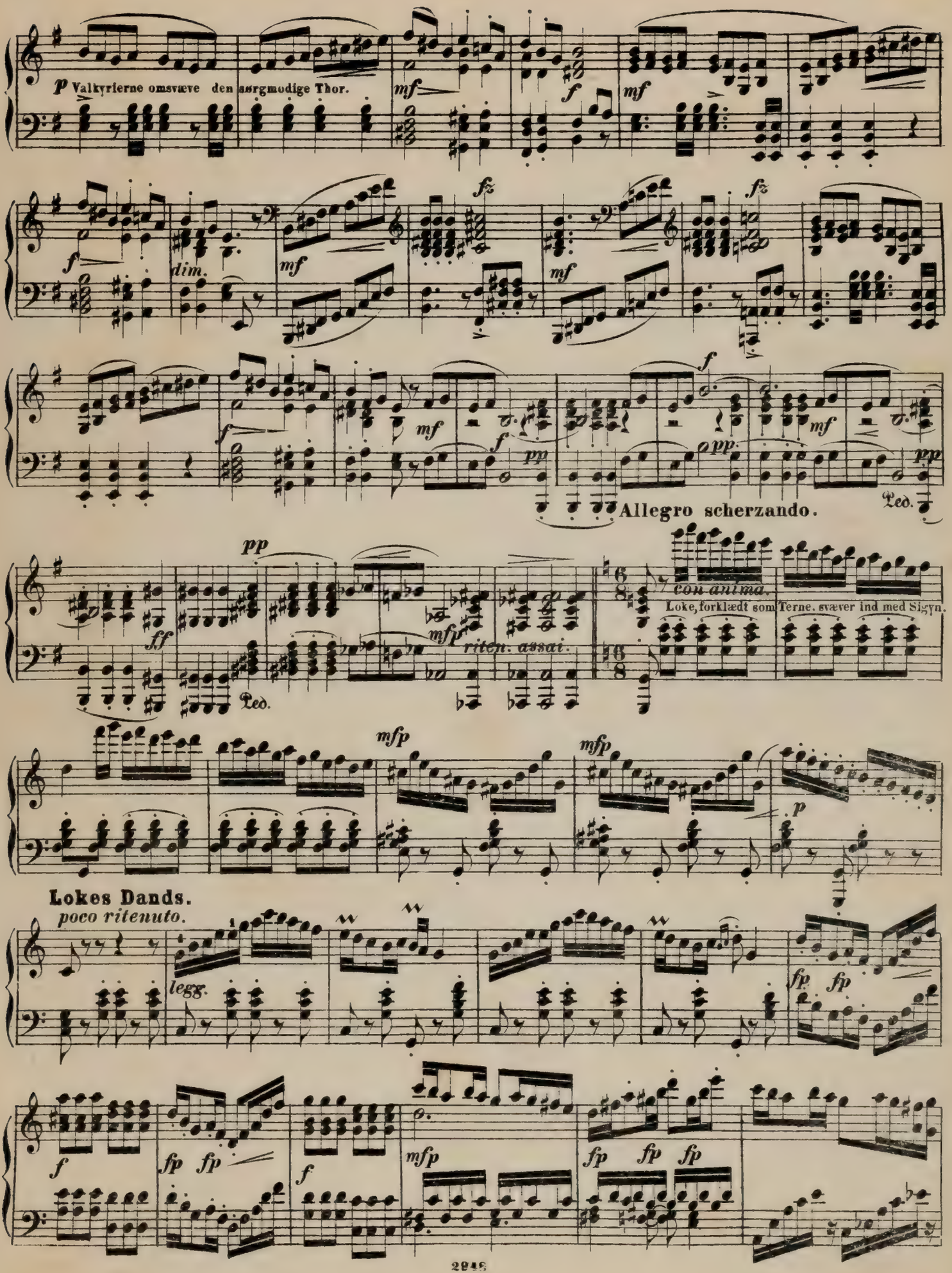

Thor vil Intet have med ham at gjøre.
Loke opsamler Freias Smykker og foreslaaer Thor at drage til Jothunheim forklædt som Freia.
Ped.
cresc.
mf
cresc.
assai.
f
più moto
Thor viser hans Forslag tilbage med foragt;
men Loke lader sig ikke afskrække og fler ud med Sigyn.

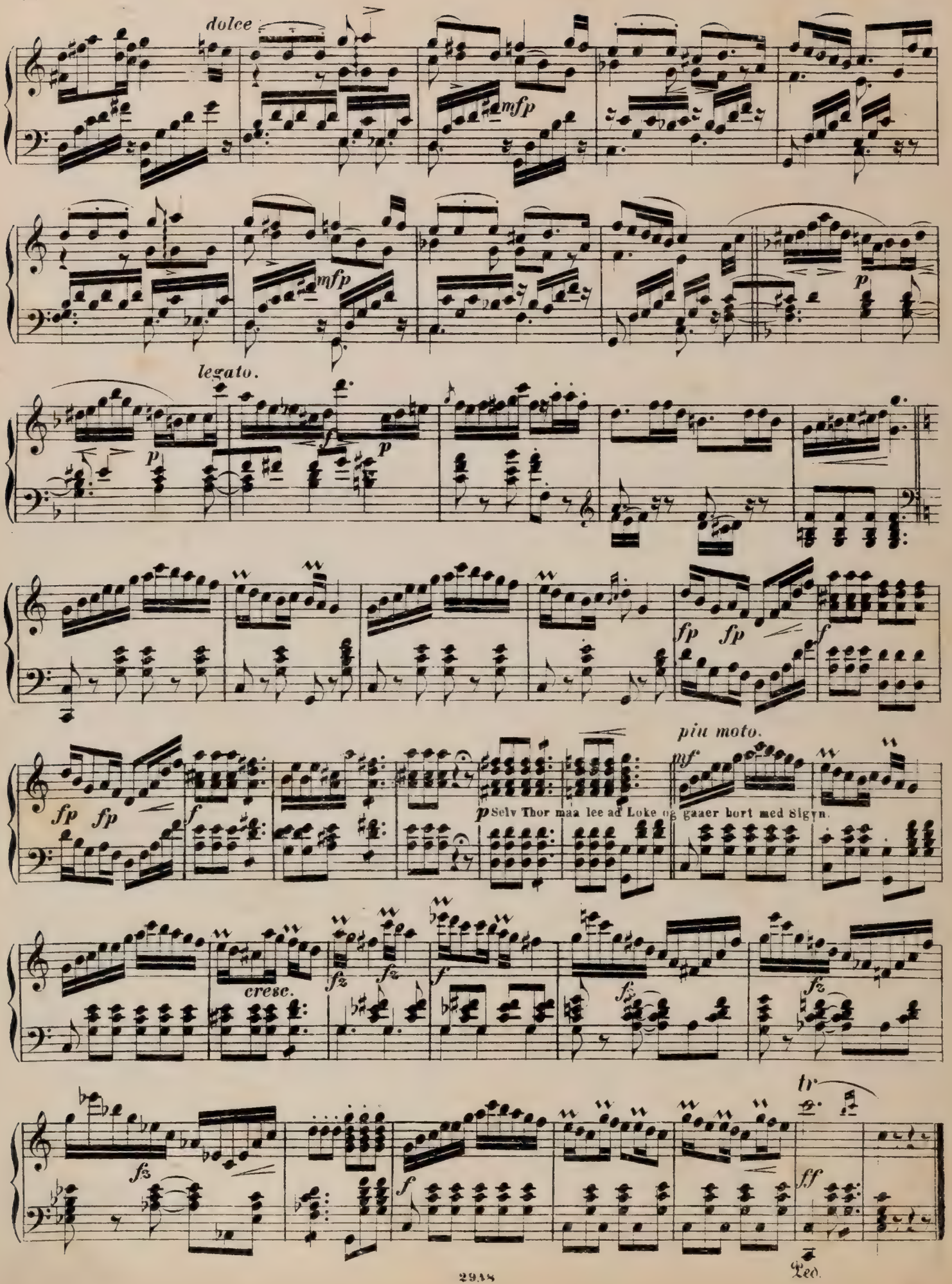
15. Einheriernes Indtog. — Lokes Forklædning.



poco piu moderato, energico.

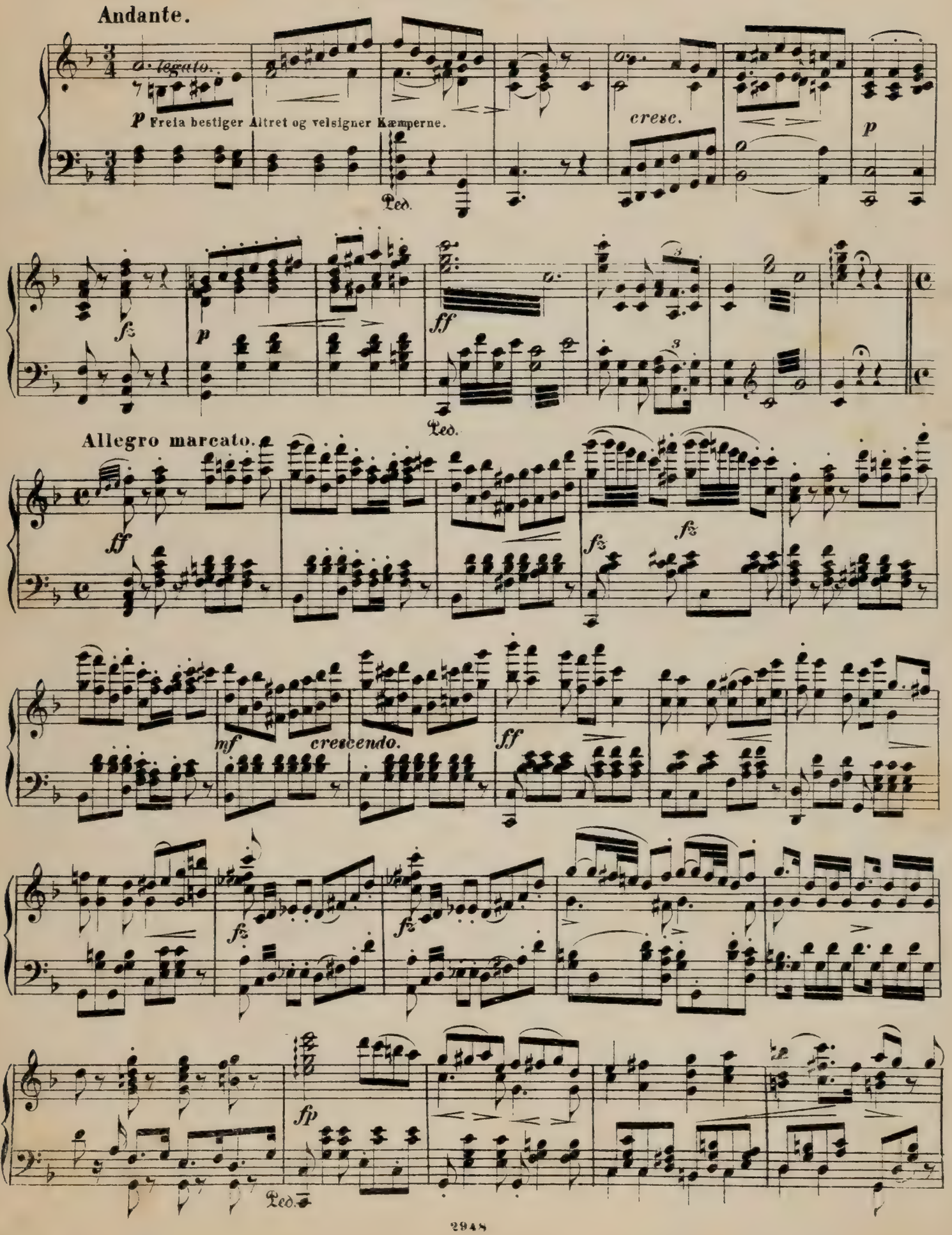


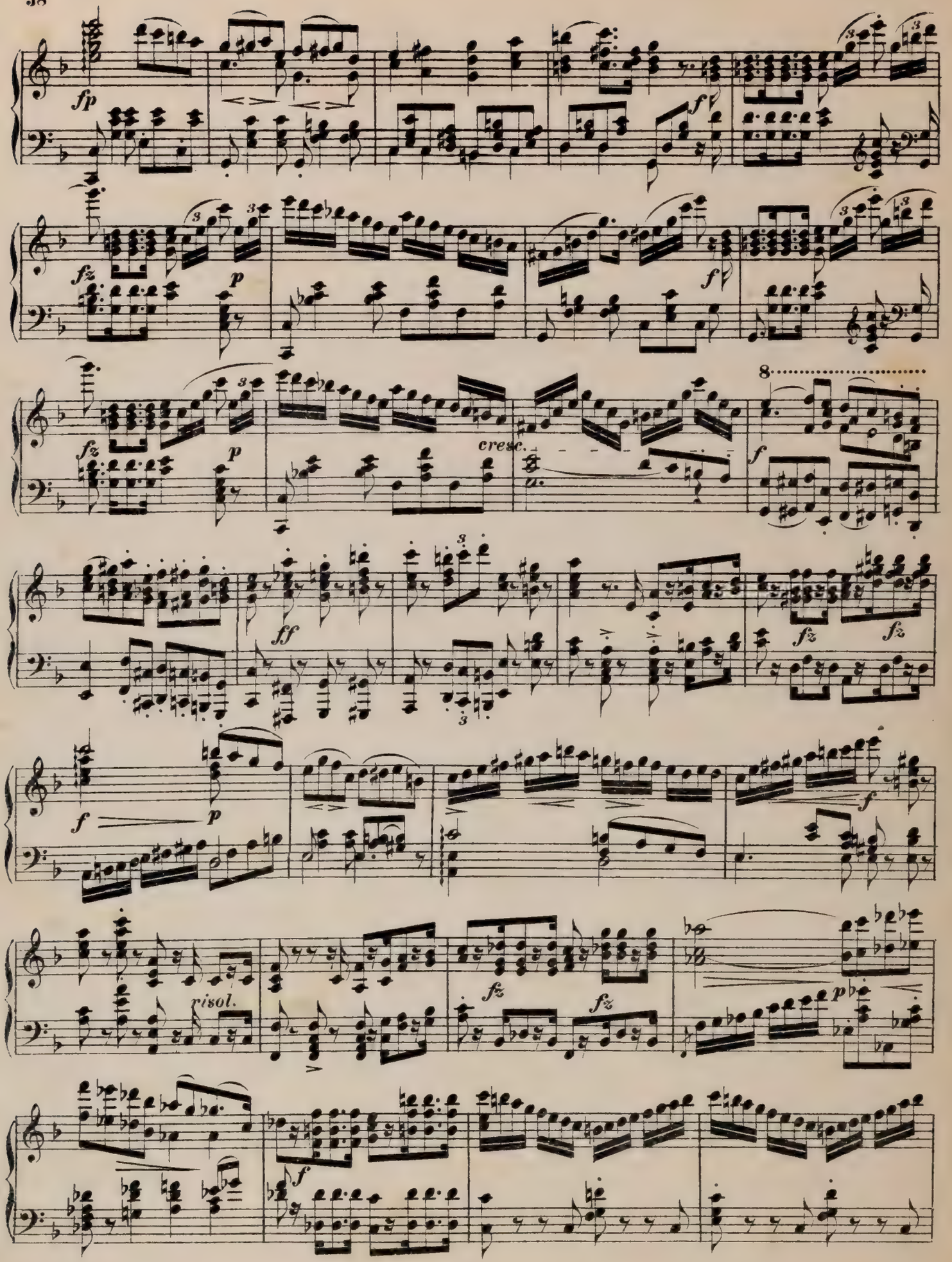

p Valkyrierne omsvæve den sørgmodige Thor.
mf
f
dim.
fz
pp
Allegro scherzando.
con anima.
Loke, forklædt som Terne, svæver ind med Sigyn.
ff
mfp
riten. assai.
Lokes Dands.
poco ritenuto.
legg.
fp

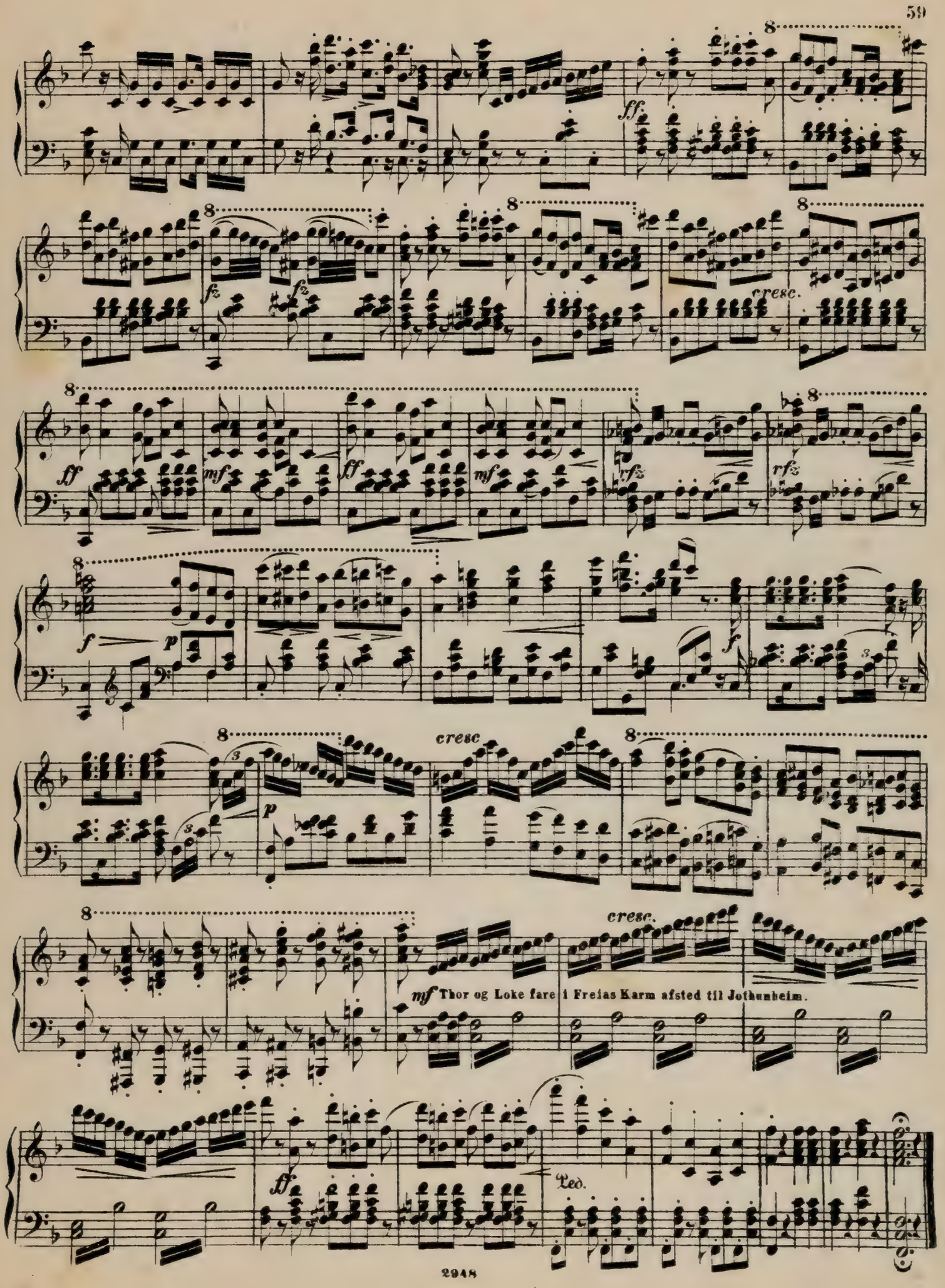

dolce
mfp
mfp
p
legato.
p
f
p
fp fp
f
fp fp
f
piu moto.
mf
p Selv Thor maa lee ad Loke og gaaer hort med Sigyn.
cresc.
fz
fz
f
fz
fz
tr
fz
f
ff
Led.

16. Vaabendands

af Valkyrier og Einherier.




fp
fz
p
f
cresc.
8
ff
risol.

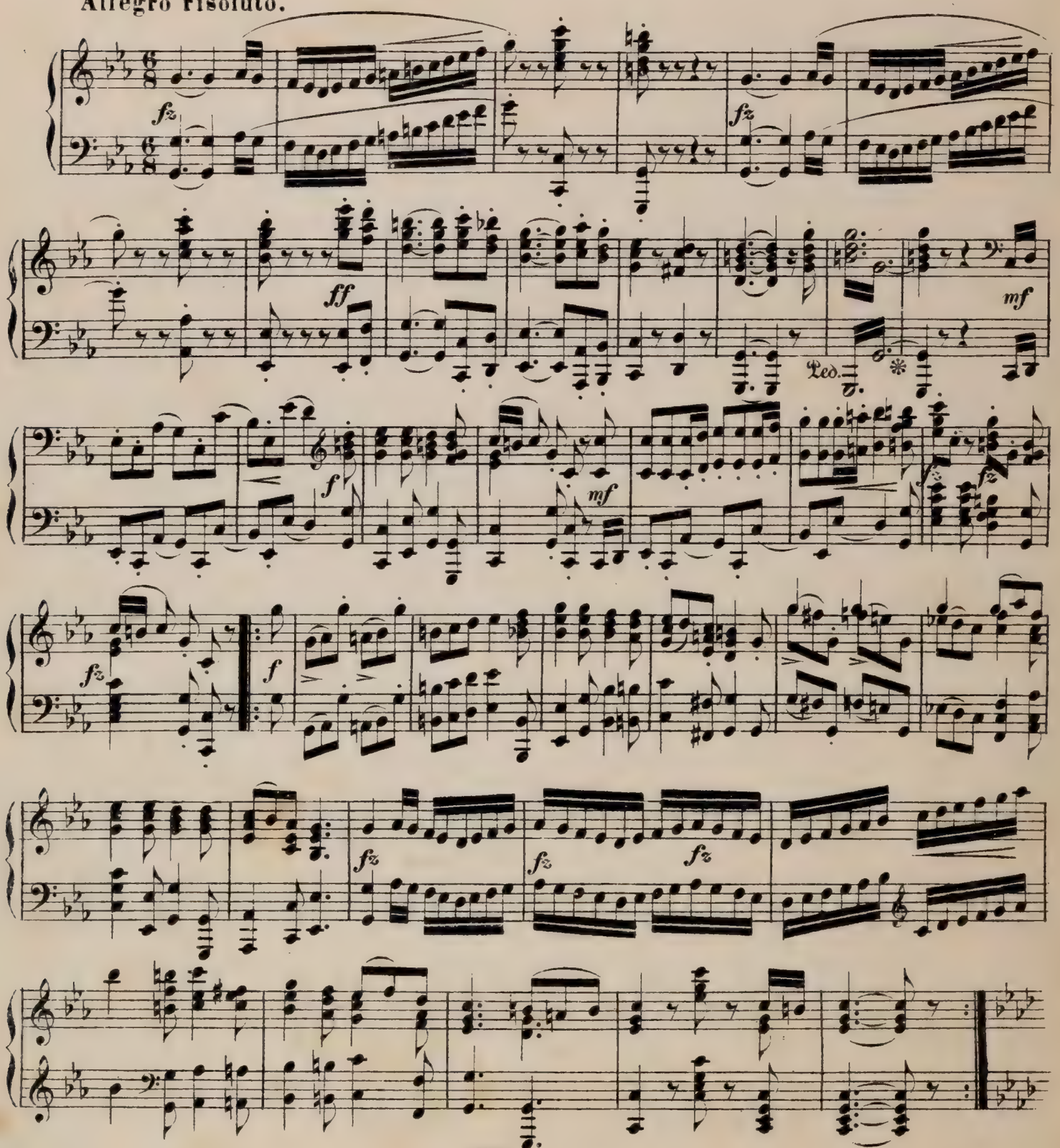

ff
fz
fz
cresc.
ff
mf
ff
mf
rfz
rfz
f
p
f
cresc
p
cresc.
mf Thor og Loke fare i Freias Karm afsted til Jothunheim.
ff
Ped.

FJERDE AKT.

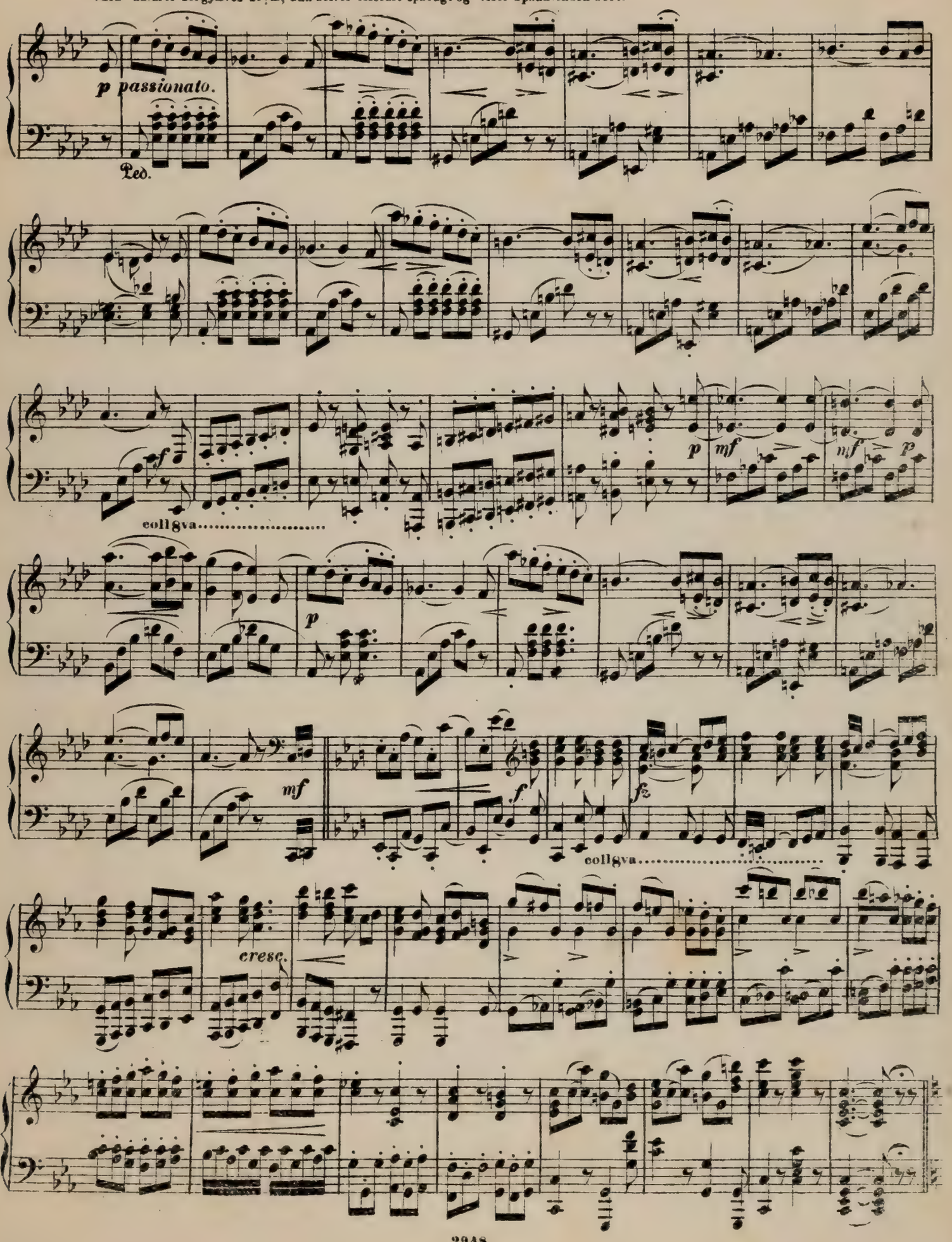
17. THORS BRUDEFÆRD
i Jotunheim.

Thryms underjordiske Kongehal; i Baggrunden en Gitterport, igjennem hvilken sees en dyb Fjeldkløft med et Vandfald. — Ildaanderne ordne Alt til Freias festlige Modtagelse, men more sig tillige over deres Herres latterlige Forelskelse.

Allegro risoluto.



Vala advarer forgjæves Trym; han bliver tilsidst opbragt og viser Spaakvinden bort.



Tempo di Marcia moderato.

Lurens Toner bebude Brudens Komme.

f *marcato.* *mf*

tr

Thor, forklædt som Freia og med tilsløret Ansigt, træder majestætisk ind, fulgt af Loke, forklædt som

Ped. *f* *mf* Ped.

tr *tr*

Terne. *f* *mf* *f* *mf*

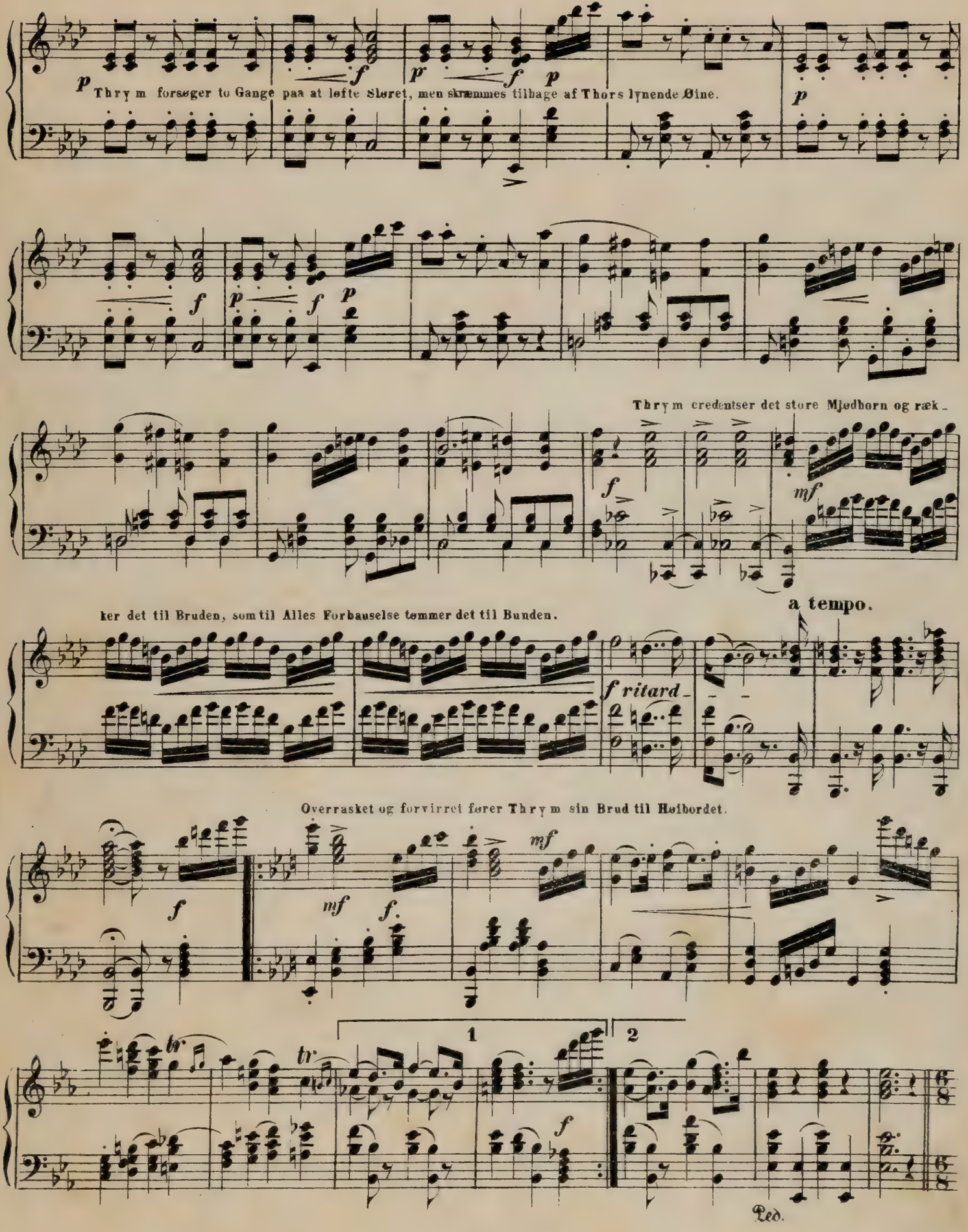
tr

Thrym kysser, efter Lokes Tilskyndelse, sin Bruds Haand, men studser ved at see dens Størrelse og Armens Muskelkraft.

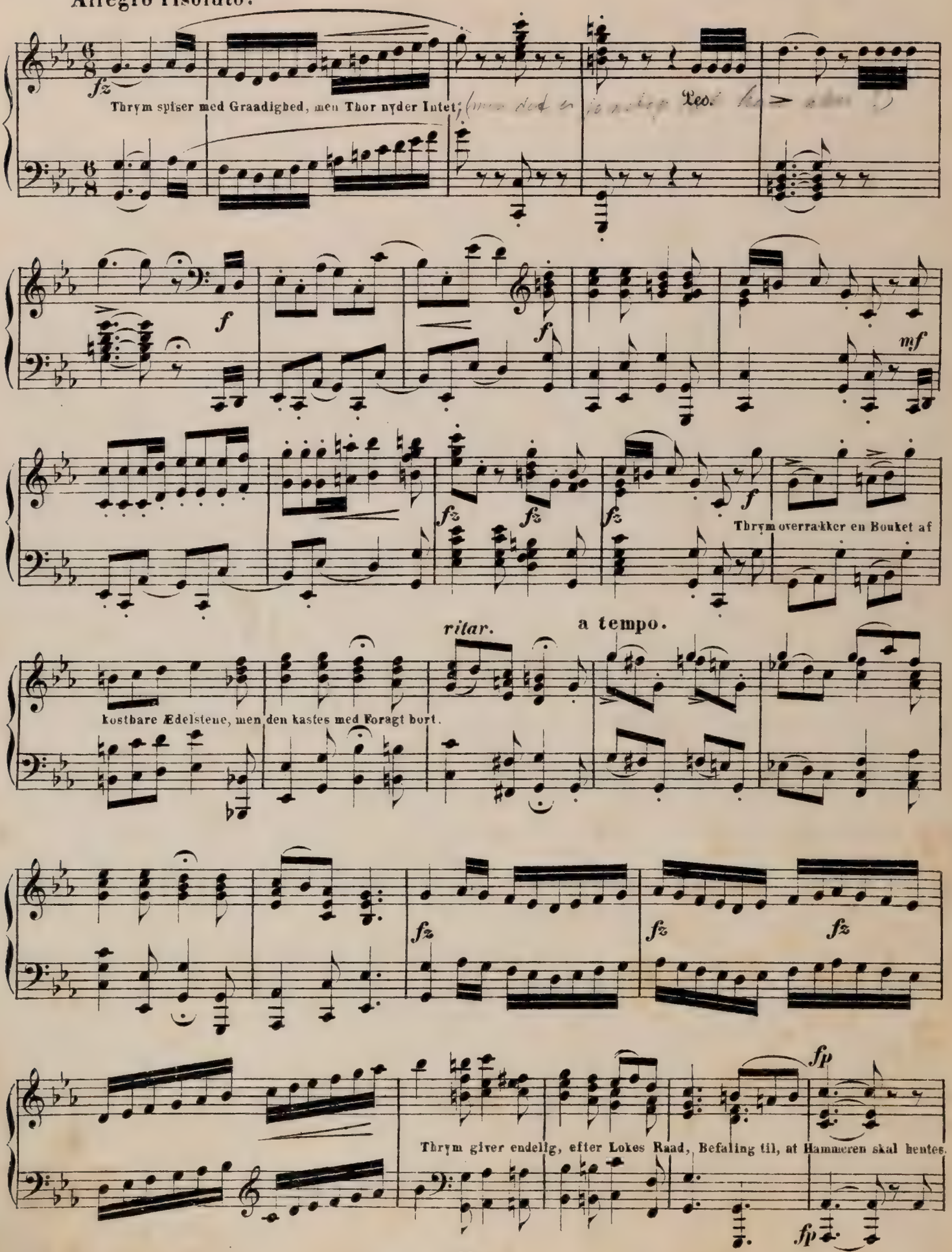
f *mf* 8 *f* *mf*

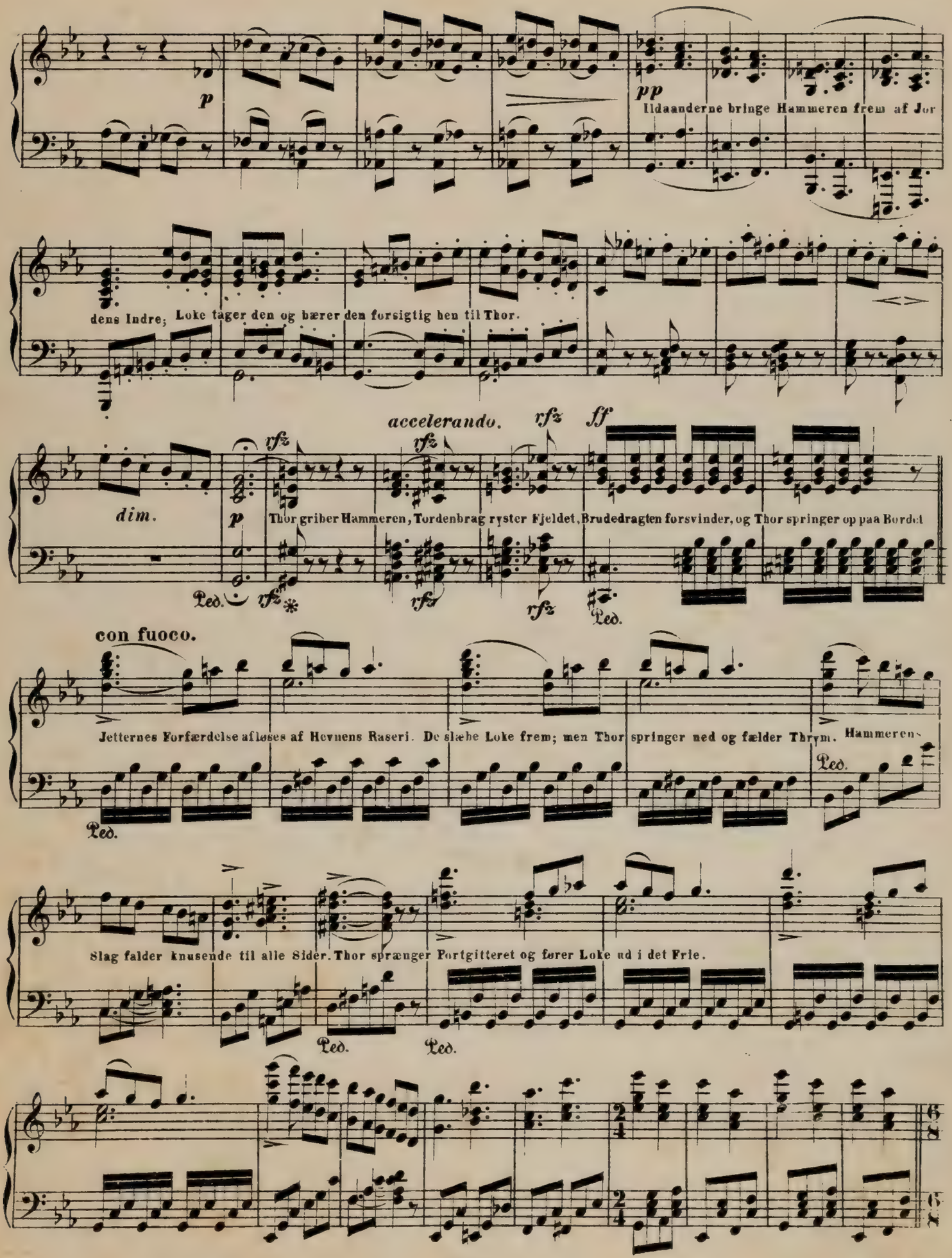
f *mf* *f* *mf*

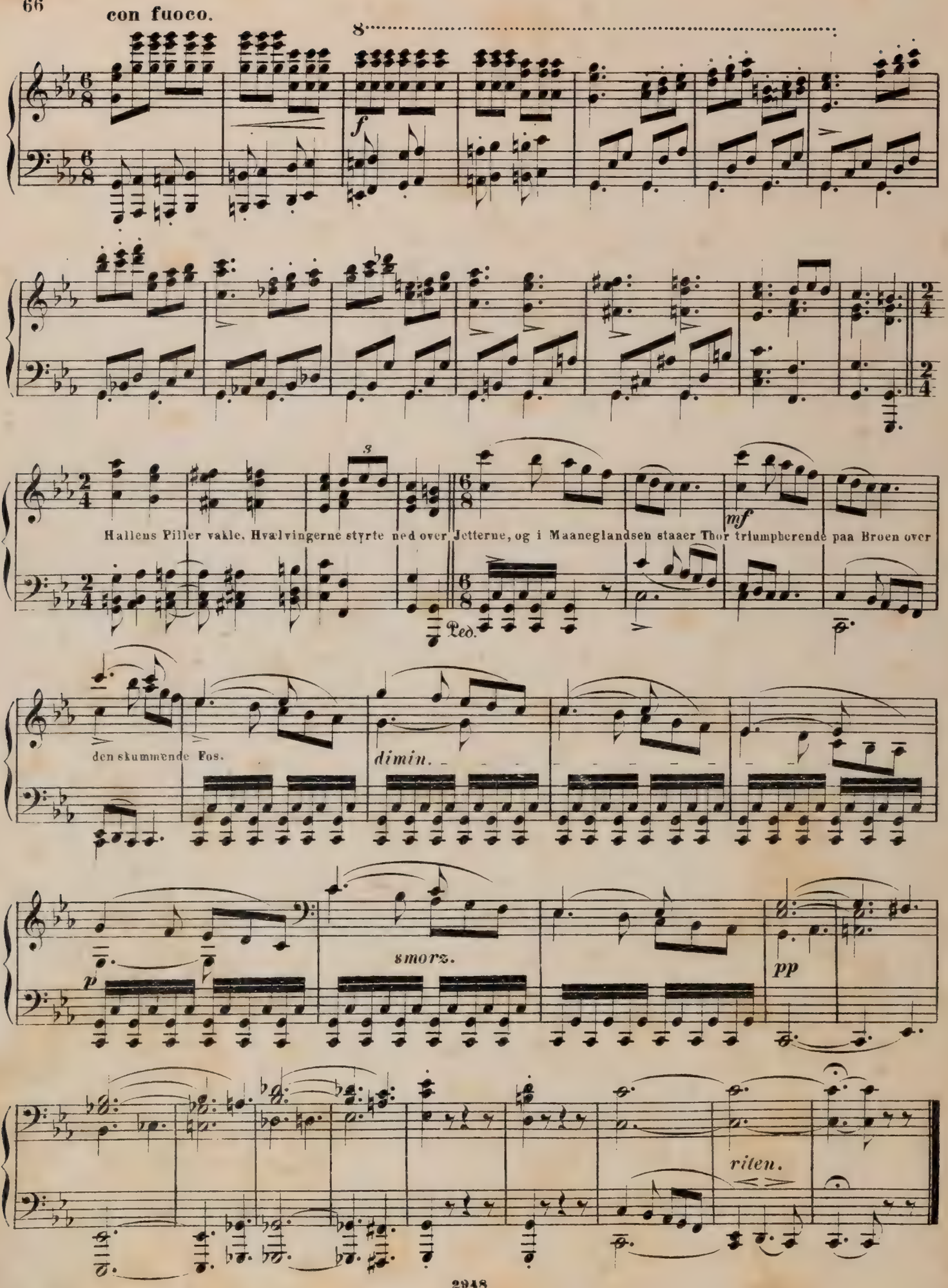
tr *tr*


Thrym forsøger to Gange paa at løfte Sløret, men skrømmes tilbage af Thors lynende Øine.
Thrym credentser det store Mjødhorn og ræk-
ker det til Bruden, som til Alles Forbauselse tømmer det til Bunden.
a tempo.
Overrasket og forvirret fører Thrym sin Brud til Højbordet.
1
2
Ped.

Allegro risoluto.

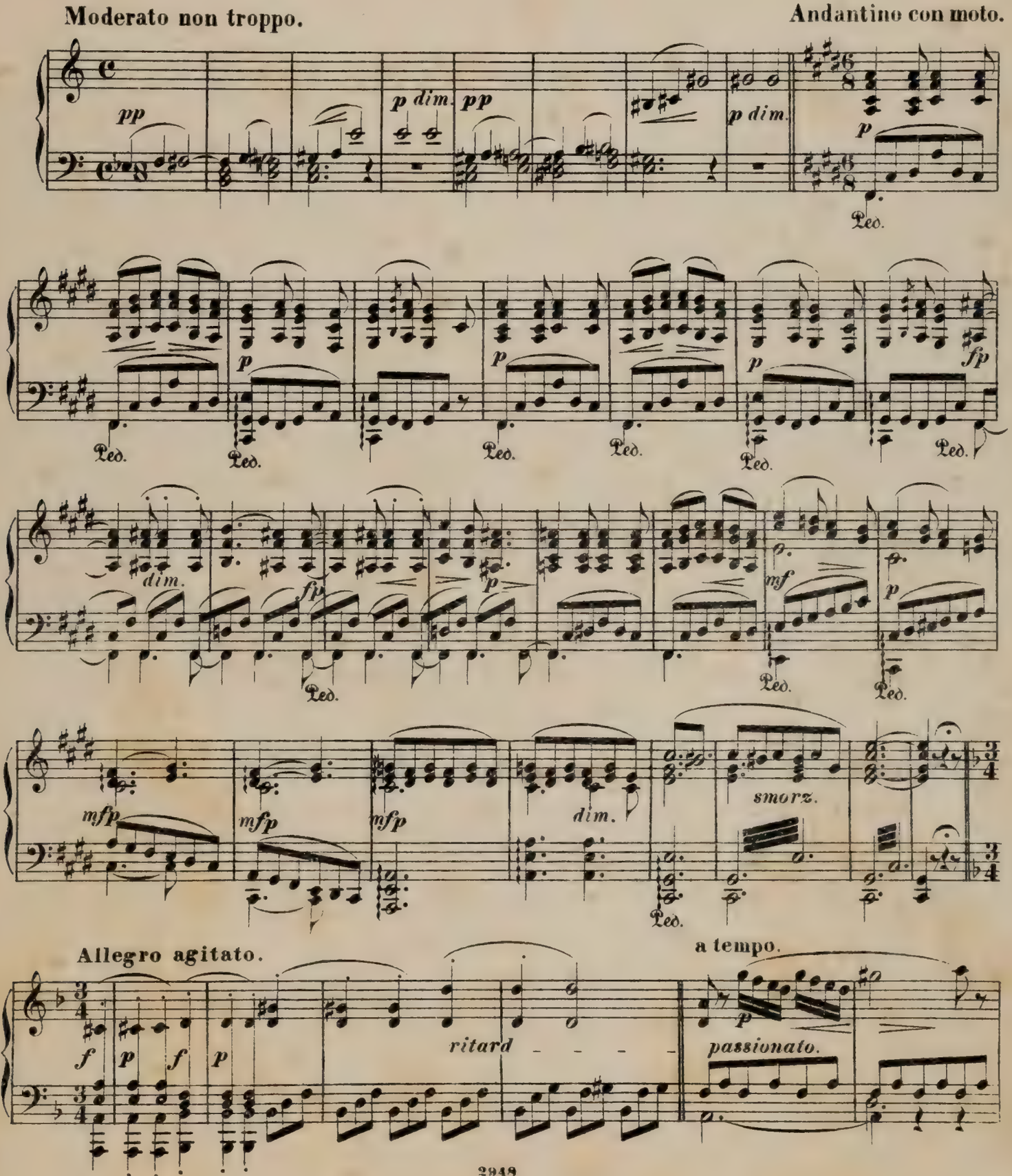


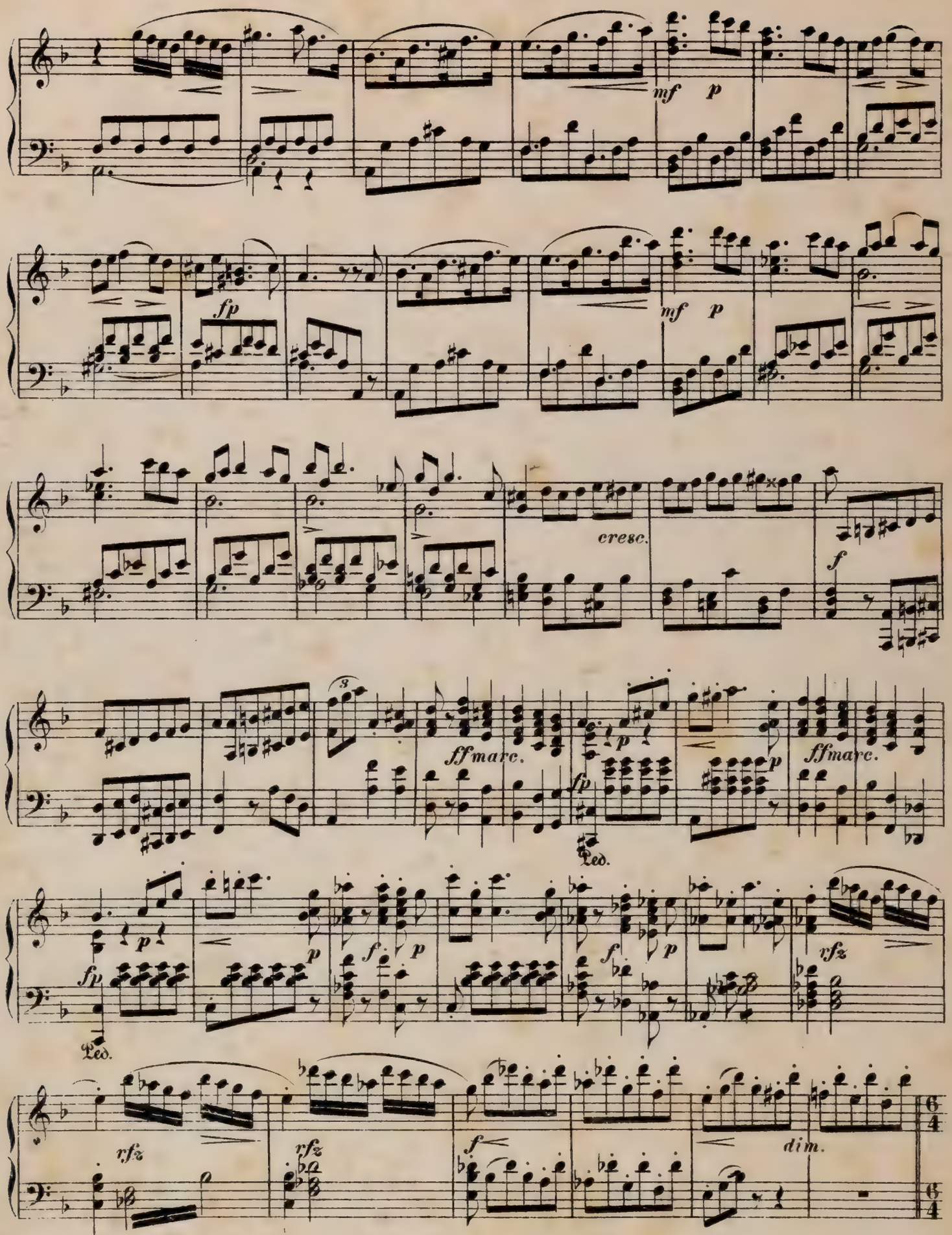

p
pp
Ildaanderne bringe Hammeren frem af Jor
dens Indre; Loke tager den og bærer den forsigtig hen til Thor.
accelerando.
rfz
ff
dim.
p
Thor griber Hammeren, Tordenbrag ryster Fjeldet, Brudedragten forsvinder, og Thor springer op paa Bordet
Ped.
con fuoco.
Jetternes Forfærdelse afløses af Hevnens Raseri. De slæbe Loke frem; men Thor springer ned og fælder Thrym. Hammerens
Slag falder knusende til alle Sider. Thor sprænger Portgitteret og fører Loke ud i det Frie.

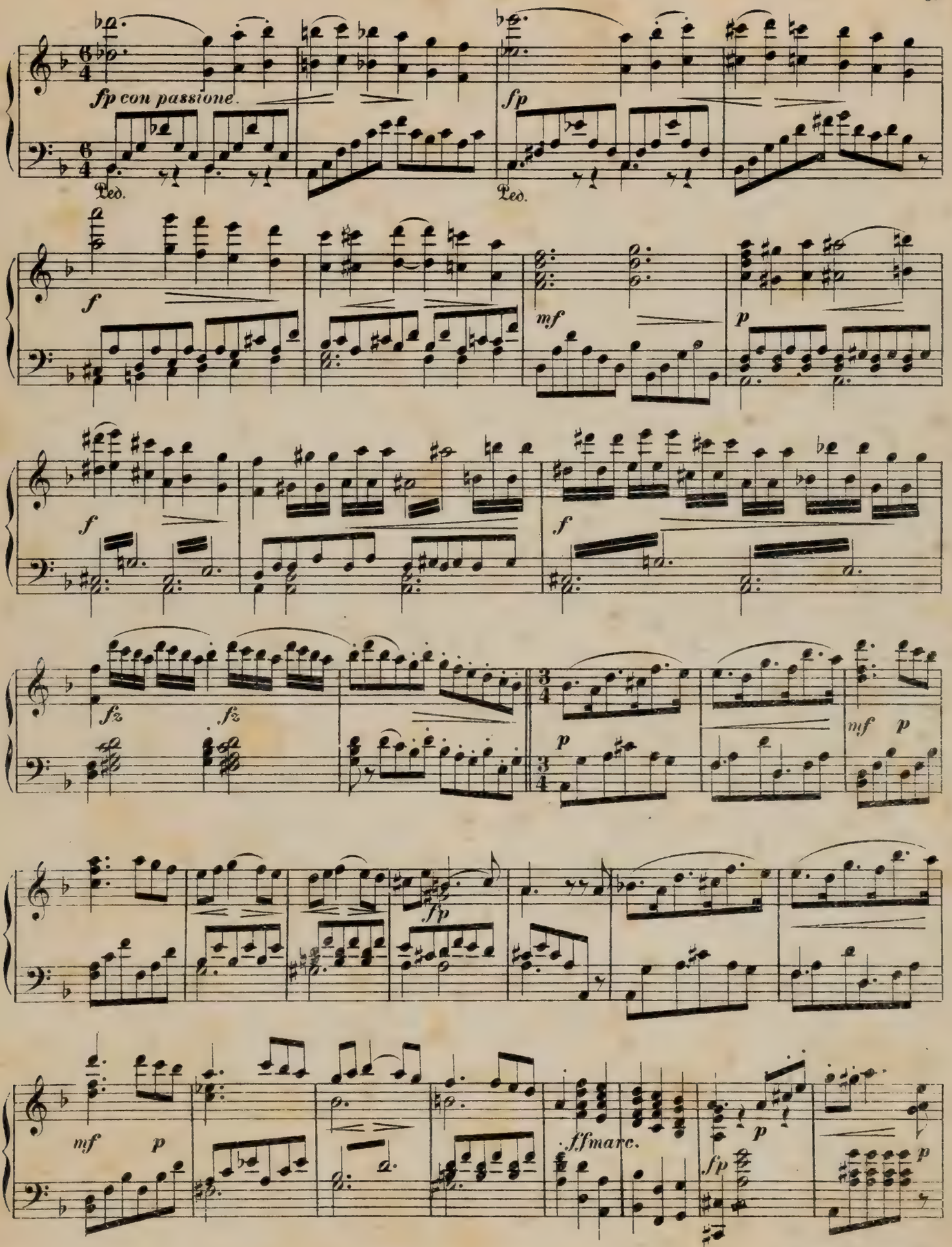

con fuoco.
8
f
mf
Hallens Piller vakle. Hvælvingerne styrte ned over Jetterne, og i Maaneglandsen staaer Thor triumpherende paa Broen over
Ped.
den skummende Fos.
dimin.
p
smorz.
pp
riten.

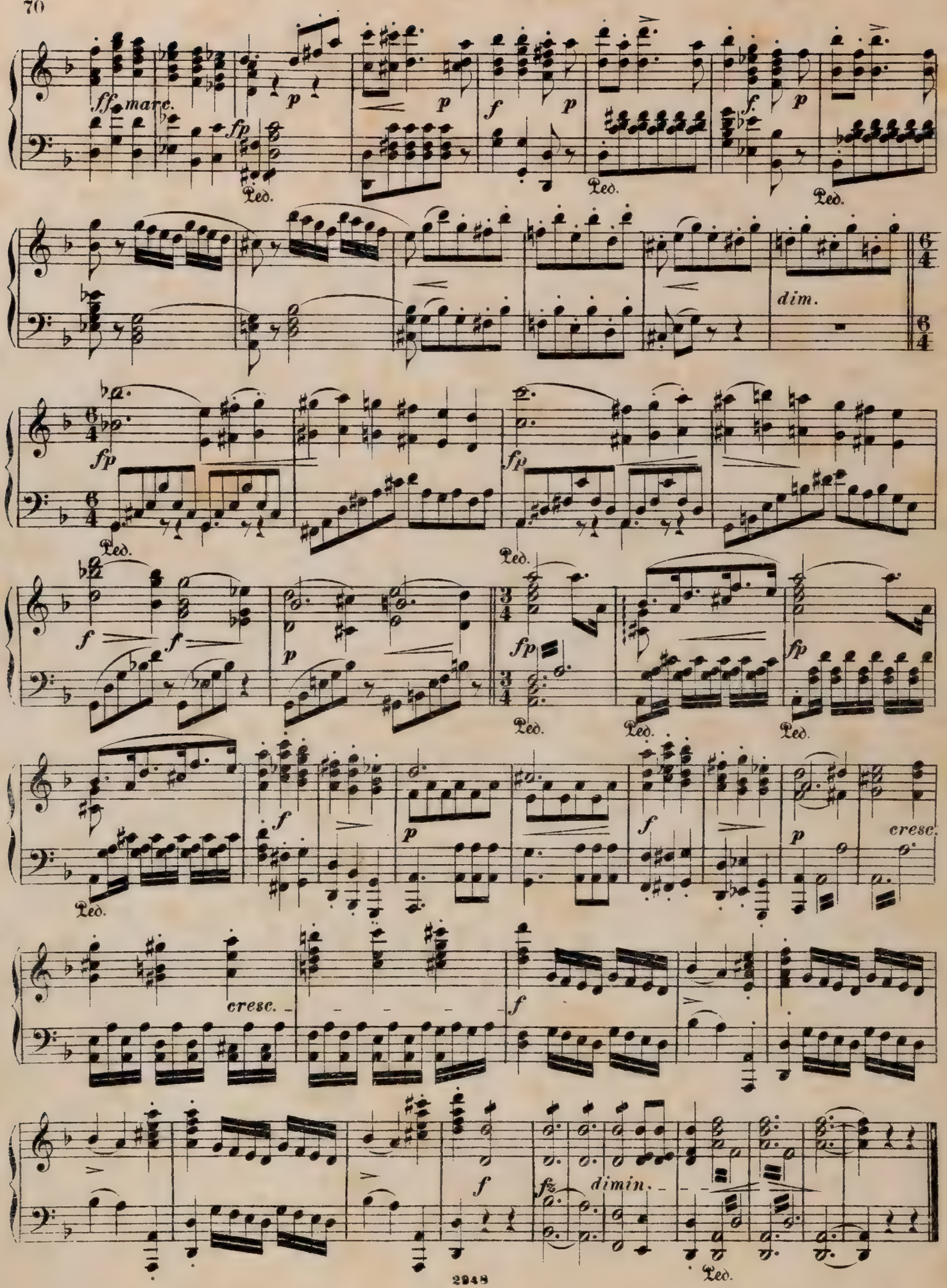
18. Lokes Straf.

Valas Klippehule. Den sidste Kamp mellem Guder og Jetter (i hvilken Guderne gaae under, og Alt synker i Ragnarok) er nær forestaaende. Sigyn tyer til sin Fostermoder, opfyldt af Frygt for Kampens Udfald og for Loke, der feigt har svigtet i Farens Stund. Vala betragter hende med Medynk. Da styrter Loke bleg og aandeløs ind for at søge Beskyttelse hos Mørkets Magter; men Jldaanderne rive ham ud af Sigyns Arme, slæbe ham afsted og lænke ham til en Klippe under et Træ, fra hvis Grene en Edderslange udspyer sin Gift over ham.




mf
p
fp
mf
p
cresc.
f
ff marc.
fp
p
p
ff marc.
Ped.
fp
p
p
f
p
f
p
rfz
Ped.
rfz
rfz
f
dim.

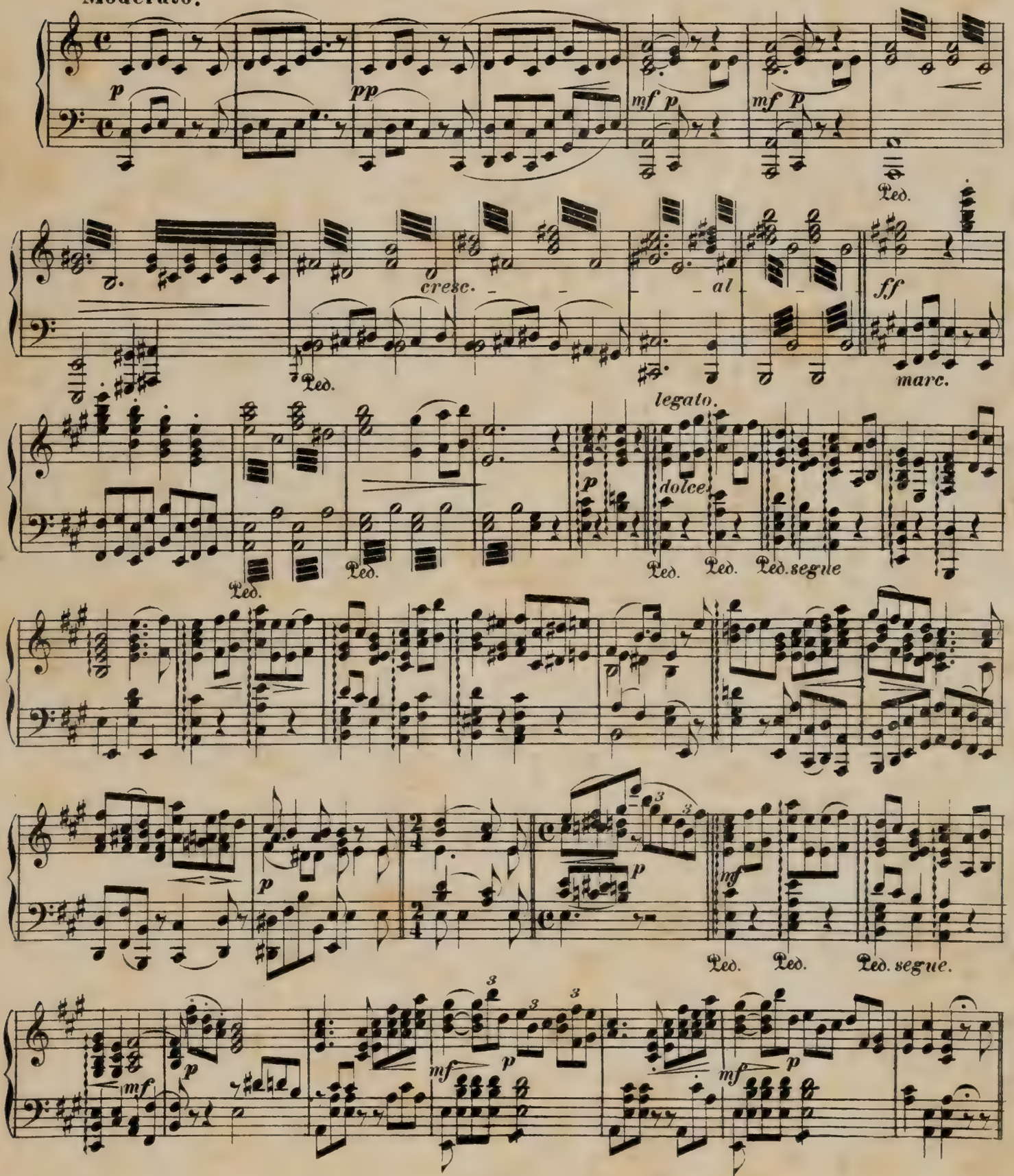

fp con passione.
Ped.
fp
Ped.
f
mf
p
f
f
fz
fz
p
mf
p
fp
mf
p
ff marc.
p
fp
p

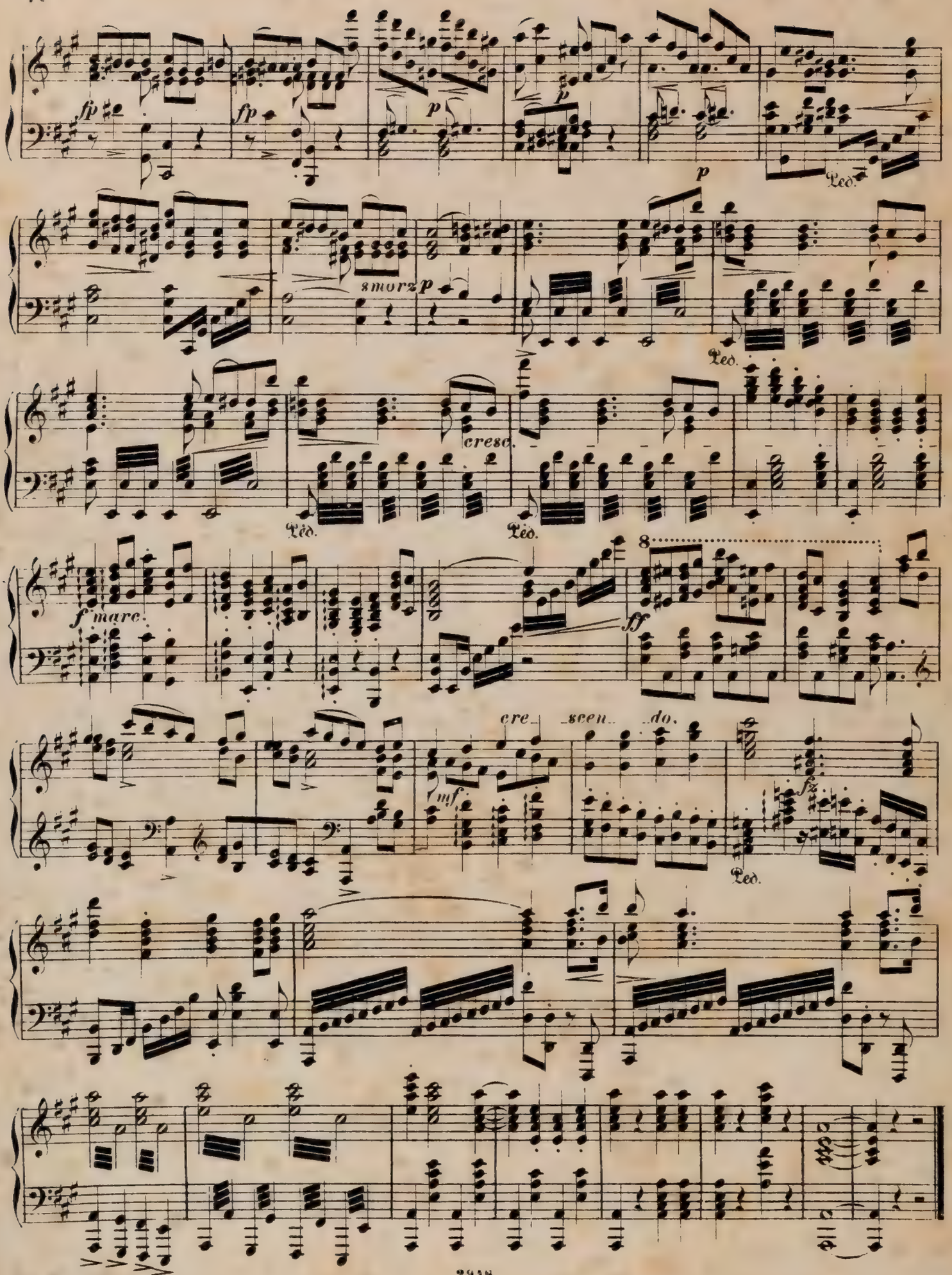

ff marc.
fp
p
f
dim.
cresc.
fz
dimin.
Ped.

19. Gimle.

Ragnaroks Mørke fortrænges af Morgendæmring, gjennem hvilken der fremtoner et yndigt Landskab i Vaarens Pragt. Morgenrøden luer, og fra begge Sider fremtræde Aser og Asynier, Einherier og Valkyrier. Haab og Glæde gjennemstrømme alle Hjerter, og i straalende Glands stiger Solen (Alfaders Øie) op over det Godes og Skjønnes Hjem i Gimle.

Moderato.

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